ROST, GEORG ALEXANDER.

Allergie und Praxis; eine Einführung in die Allergielehre für Arzte und Studierende. 191 p. illus. © Springer-Verlag OHG., Berlin; 9Aug50; AF0-2828.

I. Springer-Verlag OHG.

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ROST, GEORG ALEXANDER.

Lehrbuch der Haut- und Geschlechtskrankheiten. 2. verm. und erweiterte
Aufl. 162 p. © Springer-Verlag OHG,
Berlin, 22Sep48; AF10949.

I. Springer-Verlag OHG.

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Rost, Ken, lyricist. Carleton, Bob. Am I wrong?

Rost, Ken, <u>lyricist</u>.
Carleton, Bob. Don't say no!

500

M1630 .2 .R

ROST, MAURICE D

Heartache blues; by M. D. Rost, [revised lyrics by] Verna Sherrill. A Clark Tate arrangement. © on change in lyrics & melody; Ernest A. Rork & Son, Memphis; 21Nov50; EP51402.

I. Title. [II. Sherrill, Verna. III. Tate, Clarke, 1903-]

FEB 6 - 1951

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Candles of Christmas. 28 p. © 9Dec47; on revisions; AA70034.

ROST, Mildred Kenney. SEE Rost Studios. ROST, MILDRED KENNEY & MILES ERNEST ROST d.b.a. ROST STUDIOS. SEE Rost Studios. ROST, Miles E. SEE Rost Studios.

ROST, MILES ERNEST. ©
Eucalyptus. The season's greetings.
© 1Dec47; H1021.

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Smoke tree. The season's greetings.
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Washingtonia palm. © 1Dec47;
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Yucca. The season's greetings.
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ROST, MILES ERNEST & MILDRED KENNEY ROST d.b.a. ROST STUDIOS. SEE Rost Studios. M1356

Rost. Pirro. 1888-1945. [RAVASINI, NINO] 1900-Sola ... (in una notte di tormento) ... [by] D. Vasin [pseud.]. parole di P. Rost e Malatesta. C Carisch. s. a., Milan: 3Mar40: EF3717. Piano-conductor score (orchestra, with words), and parts.

I. Rost, Pirro, 1888-1945, lyricist. II. Malatesta, Enzio, 1922- joint lyricist. III. Title.

Copyright Office

Music Cat.

ROST, RUDOLF.

Kristalloden Technik. 185 p.

© Wilhelm Ernst & Sohn;

8Jan54; AFO-13351.

I. Ernst (Wilhelm) und Sohn.

Library of Congress Copyright Office



ROST, TOM, Jr.
Sportoons; a collection of original cartoons.
1st ed. Harrisburg, Pa., Stackpole Co.
[1952] 1 v. illus. © The Telegraph
Press; 11Apr52; A65785.

I. Telegraph Press, Harrisburg, Pa.



ROST, WALTER.

Customer's discount book. AA213543.

SEE W. C. R. Sales Promotion

Company.

ROST, WALTER CHARLES.
Customer's easy calculating discount book. AA222046. SEE W.C.R. Sales Promotion Company.

ROST STUDIOS.

Eucalyptus. The season's greetings.

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Rost, Mildred Kenney.

Greeting cards.

Rost- und Steinschutz in Niederdruck-Anlagen.

SEELMEYER, GÜNTHER CHRISTOPH LUD-WIG.

Rost- und Steinschutz in Niederdruck-Anlagen. 288 p. illus. © Verlag Chemie, GmbH., Weinheim; 1Dec50; AF0-4569.

I. Verlag Chemie, GmbH.

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JUL 5 1951

Rosta, Paulyne.

So well remembered; words and music by P. Rosta and Jo Mardozzi.

C 4-11-46; P. Rosta and J. Nardossi, Mount Vernon, N. Y.; EU29094. Rostain, Louis, tr.

ROARK, GARLAND.

Le réveil de la Sorcière Rouge (Wake of the Red Witch) roman tr. de l'américain par L. Rostain et M. Deffeux. 635 p. © Albin Michel, Paris; 15Nov48; on translation; AF9413.

I. Rostain, Louis, tr.
II. Deffeux, M., joint tr.
III. Michel, Albin.

ROSTAIN, LOUIS, tr.
Toutes voiles sur Java. SEE
Roark, Garland.

ROSTAIN, MAY IZELLE.

Petite Mésange. Illustrations Iessel. 126 p. © Editions Gautier-Languereau: 30Mar54: AF-14090.

I. Tessel, Manon, illus. II. Gautier-Languereau, Éditions.

ROSTAIN, MAYETTE SEE Izelle, May.

Rostaing, Charles.

... Les noms de lieux, par Charles Rostaing ... Paris, Presses universitaires de France, 1945.

133, (3) p. illus. (maps) 17½... ("Que sais-je?" Le point des connaissances actuelles. (176)

"1re édition, 15 janvier 1945."

(15Jan45; lc 300ct45; publisher; AF311.

1. Names, Geographical—France. 2. French language—Etymology—Names. 1. Title.

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M1731.2

Rostaing, Hubert.

Brumes, Paris, F. Day s. a.

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Rostaing, Hubert.

Fa majeur. Paris, F. Day.

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For piano solo.

I. Title.

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Rostaing, Hubert.

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M1356 R ROSTAING, HUBERT
Laurence; musique de Hubert Rostaing
& Robby Poitevin. © Ste. ane. fse.
Chappell, Paris; 22Nov49; EF-0690.
Piano-conductor score (orchestra) and
parts.

I. Poitevin, Robby, joint composer. II. Title.

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Rostaing, Hubert, 1918-

M1731 .2 .L LUCCHESI, ROGER ANTOINE, 1912-Mon coeur m'avait bien dit; paroles de Jean Lavande [pseud.] et Roger Lucchesi, musique de Tony Zérubia [pseud.] et Hubert Rostaing. © Éditions R. Salvet, Paris; 5Jul54; EFO-29425.

I. Rostaing, Hubert, 1918- II. Title. [III. Rossi, Constantin, 1907-]

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M1731.2

Rostaing, Hubert.
Paulette. Paris, F. Day s. a.
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Francis Day (s.a.) EF1255.
Melody and piano.

I. Title.

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Rostaing, Hubert.

Regrets.

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I. Title.

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Rostaing, Hubert.

Rue Blanche. Paris, F. Day s. a. © 30Sep43; lc 5Mar46; Publications

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I. Title.

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M1713.2

Rostaing, Hubert.
Sous bois. Paris, Publications
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EF1247.
Melody and piano.

I. Title.

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Rostal, Jack.

MY WISH FOR YOU; w, m & © Jack Rostal 25Jan50 EU191370

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Rostal, Max, arr. [Caldara, Antonio] A daldara canto.

Sec

Rostal, Max, 1905-

M223 PROKOF'EV, SERGEÏ SERGEEVICH, 1891-1953.
(Cinderella) Fairy winter; from the ballet

(Cinderella) Fairy winter; from the ballet Cinderella, op.97 [by] Serge Prokofiev. Arr. for violin and piano by Max Rostal. [Score and part] 3s. Od. © Novello & Co., ltd., London; 1Nov54; EF0-30985.

I. Title. II. Title: Cinderella. [III. Rostal, Max, 1905-]

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Rostal, Max.

M1012 .5 .B3 op. 61 .R6 BEETHOVEN, LUDWIG VAN, 1770-1827. (Concerto, violin) Cadenzas for the violin concerto; op. 61. [By] Beethoven, ed. by Max Rostal. © Novello & Co., ltd., London; 24Feb49; on arrangements; EF12579.

I. Rostal, Max, arr. II. Title.



Rostal, Max.

M1013 .S833 C66 STEVENS, BERNARD.

^(Concerto, violin) Concerto for violin & orchestra, arr. for violin & piano. The violin part ed. by Max Rostal. © Alfred Lengnick & Co., ltd., London; 7Jun48; EF10542. Score (violin and piano) and part.

I. Rostal, Max, ed.

xM223



M1105

TARTINI, GUISEPPE, 1692-1770.

*(Concerto, violin) Concerto in G minor;
for violin and strings with continuo [by]
Guiseppe Tartini, edited by Max Rostal.
Score. 6s. 0d. © Novello & Co., ltd.,
London; 23Jun52; EF0-14830.

[I. Rostal, Max, 1905-

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Rostal, Max, 1905-

M1013 BUSH, ALAN DUDLEY, 1900-B *(Concerto, violin, op.32) Co

*(Concerto, violin, op.32) Concerto; by Alan Bush, op.32, arrangement by the composer [violin part edited by Max Rostal], London, J. Williams. [Score (violin and piano) and part] 18/6 © Alan Bush; 20Jun51; EF0-8841.

[I. Rostal, Max, 1905-

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Rostal, Max, 1905-

M223

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Intermezzo; [by] Robert Schumann, arr. by Max Rostal. [Score (violin and piano) and alternative parts for violin, viola or violoncello] 2s.0d. © Novello & Co., ltd., London; 21May51; EF0-8721.

I. Title. [II. Rostal, Max, 1905-

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Rostal, Max.
BUSH. ALAN DUDLEY. 1900-

Lyric interlude. Op. 26. For violin solo with pianoforte acc. [by]
Alan Bush [violin part ed. by Max Rostal] © Joseph Williams, 1td.,
London; 30Dec47; EF7394. Score and part.

Rostal, Max.

piano) and part.

M223 BUSH, ALAN DUDLEY, 1900
.B *Meditation on a German song of 1848.

Op. 22. For solo violin and piano or string orchestra [by] Alan Bush [violin part ed. by Max Rostal] © Joseph Williams, 1td., London; 12May48: EF9296. Score (violin and

Rostal, Max.

BLISS. ARTHUR.

M221

.B

(Memorial concert) Theme and cadenza ... [by] Arthur Bliss, from the play "memorial concert," by Trudy Bliss. [Violin part ed. by Max Rostal] C Keith, Prowse & Co., 1td., London: 18Jun47; EF3904. Score (violin and piano) and

I. Rostal, Max, ed. II. Title. III. Title: Memorial concert.

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part.



xM1518 · Music Cat. M49

Rostal, Max, 1905-

BIBER, HEINRICH IGNAZ FRANZ VON, 1644-1704.

Passacaglia; for violin alone or viola alone [by] H. J. F. von Biber, edited and arr. by Max Rostal. [For viola] 3/6 © on editing & arranging; J. & W. Chester, ltd., London; 16Jun52; EF0-14463.

[I. Rostal, Max, 1905- II. Title]



Rostal, Max, 1905-

M42

BIBER, HEINRICH IGNAZ FRANZ VON, 1644-1704.

Passacaglia; for violin alone [by] H. J. F. von Biber, edited and arr. by Max Rostal. 3/6 © on editing & arranging; J. & W. Chester, ltd., London; 16Jun52; EF0-14464.

[I. Rostal, Max, 1905- II. Title]



M1013 .M93 K.373 .R6 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Rondo, violin & orchestra, K.373) Rondo-K 373; for violin, strings, oboes & horns [by] W. A. Mozart, arr. and edited for violin and piano by Max Rostal. [Score and part] 3/6 © Novello & Co., ltd., London; 5May54; EF0-28415.

[I. Rostal, Max, 1905-

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xM223

M1106 .S37 D.438 .R6 SCHUBERT, FRANZ PETER, 1797-1828.
(Rondo, violin & string orchestra, D.438)
Rondo in A; [by] Franz Schubert, arr. and edited for violin and piano by Max Rostal.
[Score and part] 7s. 6d. © Novello & Co., ltd., London; 5May54; EF0-28416.

[I. Rostal, Max, 1905-

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Rostal, Max.

WIENIAWSKI, HENRI, 1835-1880.

*Le sautillé; [by] Henri Wieniawski, freely arr. by Max Rostal. © Novello & Co., ltd., London; 11Jul49; on arrangement; EF13800. Score (violin and piano) and part.

I. Rostal, Max, arr. II. Title.

art.

M223

.W



Rostal, Max, ed.

Frankel, Benjamin.
Sonata for solo violin. Op. 13.
Edited by Max Rostal. London, Augener ltd. 4s:
© 17Jun46; publisher; EF2333.

I. Rostal, Max, ed. II. Title.

Music cat.

Rostal, Max.

M219 STEVENS, BERNARD.

.S857 ^(Sonata, violin & piano) Sonata for violin and piano, [by] Bernard Stevens. Violin part ed. by Max Rostal. © Oxford Univ. Press, London; 70ct48; EF11117. Score and part.

I. Rostal, Max, ed.

Rostan, Emile, 1888-1953.

M1620 .G328C5 GENARI, LOUIS, 1871-1951.
Chansons niçoises; [words and music] de
Louis Genari [music by] Emile Rostan.
© Georges Delrieu & cie, editeurs, Nice;
15Oct54; EF0-31041.

I. Rostan, Emile, 1888-1953.II. Title.

Library of Congress



Rostand, Claude, joint author.

COEUROY, ANDRÉ.

Les chefs-d'œuvre de la musique de chambre, par André Coeuroy et Claude Rostand. Paris [1952] 282 p. illus. (Amour de la musique. Petit guide de l'auditeur de musique) © Éditions Le Bon Plaisir; 15Sep52; AF0-9678.

I. Rostand, Claude, joint author. II. Bon Plaisir. Éditions.



Music.

ilm

Rostand, Claude.

... L'œuvre de Gabriel Fauré, par Claude Rostand, avec seize planches horstexte en héliogravure. [Paris] J. B. Janin [1945]

213 p. illus. 19cm. ("La Flute de Pan", collection d'études musicales dirigée par Roland Bourdariat)

"Des œuvres complètes de Gabriel

Fauré": p. 203-207.

(Continued on next card)

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30Dec45; lc 8May46; publisher; AF1307.

ROSTAND, EDMOND.

Cyrano de Bergerac, an heroic comedy in five acts. A new version in English verse by Brian Hooker, prepared for Walter Hampden. With a prefatory gesture by Clayton Hamilton. (1) 10v23, A760921. R72419, 3Jan51, Doris C. Hooker (W)

Rostand, Edmond, 1868-1918.

Cyrano de Bergerac. Chanticleer. Tr. from the French by Clifford Hershey Bissell and William Van Wyck. Los Angeles, W. Ritchie Press, 1947.

xvii, 490 p. 24 cm.

1. Cyrano de Bergerac, Savinien, 1616–1655—Drama. r. Bissell, Clifford Hershey, 1887— tr. 11. Van Wyck, William, 1883— joint tr. 111. Title: Cyrano de Bergerac. 111. Title: Chanticleer.

Full name: Edmond Eugène Alexis Rostand.

PQ2635.O7C92 1947 842.89 47-25159* © Clifford H. Bissell & William Van Wyck, Berkeley, Calif.; Kenneth M. Bissell, Los Angeles, 25Jun47; A13966.



ROSTAND, EDMOND.

Cyrano de Bergerac. [Adapted by Albert

L. Kanter] Illustrated by Alex A. Blum. 1 v. (Classics illustrated no. 79) © on adaptation; Gilberton Co., inc.; 19Jan51; AA174304.

MAR 1 - 1951

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ROSTAND, EDMOND.

Cyrano de Bergerac. Illus. de Philippe Ledoux. [Paris, 1952] 187 p. [Idéalbibliothèque] © on illus.; Librairie Hachette; 24Jan52; AF0-7817.

I. Cyrano de Bergerac, Savinien. II. Ledoux, Philippe, illus. III. Librairie Hachette, Paris.





ROSTAND, EDMOND.

Cyrano de Bergerac, a heroic comedy in 5 acts; in a new English version by Louis Untermeyer. With illus. drawn by Pierre Brissaud. Printed for the members of the Limited Editions Club. 210 p. © George Macy Companies, inc.; 28Jan54; Al32080.

I. Untermeyer, Louis, tr.
II. Brissaud, Pierre, illus.
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Rostant, Elmond Lyano de Bergeras A132080

3-14-94

ROSTAND, Edmond. Source author. SEE Cyrano de Bergerac. LP521.

DEC 1 8 1950



ROSTAND, EDMOND, 1868-1918.

Cyrano de Bergerac, source title. See
Ceiley, Leonard. Lion heart.

ROSTAND. EDMOND.

Is dernière nuit de Don Juan, a play in a prologue and two parts by Edmund Rostand. Freely translated for production in English by Sidney Howard. @ 25Feb25, D70585. R102538, 10Nov52, Polly Damrosch Howard (W)

ROSTAND, EDMOND.

The far princess, a drama in four acts; translated from the French by John Heard, Jr. © 9Apr25, A822931. R109468, 27Mar53, John Heard, Jr. (A)

I. Heard, John, Jr., tr. le Cl. Heard, John, Jr. 2e ROSTAND, EDMOND.

The last night of Don Juan. Source title. SEE Fischman, Charles.

Victory in the tomb. DU30298.

APR 2 - 1952

Rostand, Edmond.

SHAKESPEARE, WILLIAM.

Romeo and Juliet [by] William Shakespeare. Cyrano de Bergerac [by] Edmond Rostand. Tr. by Howard Thayer Kingsbury. Ed. by Thomas L. Doyle [and] M. David Hoffman. [Cyrano de Bergerac; an audio-visual aid and film guide for a better understanding, appreciation and enjoyment of the play (p. [485]-492) prepared by Esther L. Berg, Florence B. Freedman and Joseph Mersand]

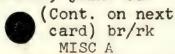
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SHAKESPEARE, WILLIAM. Romeo and Juliet... (Card 2)

illus. (Noble's comparative classics) © Noble and Noble, Publishers, inc., New York; 250ct48; on p. 485-492; A27826.

I. Rostand, Edmond.
II. Kingsbury, Howard Thayer, tr.
III. Doyle, Thomas L., ed.
IV. Hoffman, M. David, joint ed.

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SHAKESPEARE, WILLIAM. Romeo and Juliet... (Card 3)

V. Title: Cyrano de Bergerac. VI. Berg, Esther L. VII. Freedman, Florence B. VIII. Mersand, Joseph.

IX. Noble and Noble, Publishers, inc.

ROSTAND, EDMOND.

Le vol de La Marseillaise.

(In Revue des deux mondes,
ler Feb., 1917) () 1Feb17;
AF14563. R21028; 12Jul47;
Rosemonde Gerard, i. e.

Mme. Vve Edmond Rostand (W),
Paris.

ROSTAND, Mme. Edmond. SEE Gérard, Rosemonde.

ROSTAND, EDMOND EUGENE ALEXIS SEE Rostand, Edmond.

ROSTAND, FRANÇOIS.

Jours à toi. 157 p. © Librairie
Gallimard; 15Nov53; AFO-13135.

I. Gallimard, Librairie.



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ROSTAND, FRANÇOIS.

Les raisons perdues. [Paris, 1949]

234 p. © Librairie Gallimard; 2Apr49;

AF10239.

I. Librairie Gallimard.



ROSTAND, JEAN. Ce que je crois. 92 p. © Éditions Bernard Grasset; 10ct53; AFO-12487.

I. Grasset (Bernard) Éditions.

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ROSTAND, JEAN.
Charles Darwin. [Paris, 1947]
239 p. illus. (Leurs figures)
© Librairie Gallimard; 30Dec47;
AF8696.

I. Darwin, Charles Robert. II. Librairie Gallimard.

mds/rk

Rostand, Jean, 1894... Esquisse d'une histoire de la biologie. [Paris] Gallimard [1945]
2 p. l., [7]-255, [1] p., 2 l. illus. 20cm.
"Index bibliographique très sommaire": p. [247]-250.

© 15Nov45; lc lMar46; Librairie Gallimard; AF591.

I. Title.

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Les grands courants de la biologie. [Paris, 1951] 272 p. (L'Avenir de la science, 32) © Librairie Gallimard; 30Apr51; AF0-4994.

I. Librairie Gallimard.

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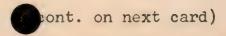
Hommes de vérité, deuxième série: Lamarck, Davaine, Mendel, Fabre [et] Barbellion. 221 p. © Éditions Stock, Delamain et Boutelleau, Paris; 24May48; AF7846.

I. Éditions Stock, Delamain & Boutelleau.



Rostand, Jean. JOURNÉES MÉDICALES DE LA CLINIQUE PROPÉDEUTIQUE DE BROUSSAIS, 1947. Les acquisitions médicales récentes; conférences faites aux Journées. médicales 1947 de la Clinique propédeutique de Broussais. (Professeur: Pasteur Vallery-Radot) par J. Rostand [et al.] [Paris] Éditions médicales Flammarion. 318 p. illus. © Ernest Flammarion: 200ct47; AF7024.

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JOURNEES MEDICALES DE LA CLINIQUE PROPEDEUTIQUE DE BROUSSAIS, 1947. Les acquisitions médicales ... (Card 2)

I. Vallery-Radot, Pasteur.
II. Rostand, Jean. III. Flammarion, Ernest.

0

Nouvelles pensées d'un biologiste. 142 p. © Éditions Stock, Delamain et Boutelleau, Paris; 270ct47; AF8634.

I. Editions Stock, Delamain et Boutelleau.

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Pages d'un moraliste. Paris [1952] 426 p. (Bibliothèque Charpentier) © Fasquelle éditeurs; 30Jun52; AF13355.

I. Fasquelle éditeurs.

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La parthénogenèse animale. [1. éd.] 161 p. illus. (Nouvelle collection scientifique) © Presses universitaires de France, Paris; 1Apr50; AF0-2169.

I. Presses universitaires de France.

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JUL 2 6 1950

ROSTAND, Jean. SEE Pendant qu'on souffre encore. Rhhh13.

Uchronie scientifique: la biologie et l'avenir humain. 94 p. (Collection Descartes pour la vérité) © Albin Michel, Paris; 12Apr50; AF0-2079.

I. Michel, Albin.

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ROSTAND, MAURICE.

(In La Petite illustration, no. 509)
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Haurice Rostand (A)

ROSTAND, Haurice. SEE La gloire. Rhhh20. ROSTAND, MAURICE.

L'homme que j'ai tué. © 6Aug25, AF28490. R98926, 18Aug52, Maurice Rostand (A)

Cl. Rostand, Maurice lc see his

ROSTAND, MAURICE.

Madame Récamier. L'homme que j'ai tué. 193 p. (Théâtre contemporain) © Les Éditions Nagel, Paris; 1Feb50; AF12345.

I. Editions Nagel.

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The man I killed. Rh7934.

ROSTAND, Maurice. SEE La marchande d'allumettes. R30597. ROSTAND, Maurice. SEE La mort de Molière. R59593. ROSTAND, Maurice. SEE Le phénix. R59624. ROSTAND, MAURICE.

Poésies complètes, 1910-1948; Poèmes, Le page de la vie, Les insomnies, Morbidezza, poèmes inédits. 282 p. © Ernest Flammarion, Paris; 12Jan50; AFO-834.

I. Flammarion, Ernest.

dw/r

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MAK 1 4 1950

ROSTAND, MAURICE.
Richelieu; pièce en quatre actes. ©
Maurice Rostand; le 27 mar 50; DU23861.

APR 1 9 1950

ROSTAND, MAURICE.
Sarah Bernhardt. 122 p. illus. (Masques et visages) © Calmann-Lévy, Paris; 15Dec50; AF0-3692.

I. Bernhardt, Sarah. II. Calmann-Lévy.

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ROSTBØLL, ERIK.

--og manen galede anden gang. 164 p. © Gyldendalske boghandel, nordisk forlag; 20ct53; AFO-13366.

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Rosten, Eleanor Elizabeth.

DOUBLE TROUBLE; w, m & © Wainer Raymond Rosten & Eleanor Elizabeth Rosten 26Aug54 EU368809

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WASTED TEARS; w & m Eleanor Elizabeth Rosten arr Wainer Raymond Rosten © Eleanor Elizabeth Rosten & Wainer Raymond Rosten 1Jun54 EU359824

ROSTEN, HEDDA.

The happy housewife, a play for television. © Hedda Roston; 29Jan51; DU26591.

FEB 20 1951

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The happy housewife. (In Mayorga,
Margaret (Gardner), ed. The best oneact plays of 1951-1952. New York,
1952. p.[209]-249) © Hedda Rosten;
1May52; DP1078. (in notice: 1951)
Appl. states prev. reg. 1951, DU26591.

ROSTEN, HEDDA. See The eternal light.

POSTEY, HERMAN B.
Valuable gifts for your cooperation.
AA211167. SEE De Luxe Premium
Corporation.

ROSTEN, HERMAN B.

Valuable gifts for your cooperation in obtaining only 36 accounts.

AA211146. SEE De Luxe Premium Corporation.

ROSTEN, JAY.

It's new, everybody can now invent
to their heart's content with
Jaysen's hobby. AA213526. SEE
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Rosten, Leo, original story

See

THE DARK CORNER.

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[ROSTEN, LEO CALVIN]
Dors, mon amour (Sleep, my love) [par]
Leonard Ross [pseud.] Tr. par Elisabeth
Granet. [Paris, 1949] 192 p.
(L'Énigme) © Librairie Hachette;
2Mar49 (in notice: 1948); on translation;
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L. Granet, Elisabeth, tr. II. Librairie Hachette.



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Fait comme un rat (Dark corner) [par]
Leonard Q. Ross [pseud.] Traduit de
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NOV - 6 1950

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... The big road, a narrative poem. New York, Rinehart & company, inc., 1946.

8 p. l., xv-xvii, 233 p. illus. (incl. maps) 22°.

"Limited to two hundred and fifty numbered copies signed by the author."

© 6-6-46; 2c 5-26-46; Brooklyn; A 4461.

I. Title.

46-4821

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PS3535.0758B5

811.5

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THE ETERNAL LIGHT (Radio Program)

Scripts in this series are by various authors.

@ Jewish Theological Seminary of America.

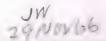
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I BELIEVE, I BELIEVE, by Norman Rosten.

@ 25Sep46; D pub. 8168.

110. Broadcast Dec. 15, 1946.
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30Dec46: D pub 8149.



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Fight for freedom of the press; Peter Zenger. Part of series "The brave and the free". Radio script. © Syndicated Radio Transcriptions, inc., New York; lc luNov47; D unp. 11776.

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© Norman Rosten; 200ct53; DU35270.

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Associates. 91 p. © Norman
Rosten; 15May53; A108638.

Rosten, Norman.

M1614 SWANSON, HOWARD, 1909.S *Songs for Patricia; text by Norman Rosten,
music by Howard Swanson. © Weintraub
Music Co., New York; 15Aug52;
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Songs for Patricia; with decorations by Alexander Dobkin. New York, Simon and Schuster. 46 p. © Norman Rosten; 1Aug51; A57798.

vp/r

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SEP 11.195

ROSTEN, ROBERT.

Escape to oblivion, original radio play. © Robert Rosten, Washington; lc 14Sep47; D unp. 10928.

D unp. 564

Rosten, Robert
Getting Ma Gibbs married. Original radio
play. Revised version.
(The personal column, no. 1)

Typewritten (carbon copy)

© 1 c 2-5-46; Robert Rosten, Washington,
D. C.; D unp. 564.

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5Feb46, D unp. 564.



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THE CORPUS Christi garden book, sponsored by the Beautification Committee of the Chamber of Commerce and the Corpus Christi Council of Garden Clubs. [Penny Peckenpaugh, editor. Mrs. W. Armstrong Price and Charles Roster, associate and managing editors] 104 p. illus. © The Chamber of Commerce, Corpus Christi, Tex.; 15Apr49; A54361.

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Revised

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A ROSTER of architects. AA215996. SEE Builders Exchange of Saint Paul. A roster of architects practicing in Minnesota, Iowa, Idaho, and others. SEE Builders Exchange of Saint Paul. A roster of architects practicing in Minnesota, Iowa, Idaho, Upper Michigan, Montana, Nebraska, North Dakota, South Dakota, wisconsin, Myoming.

800

Builders exchange of St. Paul.

Roster of eminence.

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A ROSTER OF GENERAL BUILDING COM-TRACTORS OPERATING IN THE VARIOUS CITIES AND TOWNS OF MINNESOTA, HORTH DAKOTA, SOUTH DAKOTA, IOWA, MONTANA, WISCONSIN. A84037. SEE Builders Exchange of St. Paul.

Roster of granges in Michigan. AA44573.

pan 0-22-47



... Roster of granges in Michigan. Mames and addresses of masters, lecturers, secs retaries, and deputies.

868

Michigan state grange.

... Roster of granges in Michigan.

Roster of members. SEE National Association of Watch and Clock Collectors. ROSTER of members, 1952-53.

AA228294. SEE Institute of the Aeronautical Sciences.

Roster of members, 1954-1955. SEE Institute of the Aeronautical Sciences.

ROSTER of organizations in the field of automatic computing machinery. AA223138. SEE Berkeley. Edmund Callis. ROSTER OF SAVINGS AND LOAN ASSOCIA-TIONS, CALIFORNIA, ARIZONA, NEVADA, HAWAII. A95715. SEE California Savings and Loan League. D unp. 2489

D unp. 2489.

Rostetter, Alice L
She loved them both. By Alice Rostetter.
[3 acts]
Typewritten (carbon copy)
© 1 c 4-5-46; Alice L. Rostetter, New York;

Rostetter, Louise.

LET'S HAVE FUN m Robert Louis Carleton © w Louise Rostetter 28Mar49 EU161889

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Rostetter, Louise.

MY DREAM HAD A LITTLE DREAM; m Robert Louis Carleton w & © Louise Rostetter 9Jun50 EU206433

JUL - 6 1950



Rostgaard-Frøhne, Kay 1893GYLDMARK, HUGO GODTFRED SKOVGAARD,
1899(Ave Maria) Pracludium af Kai
Rostgaard-Fröhnes Hørespil, Ave
Haria; Musik: Hugo Gyldmark.

© Nyt Dansk Musikforlag, Copenhagen; 7Jul40; EF6590. For
voice and piano.

I. Rostgaard-Frøhne, Kay, 1893- lyricist. II. Title: Ave Maria.

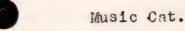
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M1518

Rostgaard-Frøhne, Kay 1893-M1104 GYLDMARK, HUGO GODTFRED SKOVGAARD, .G9A8 1899-(Ave Haria) Praeludium af Kay

Rostgaard-Frøhne's Hørespil, Ave Maria; Musik: Hugo Gyldmark. © Nyt Dansk Musikforlag, Copenhagen; 7Jul40; EF6589. Pianoconductor score (string orchestra) and parts; with words.

I. Rostgaard-Frøhne, Kay, 1893- lyricist. II. Title: Ave Maria.



Rostgaard-Frohne, Kay, 1893-

M1350 GYLDMARK, HUGO GODTFRED SKOV-GAARD, 1892-

Ave Maria. Prayer in the twilight; [by]
Hugo Gyldmark [and Kay Rostgaard
Fröhne] Arrangement by Robert Docker.
© Keith, Prowse & Co., ltd., London;
9Nov49; on arrangement; EF-0409.
Piano-conductor score (orchestra) and
parts.

I. Rostgaard-Fronne, Kay, 1893- joint composer. II. Docker, Robert, arr. III. Title. IV. Title: Prayer in the twilight.

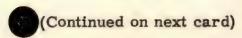
Rostgaard-Frohne, Kay. .
GYLDMARK, HUGO GODTFRED SKOV-

.3 GAARD, 1892-.G (Ave Maria) P

M2074

(Ave Maria) Pray'r in the twilight; [from] Ave Maria, arranged for S.S.A. by Harry Dexter, music by Hugo Gyldmark, original words [by] Kay Rostgaard Fröhne, English lyric by Fred S. Tysh [pseud.] [With piano acc.] 6d © on arrangement; Keith, Prowse & Co., ltd., London; 20Mar51; EF0-7245.

MAY 17 1951



M2074 GYLDMARK, HUGO GODTFRED SKOV-.3 GAARD, 1892-.G (Ave Maria) Pray'r in the twilight. EF0-7245. (Card 2)

I. Title. II. Title: Ave Maria. [III. Dexter, Harry, 1910- IV. Rostgaard-Frøhne, Kay. V. Tisch, Siegfried]

Rostgaard-Frøhne, Kay. GYLDMARK, HUGO GODTFRED SKOV-GAARD. 1892-

(Ave Maria) Pray'r in the twilight; [from]
Ave Maria, arranged for T.T.B.B. by
Harry Dexter, music by Hugo Gyldmark,
original words [by] Kay Rostgaard Fröhne,
English lyric by Fred S. Tysh [pseud.]
[With piano acc.] 8d © on arrangement;
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21Mar51; EF0-7246.

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M2073 GYLDMARK, HUGO GODTFRED SKOV-.4 GAARD, 1892-.G (Ave Maria) Pray'r in the twilight. EF0-7246. (Card 2)

I. Title. II. Title: Ave Maria. [III. Dexter, Harry, 1910- IV. Rostgaard-Frøhne, Kay. V. Tisch, Siegfried]

Rostgaard-Frohne, Kay.

M2072 GYLDMARK, HUGO GODTFRED SKOV-.4 GAARD, 1892-

Ave Maria. Pray'r in the twilight; music by Hugo Gyldmark, original words [by] Kay Rostgaard Fröhne, English lyric by Fred S. Tysh [pseud.], arr. by Harry Dexter. [Score: SATB and piano; voice parts also in tonic sol-fa notation] 8d © on arrangement; Keith, Prowse & Co., ltd., London; 28Nov50; EF0-5362.

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M2072 GYLDMARK, HUGO GODTFRED SKOV-.4 GAARD, 1892-.G Ave Maria. Pray'r in the twilight. EF0-5362. (Card 2)

I. Title. II. Title: Pray'r in the twilight. [III. Rostgaard-Frohne, Kay. IV. Tisch, Siegfried. V. Dexter, Harry, 1910-]



Rosti, Fortunato, joint ed.

Tessa, Delio, 1886-1939.

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PQ4843.E69P6

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© 2Jan47; Francesco de Silva editore, Turin; AF6325.

ROSTI, Harry.
Spot the buck. DU20202. SER Roberts,
Gordon.

Rostian, L., tr.

VIDAL, GORE.
Ouragan (Williwaw) Roman tr. de
l'américain par L. Rostain et F. Romieu.
319 p. © Éditions Albin Michel, Paris;
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I. Rostain, L., tr. II. Romieu, François, tr. III. Michel (Albin) Éditions.





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I. Dunne Press.





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Untersuchungstechnik des Chirurgen.
330 p. illus. © Georg Thieme Verlag,
Stuttgart; 5Oct50; AF0-3495.

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mds/r



Rostoffsky-polka.

M175
A4P
Rostoffsky-polka; [arr.: G. Porelli and]
Carl Jularbo. © Schlager-forlaget,
Stockholm; 15Jan49; on arrangement;
EF14312. For accordion.

I. Jularbo, Carl, arr. II. Title.



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EF0-3077

JUN 2 7 1950

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ROSTOVA, MIRA.
The sea gull. SEE Chekhov, Anton
Pavlovich.

ROSTOVSKY, ANDREI LOBANOV-SEE Lobanov-Rostovsky, Andrei.

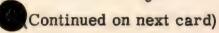
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Rostovsky, Dimitry.

M2023 CHEREPNIN, ALEKSANDR NIKOLAEVICH, .C 1899-

*Le jeu de la nativité; cantate pour 2 sopranos, ténor, basse, quintette à cordes et percussion, [by] Alexandre Tchérepnine. Version française des paroles de Dimitry Rostovsky par Madeleine Bloch. Partition piano et chant. [Piano-vocal score. Words partly in French, partly in French and Russian] © Éditions M. P. Belafeff, OCT 2 0 1950 Paris: 15Oct47: EF15928.



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Rostow, Eugene V.

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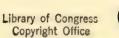
II. Calkins, Robert D.

III. Rostow, Eugene V.

IV. Cornell University.

A45527

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Morocco, partners in progress.
A82427. SEE Comité France
Actuelle.

ROSTOW, Eugene V. Sturges' Cases on debtors' estates. AA100854. SEE Sturges, Wesley A.

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Cases and other materials on the law of debtors' estates. 4th ed. by Eugene V. Rostow. [First ed. pub. in 1933 under title: Cases and materials on the law of administration of debtors' estates] 1306 p. © West Pub. Co., St. Paul; 8Feb49; on revisions & additions; A30961.

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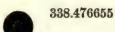
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xvi, 173 p. illus. 24 cm. (Studies in national policy) Includes bibliographical references.

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I. Daniels, Robert V. II. Levin, Alfred.
III. Bauer, Ray
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Rostow, Walt Whitman, 1916-Gayer, Arthur David, 1903-

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cover-title, 31 p. diagrs. 22 cm. (Public affairs pamphlets, no. 45, rev.)

"For further reading": p. 30-31.

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New York [1952] 285 p. illus.
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The prospects for Chinese Communist society [by] W. W. Rostow in collaboration with Richard W. Hatch [and others] ... at the Center for International Studies, Massachusetts Institute of Technology. [Part 1-5. Prelim. ed. for criticisml 948 1. @ Massachusetts Institute of Technology; 13May54; A162748.

The prospects for Chinese communist society [by] W. W. Rostow in collaboration with Richard W. Hatch [and others] and with the assistance of others at the Center for International Studies. 2 v.

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The prospects for Communist China [by] W. W. Rostow in collaboration with Richard W. Hatch, Frank A. Kierman. Jr., Alexander Eckstein and with the assistance of others at the Center for International Studies, Massachusetts Institute of Technology. Published jointly by the Technology Press of Massachusetts Institute of Technology and Wiley.

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The prospects for Communist China.
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I. Massachusetts Institute of Technology.



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MASSACHUSETTS INSTITUTE OF TECH-NOLOGY. CENTER FOR INTERNATIONAL STUDIES.

Some aspects of United States policy towards the Soviet Union and its European satellites. [Introd. signed: W. W. Rostow] Cambridge, 1953. 142 p. © Massachusetts Institute of Technology; 6Mar53; A85043.

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- II. Massachusetts Institute of Technology.



Rostron, Hilda I.

M1998 DUNHILL, THOMAS FREDERICK, 1877-.D 1946.

I know a duck; unison song, music by Thomas F. Dunhill, words by Hilda I. Rostron. (Singing class music, no. 843) [With piano acc.] 4d. © Edward Arnold & Co., London; 3Jul50; EF0-4387.

I. Title. [II. Rostron, Hilda I.]



Rostron, Hilda I.

M1998 GILL, HARRY, 1897-G My first praise book

My first praise book; ten unison songs for little children, music by Harry Gill, words by Hilda I. Rostron. London, Curwen; New York; G. Schirmer, sole agents for U.S.A. (Curwen edition, 8705) 2/6 © Harry Gill; 13Apr53; EF0-19658.

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MY CHRISTMAS SONG OF LOVE; w, m & © Opal Perreault Rostron 14Dec53 EU341174

STREET OF THE BLUES; w, m & © Opal Perreault Rostron 8Sep53 EU329881

TAKE ME WITH YOU; w, m & © Opal Perreault Rostron 21Nov52 EU294885

WHAT HAPPENED TO OUR PA ON CHRISTMAS EVE; w, m & © Opal Perreault Rostron 14Dec53 EU341175

Rostron, Ruby.

HEARTACHES OF YESTERDAY © w Ruby Rostron m Harry & Mildred Bell 24Sep48 EU144178

Rostron, Ruby.

LONELY NIGHTS, LONELY DAYS © w Ruby Rostron m Harry & Mildred Bell 24Sep48 EU144182

ROSTRON, BROWNLEE TATTERSALL. SEE Ronée (Ric) Company.

NOV 2 7 1950

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GOODNESS, GRACIOUS, GOSH, OH GEE; w, m & S Elyce Lillian Rostveit 18Dec51 EU259196

JAN 1 1 1952



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Lache, Bajazzo; Ernstes und Heiteres
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I. Pettersson, Bengt, joint author.
II. Bonniers (Albert) förlag a.-b., Stockholm.

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Work sheets in pocket.

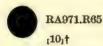
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1. Hospitals—Accounting. 2. Hospitals—Stat.

1. United hospital fund of New York. H. Title.

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Roswell, Elaine Rush.

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Roswell, Elaine Ruth.

THE BLUES © m Elaine Ruth Roswell 22Sep48 EU143973

Roswell, Elaine Ruth.

KRAZY KREATION © m Elaine Ruth Roswell 22Sep48 EU143972

ROSWELL, N. M. ORDINANCES, ETC. The Code of the city of Roswell, New Mexico, 1952. The general ordinances of the city, enacted as a whole, December 11, 1951, effective, February 1, 1952. Published by order of the City Council. [The first revision and codification of the general ordinances since 1939. Codified, edited, and indexed by the editorial staff of Michie City Publications Co.1 Charlottesville, Va., 1952.

(cont. on next card)

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A63336

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294 p. © on additions & revisions; Michie City Publications Co.; 4Feb52; A63336.

I. Michie City Publications Company, Charlottesville, Va.

br/r



Roswick, Edna.

CLOSE TO YOUR HEART; w & m Danny Parker & Edna Roswick m Denny Farnon @ Premium Music Corp. 20May52 EU275322

Roswick, Lois.

BLUE AND ORANGE BIRDS AND SILVER BELLS; w & m Floyd Hunt Jr. w Lois Roswick © Premium Music Corp. 26Aug52 EU285705

ROSWIG, AL, pseud. SEE
Roswig, Alfred, 1925Herbert, 1925-

EU250608 EU250180

SEP 27 1951

Interfiled

Roswig, Alfred

H.



Roswig, Alfred.

AUTUMN WINDS; w Alfred Roswig m Sherman Morton Kegeles © Alfred Roswig & Sherman Morton Kegeles 19Sep51 EU250607

Cui - 4 1951

CHRISTMAS IN CONNECTICUT; w, m & © Alfred Herbert Roswig 5Jan52 EU260249

1952

DON'T SAY DON'T; w, m & @ Alfred Herbert Roswig 2Jan52 EU259931

FF - 8 1952



EV'RY TIME I SEE THE RAIN; w, m & © Alfred Herbert Roswig 28Feb52 EU266105

1117 0 0 1952



I BELIEVE IN YOU; w, m & © Alfred Herbert Roswig 4Feb52 EU263322

I COULDN'T BUT I DID; w, m & @ Alfred Herbert Roswig 28Feb52 EU266106

Mino 9 0 1955



Roswig, Alfred.

I DO, I DO, I DO; w Alfred Roswig m Sherman Morton Kegeles © Alfred Roswig & Sherman Morton Kegeles 19Sep51 EU250608

OCT - 4 1951



IF I HAVE YOU; w, m & © Alfred Herbert Roswig 4Feb52 EU263321

MY DOG LIKES YOUR DOG; w, m & © Alfred Herbert Roswig 28Dec51 EU259712

JAN 1 6 1952



TOO SOON; w, m & © Alfred Herbert Roswig 17Sep51 EU250180

0U7 - 1 1051



WHO ARE YOU; w, m & © Alfred Herbert Roswig 24Aug51 EU248021

Sep 11 1951



Roswig, Alfred H. WHO DID IT, YOU DID IT; w, m & © Alfred H. Roswig 8Jan52 EU260560

FEB 1 5 1952



Roswig, Erma Betty.
NOBODY SEEMS TO CARE © w Jack
Winston Doolittle, m Erma Betty
Roswig 22Dec47 EU109506

Roswithchen.

M32

SCHEIDERBAUER, KARL, 1899-Roswithchen; Konzertwalzer von Karl Scheiderbauer. [For piano] © Solisten-Verlag, Wien; 1Sep53; EF0-22967.

I. Title.



Rosworth, Herbert.

The reason you lie; words by Hugh Sylvan Meedkam, ir.

11-25-46; H. S. Needham, jr., Ranger, Tex.;

Rosy

DODGE, LOUIS. Rosy. © 25Apr19, A525327. R17670, 24Apr47; author, Little Rock, Ark.

S73

ROSY AND ME; w, m & © Walter Ralph Turner 21Aug50 EU212865

SEP 1 1 1950



THE ROSY APPLE; w, m & © Dorothy Fillan Dawne 31Mar50 EU198973

APR 1 2 1950



ROSY apple baskets. Betty Crocker's pie crust in a package! SEE General Mills, inc. KK28972.

M1739 BAGULEY, LESLIE, 1915-

. 2 . B Rosy apples; [by] Leslie Baguley, [words by] Tommie Connor. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Rex Music, ltd., London; 1Jul50; EF0-4418.

I. Title. [II. Connor, Tommie, 1904-



Rosy blueprints; w Polly [i.e. Jewell Black] Hansard, m M. B. Jager.

① Jewell Black (Polly) Hansard & M. B. Jager, Houston, Tex.; 16Jun47; EU80217



ROSY CHEEK DARLING; w, m & © Jane Lois Coté 190ct53 EU335065

Rosy cheek darling.

COTÉ, JANE LOIS, 1910-Rosy cheek darling; [words and music by Jane Coté, arr. by Carl Kehrt] Cincinnati, G. Cote. © Jane Lois Coté; 18Feb54; EP78751.

I. Title. [II. Kehrt, Carl]

M1630

ROSY CHEEKS; w & m Seymour Simons & Richard A. Whiting. © 29Mar27; E661294. Sylvia Waldman Isberg (W of S. Simons); 29Mar54; R127676.

ROSY CHEEKS; w & m Seymour Simons & Richard A. Whiting. © 29Mar27; E661294. Eleanore Y. Whiting (W); 29Mar54; R127677.

ROSY CHEEKS; polka, m Stewart B. Emerson [pseud. of Bert R. Anthony]; pf. © 19Sep21, E521204. R48613, 3Jun49, Roy Crowingshield (NK)



ROSY CHEEKS; w Mitchell Parish & Eleanor Young, & m. @ 11Jun21, E512509. R35032, 11Jun48, Harry D. Squires (A of m)

ROSY CHEEKS; w & m. © 11Jun21, E512509. R35120, 11Jun48, Mitchell Parish & Eleanor Young (A's of w) & Harry D. Squires (A of m)

ROSY CHEEKS; w & m Seymour Simons & Richard A. Whiting. © 25Feb27; E658578. Eleanore Y. Whiting (W); 26Feb54; R126294.

ROSY CHEEKS; w & m Seymour Simons & Richard A. Whiting. © 25Feb27; E658578. Sylvia Waldman Isberg (W of S. Simons); 26Feb54; R126293.

Rosy cheeks.

M1630

DANA, WALTER.
Rosy cheeks; by A. Gamse, H. Frydan
[and] W. Dana. [For voice and piano,
with chord symbols] © Wemar Music
Corp., New York; 10Apr50; EP45484.

I. Gamse, Albert, 1905- II. Frydan, Hans. III. Title.

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M1630.2

Rosy cheeks.

Burmester, Gertrude.

Rosy cheeks; words ... by G. Burmes-ter.

© 9Aprl 6; Tin pan alley, inc., New York; EP2814. Prev. reg. 1Apr 32. For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

Rosy cheeks.

see

Byj, Charlot

ROSY cheeks, coat of tan ... K 7647

Rosy cozy waltz.

GERICH, VAL, 1898-Rosy cozy waltz; by Val Gerich. [For voice and piano] © Val Gerich; 19Jul51 (in notice: 1950); EP61768.

I. Title.

M1630

The rosy dawn; w & m J. L. LaRocco.

© Joseph L[awrence] LaRocco,
Ansonia, Conn.; 17Jan47; EU59528.

ROSY DREAMS m Leo & Hector Richard © w Lillian Ricketson 16Feb48 EU117222

ROSY DREAMS; w, m & © Raymond Curtis Robinson 80ct51 EU252343

OCT 1 8 1351



A ROSY FUTURE from Are you with it m Walter Scharf arr David Tamkin © Universal Music Corp. 29Dec48 EU153390

ROSY GLOW; w, m & © Jimmie W. Dodd 8Dec52 EU296626

THE ROSY LIFE. SHE Headings, Lois Shepherd. La vie en rose. DUJ4493. Rosy lips; w & m Doacon [i. e. William Harris] Baker. @ William H[arris] Baker. Gainesville, Tex.; 10Apr47; EU71549.

ROSY LITTLE ROSES; w, m & © Jack Glenn Humphries 3Nov52 EU292750

Rosy maiden Winifred.

M1998

FINZI, GERALD, 1901Rosy maiden Winifred; two-part song for equal voices, S.S., with pianoforte acc.
[words by] Christina Rossetti [music by] Gerald Finzi. (The Oxford choral songs, 2236) 5d. NM: arrangement. © Oxford University Press, London; 4Mar54; EF0-25938.

I. Title.

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ROSY MARIE; w, m & © Alfred Lilly 21Apr50 EU201262



Rosy Nose.

PZ10

.M358 Ro Martin, William Ivan, 1916-

Rosy Nose, by Bill and Bernard Martin. Kansas City, Mo., Tell-well press (1946)

[33] p. col. illus. 27 x 21cm.

"Quality juvenile books."

"Prepared in collaboration with Dorothy Tyler Reed."

r. Martin, Bernard Herman, 1912rr. Title. illus. II. Reed, Dorothy Tyler.

PZ10.3.M358Ro

46-8671

© 21Nov46; Bernard H. Martin and William I. Martin, jr., Kansas City; A8609.

Library of Congress

The rosy pastor.

The rosy pastor. Published for the Crime Club by Collins. 192 p.

© Nigel FitzGerald; 4Jan54;
AIO-3977.

Rosy peach.

M1587

NILES, JOHN JACOB, 1892Rosy peach; for four-part chorus of
mixed voices and solo tenor or soprano
a cappella, words and music by John Jacob
Niles. (G. Schirmer octavo, no.10203)
22¢ © G. Schirmer, inc., New York;
15Jun53; EP72782.

I. Title.

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Rosy polka.

M1630

HULL, RUSSELL EUGENE, 1911-Rosy polka; by James Maderitz and Russ Hull. [For voice and piano, with chord symbols] © Country Music Publishers, Chicago; 26Dec50; EP51732.

I. Maderitz, James Dominic, 1931-II. Title.

FEB 2 1 1951



ROSY-POSY, from The blushing bride; fox trot; band, in E flat. © 24Apr22, E538105. R46996, 25Apr49, on arrangement, Sigmund Romberg (A)

ROSY POSY, from The blushing bride; fox trot, w Cyrus Wood, & m. © 9Feb22, E531331. R44068, 9Feb49, Sigmund Romberg (A of m)



ROSY POSY, from The blushing bride; fox trot, w Cyrus Wood, & m. © 9Feb22, E531331. R44180, 10Feb49, Myra Wybrant Wood (W) & Sigmund Romberg (A of m) ROSY prospect for Toastmaster dealers: SEE McGraw Electric Company. Toastmaster Products Division. KK33857.

ROSY RED CHEEKS; w & m Fred Wise, Kay Twomey & Ben Weisman © Martin Block Music Corp. 30Apr52 EU273133



ROSY RHYTHM; m Ronald Buck w & © Robert Aldon Witt 18Apr50 EU205307

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ROSY ROSABELLE; w, m & © Hester Elizabeth Greene 29Jul54 EU365840

ROSY, ROSY; w, m & © Gaspare La Rocca 19Apr54 EU356028

La Rocca

ROSY, ROSY DARLIN' © w & m Estel Lee Scarborough 23Jul47 EU86051 ROSY, ROSY, ROSY; w, m & © Charlotte F. Merson 15Jan52 EU261349

FED 15 1852

ROSY, THE ELEPHANT; w Betty T. Miller m Donna Bray O'Brien @ Betty T. Miller & Donna Bray O'Brien 2Nov53 EU336365

Rosy the skunk.

HEITMAN, ERNESTINE BECKWITH.

Rosy the skunk; the story of Rosy Jasmine
Eau de Cologne. Illustrated by Al Kilgore.
[1st ed.] New York, Pageant Press [1952]
1 v. © Ernestine Beckwith Heitman;
17Nov52: A78169.

Rosy, you are my posy.

Roszak, Al. Ses Roszak, Alphonse Stanislaus.

Roszak, Alphonse Stanislaus.

Windy town; w & m Al [i.e. Alphonse Stanislaus] Roszak & H. Martinez. © Alphonse Stanislaus Roszak, Chicago & Henry Martinez, New Orleans; 31Jan47; EU61058.

ROSZAK, KARL HEINZ.

Das kleine Kräuterbuch. Mit 16

Tafeln und Federzeichnungen von
Johanna Gödel-Schütze. 88 p.

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I. Wunderlich (Ernst) Jugendbuchverlag.



ROSZELL (J. D.) COMPANY.

Our Charley. (Candy) 19Jun24, Print
7589. R96080, 11Jun52, J. D. Roszell Co. (P)

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Sealtest ice cream, fresh dipped. One
quart liquid. Label. () 18Dec50;
KK57530.

FEB 1 - 1951

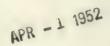
ROSZELLE, Helene. SEE Lawinger, Helene, Rosselle.

Roszelle, Mary Helene.

Joey wants to whistle, a play in one act, by Helene Roszelle.

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ROSZIKA, THE ROSE from It's a big country; m Adolph Deutsch © Loew's, inc. 10ct51 EU251637

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NOSZKOWAKI, ADOLF C.

Competitive rubber bridge. [Game rules] Folder. C 8Aug51;

AA191852.

SEP 17 1951

ROT GUT w & m Lois Mann & Henry Glover © Jay & Cee Music Corp. 21Nov52 EP66928. Notice 16Jan53 v21 p150

Rot-gut.

M1978 GLOVER, HENRY BERNARD, 1921D7G Rot-gut; [by] Lois Mann [and] Henry Glover.
[Melody and chord symbols; with words]
© Jay & Cee Music Corp., Cincinnati;
19Nov52; EP66928.

I. Mann, Lois. II. Title.

ROTA, NINO, 1911-The legend of the glass mountain. SEE HIS The glass mountain.

DEC - 5 1950

EF0-4735

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xM

ROTA, NINO, 1911-Napolitana. SEE HIS Her favourite husband.

EF0-4184

xM

Library of Congress Copyright Office



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ROTA, NINO, 1911-

(The glass mountain) The legend of the glass mountain; from the music of the film The glass mountain, by Nino Rota, transcribed for two pianos by Harry Dexter. [Score] © on transcription; Keith, Prowse & Co., ltd., London; 20ct50; EF0-4735.

I. Title. II. Title: The glass mountain. [III. Dexter, Harry]

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NOV - 7 1950

M1268 ROTA, NINO, 1911-R (The glass mountai

(The glass mountain) The legend of the glass mountain; from the music of the film The glass mountain, by Nino Rota, arr. for military band by W. J. Dawson [pseud.] [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., ltd., London; 31May50; EF0-3282.

I. Title. II. Title: The glass mountain. [III. Duthoit, W.J.]

Library of Congress Copyright Office



JUL _ 3 1950

M1350 ROTA, NINO. .R (The glass r

(The glass mountain) The legend of the glass mountain; from the music of the film The glass mountain, by Nino Rota, arr. by Arthur Wilkinson. © Keith, Prowse & Co., ltd., London; 12Apr49; on arrangement; EF13076. Piano-conductor score (orchestra) and parts.

I. Wilkinson, Arthur, arr. II. Title. III. Title: The glass mountain.

ROTA, NINO, 1911-

(The glass mountain) The legend of the glass mountain; from the music of the film, The glass mountain, by Nino Rota, arr. for violin & piano by the composer. [Score and part] 2/6 © on arrangement; Keith, Prowse & Co., ltd., London; 25May50; EF0-3229.

I. Title. II. Title: The glass mountain.



ROTA, NINO.

.2 (The glass mountain) The legend of the glass mountain; from the music of the film, The glass mountain, by Nino Rota.
Piano solo. © Keith Prowse & Co., ltd.,
London: 28Jan49: EF12076.

I. Title. II. Title: The glass mountain.



ROTA, NINO, 1911-(The glass mountain) Take the sun; lyric by Emery Bonett [pseud.] music by Nino Rota, arr. for S.S.A. by Harry Dexter. [With piano acc.] © on arrangement;

Keith, Prowse & Co., Itd., London; 23Feb51: EF0-6616.

I. Title. II. Title: Glass mountain. [III. Carter, Felicity Winifred. IV. Dexter, Harry, 1910-

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Revised 110ct54

M1572 .R ROTA, NINO, 1911(The glass mountain) Take the sun; arr. for S.A. by Arthur Baynon, lyric by Emery Bonett [pseud.] music by Nino Rota. [With piano acc.] 6d NM: arrangement.
© Keith Prowse & Co. ltd., London; 21Sep54; EF0-29875.

I. Title. II. Title: The glass mountain. [II. Baynon, Arthur John, 1889-III. Carter, Felicity Winifred]

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M1508 ROTA, NINO.

(The glass mountain) Take the sun; words by Emery Bonett, music by Nino Rota, [from] the film The glass mountain.

© Keith Prowse & Co., ltd., London; 27Jan49; EF12073.

I. Bonett, Emery, lyricist. II. Title. III. Title: The glass mountain.

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M1508 ROTA, NINO.

(The glass mountain) Take the sun; words by Emery Bonett, music by Nino Rota, [from] the film The Glass mountain.
© Keith, Prowse & Co., ltd., London; 22Jun49 (in notice: 1948); on revised edition; EF13655.

I. Bonett, Emery, lyricist. II. Title. III. Title: The glass mountain.

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M1508 ROTA, NINO, 1911(The glass mountain) Take the sun; from the film The glass mountain. Duet for soprano and tenor, words by Emery Bonett, music by Nino Rota. [With piano acc.] 2/- © on arrangement; Keith, Prowse & Co., ltd., London; 31Dec49; EF0-1179.

I. Title. II. Title: The glass mountain.
[III. Bonett, Emery]

MAR 2 8 1950

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M1508 ROTA, NINO, 1911-(Her favourite hush

(Her favourite husband) Napolitana; samba, [from] Her favourite husband, words by Peter Newbrook & Jack Hanbury, music by Nino Rota. 1/- © Keith, Prowse & Co., ltd., London; 2Aug50; EF0-4184.

I. Title. II. Title: Her favourite husband. [III. Newbrook, Peter. IV. Hanbury, Jack]



M1621 ROTA, NINO. Now the starlight glitters; song, lyric by Emery Bonett, music by Nino Rota.

© Keith, Prowse & Co., ltd., London; 2Nov49; EF-0373.

I. Bonett, Emery, lyricist. II. Title.

M1527 ROTA, NINO, 1911-.2 Obsession: music f

Obsession; music from the film Obsession, by Nino Rota, for piano solo. 2/6

© Keith, Prowse & Co., ltd., London; 21Jun50; EF0-3653.

I. Title.

.R



ROTA, NINO, 1911-(Scampolo 53) Il valzer di scampolo; dal film: Scampolo 53, musica di Nino Rota, versi di G. C. Testoni. © Edizioni musicali Fono Enic, Milano; 20Jul54; EF0-30145.

I. Title: II. Title: Scampolo 53.
[III. Testoni, Gian Carlo, 1912-]

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M1350 ROTA, NINO, 1911-R (Something money

(Something money can't buy) Theme music; from [the] film Something money can't buy [by] Nino Rota. [Piano-conductor score (orchestra) and parts] © on arrangement; Keith, Prowse & Co., ltd., London; 3Oct52; EFO-16009.

I. Title. II. Title: Something money can't buy.



M1527 ROTA, NINO, 1911
(Something money can't buy) Theme music;

R from the film Something money can't buy, by Nino Rota. Piano solo. 2/
© Keith, Prowse & Co., ltd., London;

17Sep52; EFO-16007.

I. Title. II. Title: Something money can't buy.



M1508 ROTA, NINO, 1911(Something money can't buy) Such is my
love for you; from the film Something
money can't buy, lyrics by Sonny Miller

love for you; from the film Something money can't buy, lyrics by Sonny Miller, music by Nino Rota. 1/- © Keith, Prowse & Co., ltd., London; 9Jul52; EF0-14499.

I. Title. II. Title: Something money can't buy. [III. Miller, Maurice, 1900-]

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M1356 R

ROTA, NINO, 1911(Something money can't buy) Such is my love for you; from the film Something money can't buy, lyric by Sonny Miller, music by Nino Rota, arr. by Bob Dale. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Keith, Prowse & Co., ltd., London; 9Jul52; EF0-14500.

I. Title. II. Title: Something money can't buy. [III. Miller, Maurice, 1900IV. Dale, Bob]
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M1508 ROTA, NINO, 1911Sotto il sole di Roma; canzone, motivo
conduttore del film omonimo. Versi di
F. A. de Torres, musica di Nino Rota.
© Radio Record Ricordi, Milano;
10Mar49; EF12863. For voice and mandolin or accordion.

I. Torres, Ferrante Alvaro de, 1896lyricist. II. Title.

Library of Congress Copyright Office



x M1508.9

ROTA, NINO, 1911-Such is my love for you. SEE HIS Something money can't buy.

EF0-14499



M1564 .R ROTA, NINO.

Take the sun; lyric by Emery Bonett, music by Nino Rota, arr. for T. T. B. B. by Harry Dexter. © Keith, Prowse & Co., Itd., London; 15Mar49; EF12681.

I. Bonett, Emery, lyricist.
II. Dexter, Harry, arr. III. Title.

M1554 .R ROTA, NINO.

Take the sun; lyric by Emery Bonett, music by Nino Rota, arr. for S. A. T. B. by Harry Dexter. © Keith, Prowse & Co., ltd., London; 15Mar49; EF12684.

I. Bonett, Emery, lyricist. II. Dexter, Harry, arr. III. Title.



ROTA, NINO, 1911-Take the sun. SEE HIS The glass mountain.

EF0-1179

MAY - 9 1950

xM



ROTA, NINO, 1911-Theme music. SEE HIS Something money can't buy.

EF0-16007

xM



ROTA, NINO, 1911-Time was standing still. SEE HIS Venetian bird.

EF0-16474

xM



ROTA, NINO, 1911-Il valzer di scampolo. SEE HIS Scampolo 53.

EF0-30145

xM

art.

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M1508 ROTA, NINO, 1911-(Venetian bird) Time was standing still. [Con ti putela. From the film] Venetian bird, Italian lyric by F. A. de Torres. English lyric by Harold Purcell, music by Nino Rota. 1/- © Keith, Prowse &

> I. Title. II. Title: Con ti putela. III. Title: Venetian bird. [IV. Torres, Ferrante Alvaro de, 1900- V. Purcell, Harold V.I

Co., ltd., London; 6Nov52; EFO-16474.



Roba-base; tube base indicator, AA48045, see Brusati, John J

elg 4-10-47

Rota 'e fuoco e faccia 'e neve.

M1749

·C

CIOFFI, GIUSEPPE, 1903-Rota 'e fuoco e faccia 'e i

Rota 'e fuoco e faccia 'e neve; testo di Luigi Cioffi, musica di Giuseppe Cioffi. Milano, Leonardi. [For voice, violin or accordion; with chord symbols] © Italian Book Co.; 24May54; EF20380.

I. Title. [II. Cioffi, Luigi]

Rotabin.

800

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mgc 2-7-47

ROTABINS save space, time, money. SEE Frick-Gallagher Manufacturing Company. KK41716.

Rotagram. SEE Wunderlich, V. Agnes. M1356

BRIGADA, ANGELO, 1912-Rotaie; canzone beguine, parole di Pinchi [pseud.] musica di A. Brigada. [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 24Jun52; EF0-15239.

I. Title. [II. Perotti, Pino, 1908-



THE ROTALYZER. A74267. SEE Key Electric Company.

ROTA-METER SERIES 1900. SEE Everson Manufacturing Corporation.

Rotan, Erminnie, lyricist.

Chanslor, Hal. The U.S.A. and allies song of victory.

M1630 .2 .R

Rotan, Oscar A RICHARD, LEO, 1883-World upon World; words by Oscar A. Rotan, music by Leo & Hector Richard. [c1946] © Nordyke Publishing Co., Los Angeles; 7Feb47: EP20051.

I. Richard, Hector, 1878- joint composer. II. Rotan, Oscar A., lyricist. III. Title.



Rotan, Verna.

Personal pronoun; w Verna Letan, m Hal Chanslor. @ lyricist, Cakland, Calif.; 2Janu7; 1858157. Rotante, Joe.

IF YOU REALLY LOVE ME; w Joe Rotante m R. Falvo © on w Joe Rotante 9Ju152 EU280759. Appl. states prev. version: Bolero d'amore.

Rotante, Joe.

LOVE IS A DANGEROUS GAME; w, m & ©

Joe Rotante 9Jul52 EU280758

APPLE OF HER EYE; w, m & @ Joseph Rotante 22Aug51 EU247939



DANTE © w & m Joseph Rotante 25Mar48 EU127471



I'M WHITEY; w, m & © Joseph Rotante 4Jan54 EU342830

NEVER AGAIN; w, m & © Joseph Rotante 29Jan54 EU345709

Rotante, Joseph.

WHEN CHRISTMAS IS HERE; w, m & @ Joseph
Rotante 27Nov50 EU222265

DEC 1 4 1950



Rotapfel Verlag.

HARVEST, HARRY, ed.
Massloses Russland, Selbstbezichtigungen
und Bezichtigungen. Russisches Leben.
607 p. illus. © Rotapfel Verlag, Zürich;
20May49; AF10288.

I. Rotapfel Verlag.



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KREIDOLF, ERNST.
Alpenblumenmärchen. © RotapfelVerlag AG.; 5Nov53; AFO-13355.

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Rotapfel Verlag A. G., Zürich.

HANSELMANN, HEINRICH.
Andragogik: Wesen, Möglichkeiten,
Grenzen der Erwachsenenbildung.
Zürich [1951] 160 p. © Rotapfel
Verlag A. G.; 310ct51; AF0-7074.

I. Rotapfel Verlag A.G., Zürich.



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HANSELMANN, HEINRICH.

Die Anfechtungen der jungen Ursula.

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AG.; 31Oct52; AF0-9594.

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DOSTOEVSKII, FEDOR MIKHAILOVICH.

Dostojevski und Europa; aus dem "Tagebuch eines Schriftstellers," hrsg. von Harry Harvest. Zürich [1951] 174 p.

© Rotapfel Verlag A.G.; 17Nov51; AF0-7281.

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Einführung in die Heilpädagogik.

4. durchgesehene Aufl. (mit
Nachtrag) 603 p. © Rotapfel~
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Das Ferienhaus im Walde; mit farbigen Bildern und vielen Zeichnungen von Carl Wegmann. Zürich [1951] 238 p. © Rotapfel Verlag A.G.; 31Oct51; AF0-7073.

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Goethe, zu dessen näherem Verständnis und Briefe über Goethes Faust, mit einer Einleitung hrsg. von Ernst Merian-Genast. 287 p. illus. (Meisterbiographien) © Rotapfel-Verlag A.G., Zürich; 16Oct48; AF9580.

I. Goethe, Johann Wolfgang von. II. Merian-Genast, Ernst, ed. III. Rotapfel-Verlag A.G.



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Herdenglocken; ein Buch von Tieren, Bergen und Blumen, mit 78 Aufnahmen. Zürich [1952] 1 v. © Rotapfel-Verlag AG.; 1Nov52; AF0-9596.

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HANSELMANN, HEINRICH.
Kind und Musik. [2., neubearb. und
erweiterte Aufl. der Musikalischen
Erziehung] Mit Zeichnungen von Hanny
Fries. Zürich [1952] 60 p. © RotapfelVerlag AG.; 31Oct52; AF0-9595.

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KLAGES, JÜRG.
Lebendige Schönheit; ein Tierbuch mit 78
Aufnahmen. 1 v. © Rotapfel Verlag
A.G., Zürich; 24Oct50; AF0-3209.

I. Rotapfel Verlag A.G.

JAN 2 9 1951

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Lerne leben! Freundliche Ratschläge an
ältere Schüler und junge Lehrlinge.

Zeichnungen von Hanny Fries. Zürich [1951] 244 p. © Rotapfel Verlag A.G.; 31Oct51; AF0-7072.

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Ein Licht in der Höhe, Roman. 679 p.

© Rotapfel Verlag A.G., Zürich; 21Nov50; AF0-3552.

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Rotapfel-Verlag AG.

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Max Huber; Spannungen und Wandlungen in Werden und Wirken. Vorwort von Max Petitpierre. 445 p. © Rotapfel-Verlag AG.; 5Nov53; AFO-12743.

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KLAGES, JÜRG.
Navrongo, ein Afrikabuch mit 108
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PESTALOZZI, JOHANN HEINRICH.
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574 p. (His Heinrich Pestalozzi; Werke
Gedenkausgabe zu seinem zweihundertsten
Geburtstage hrsg. von Paul Baumgartner,
Bd. 7) © Rotapfel Verlag A. G., Zürich;
31Mar49; AF9963.

I. Baumgartner, Paul, ed. II. Rotapfel Verlag, A. G.

ebc/rk

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Schriften aus den Jahren 1805-1826. 2. T.
622 p. (His Werke ... Gedenkausgabe
zu seinem zweihundertsten Geburtstage
hrsg. von Paul Baumgartner, 8. Bd.,
2. T) © Rotapfel Verlag A. G., Zürich;
2Dec49; AF0-1381.

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APR 2 8 1950

ebc/r



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WIDMER, KONRAD.
Schule und Schwererziehbarheit:
Grenzen, Aufgaben, Möglichkeiten.
271 p. © Rotapfel-Verlag AG.;
50ct53; AFO-12742.

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bj/m

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DIESEL, EUGEN.
Schweizer Streiflichter. Zeichnungen von Hanny Fries. 163 p.
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AFO-12741.

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HANSELMANN, HEINRICH.

Sorgenkinder daheim, in der Schule, in der Anstalt, in der menschlichen Gesellschaft; Heilpädagogik im Überblick für Eltern, Lehrer, Geistliche, Fürsorger, Ärzte, Juristen, Schul- und Erziehungsbehörden. [Pub. in 1934 under title: Sorgenkinder daheim und in der Schule] 180 p. © Rotapfel-Verlag: 28May54: AFO-14688.

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I. Rotapfel Verlag

Rotapfel Verlag A.G.

NING, LAO T'AI-T'AI.

Eine Tochter Chinas, das Leben Ning Lao T'ai t'ais, einer Frau aus dem Volke; erzählt von ihr selbst und aufgeschrieben von Ida Pruitt. [Deutsche Übertragung von Magda H. Larsen] 279 p. illus. © on translation; Rotapfel Verlag A. G., Zürich; 14Nov49; AFO-1014.

I. Pruitt, Ida. II. Larsen, Magda H., tr. III. Rotapfel Verlag A.G. APR 1 1 1950

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FEIER, OTTO.
Unter gleicher Sonne, Roman. Zürich
[1951] 284 p. © Rotapfel Verlag A.G.;
310ct51; AF0-7071.

I. Rotapfel Verlag A.G., Zürich.

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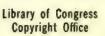


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DRAYER, ALWIN.

Weg aus dem Verhängnis, Roman. 595 p. © Rotapfel-Verlag AG.; 5Nov53; AFO-12740.

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FOREL, AUGUSTE HENRI.

Die Welt der Ameisen, ausgewählt und übersetzt von Heinrich Kutter, mit einem Vorwort von Oscar Forel. 275 p. illus. © Rotapfel-Verlag A.G., Zürich; 23Nov48; on translation; AF9581.

I. Kutter, Heinrich, ed. and tr. II. Rotapfel-Verlag A. G.



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Title Rotarian.

Claimant Rotary International, 35 East Wacker Drive, Chicago, Ill.

Rotarian. Remitter Date of Date received Held No funds Final action Vol. No. Issue of 66 Vav. 1945 5-1-45 5-15 66 June 5-26-45 6-15 7-19-45 67 July 67 8-11-45 .67 9-9-45 67 12-5-45 67 12-5-45 Nov. 2-1-46 1-2 1-20-46 68 1-23 .68 Feb. 2-4-46 3-29-46 68 3 March 2-15 68 April 3-15 3-29-46 4-16 4-26-46 .66. 689 5-16 5-27-46 7-15 7-1

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69	3	Sept '46	8-14	8-18-46		0			
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69	5.	NOV	10-16	10-29-46			CIB 44353		
-69	6	Dec.	11-15	11-22-46		© _t			
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70	4	Apr.	3-17	4-8-47			18 67936 18 72942		
70	5	liay	4-15	5-12-47		8	1B 76124		
70	6	June	5-14	6-9-17			CIB 84003		
71	1	July 47	6-25	7-10-47			CIB -85783		
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	3	Sept 47	8-15	9-2-47		SEP 9 1900			
71_	4	Oct 47	9-15	9-29-47		C	8 101276		
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72	1	Jan. 148	1-2	1-21448			DC18 116403
72	2	Feb.1948	1-16	2-16-48	** ***********************************	***************************************	DC: B 122211
72	3	Mar.1948	2-19	3-18-48		(OC18 125739
72	4	Apr	3-23	4-5-48	*************		Oc18: 128495
72	5	May 48	4-28	6-22-48	***********	(QCLB 142497
72	6	June 48	6-4	6-22-48	**********		QCIB 142498
73	1	July 1948	6-24	7-14-48	**************	(CIB 145329
73	.2	Aug.48	7-21	8-4-48			
7.3	3	Sep 48	8-17	9-27-48		OCT 6 1948	CIB 148401
73.	4.	Oct 48	9-8	9-30-48	2000	OCT 1 4 1948	CC18 161260
73	5	NOV. 48	10-11	11-12-48			DCIE 163380
73	6	Dec!48	11-9	11-23-48			CC18 166478
74	1	Jan 49	1-3	1-12-49			Oc18 173971
74	2	Feb 49	1-10	2-15-49			Ocia 177591
24	.3	MAR. 49	2.8	4-8-49			OCIR 186707
74	4	Apr /9	3-8	4-29-49	***********	4-	CCIB 189898
74.	5	May 49	4-8.	5-11-49	**********	********************************	Oc19 191435
74	6.	Jun 49	5-9	5-31-49			CLB 193174
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75		Aug 49	6-28	8-22			CIR 502343
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75	4	Oct 49	9-9	10-18-49			C)CIB 214701			
7.5	5	Nov. 49	10-7	10-24-49			CIB 215374			
75	6	Dec 49	11-8	1-10-50			CIB 228751			
76	1	Jan! 50	1-3	1-18-50			ms 22 728.			
76_	2	Feb 50	1-10	1-30-50		(C)C18 230114			
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76	5	May 50	4-11	5-12-50		(19 245515			
76	6	June 50	5-9	5-29-50			C1B 247790			
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77	2	Aug 50	7-8	8-15-50			DAL 259412			
77	8	Sept 50	8-8	9-27-50			CIB 265228			
77	4	Oct 50	9-12	10-9-50			C18 267693			
77	5	Nov 50	10-10	10-30-5)		CIB 270965			
77	6	Dec 50	11-8	12, 50			UCIB 278141			
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79	1	Jan'51	1-3	2-20-51			B 288285
78	2	eb 51	1-8	2-20-51		800 mapping 904	B 288286
78	3	Mar'51	2-8	3-2-51			3 290986
78	4	Apr 51	3-8	4-27-51		F	298848
78	5	Mey 51	4-9	5-1-51			B 299862
78	6	June' 51	5-10	6-15-51			B 306810
79	1	Jul 51	6-13	9-12-51			B 318916
_79	2	Aug!51	7-9	9-14-51			B 322221
79	3	Sep 51	8-9	9-12		1	B 318917
79	4	Oct 51	9-11	10-1			B - 324015

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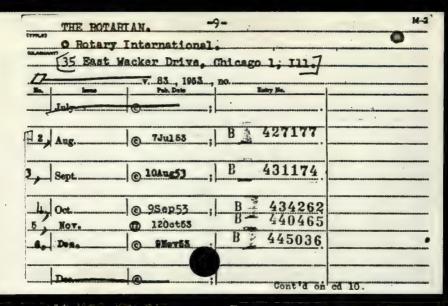
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79.	5	Nov'51	10-8	1-15-52			В	337470
79	6	Dec'51	11-9	1-15-52			B	337471
80	1	Jan'52	1-3	1-17-52			B	337472
.80.	2	Feb'52	1-9	2-13-52			B	342454
80	3	Mar' 52	2-8	2-26-52			В	344438
30	4	Apr 152	3-7	3-21-52	**********		B.	34917
80	5	May 152	4-8	6-11-52			B	36285
30	. 6	Jun'52	5-8	6-16-52			B	36572
81	1	Jul'52	6-12	8-14-52			B	372889
82	2	Aug! 52	7-8	8-18-52			B	37289
81_	3	Sept!52	8-12	10-16-52		000,000,000,000	В	38298
81	4	Oct 152	9-9	10-16-52	**********		B-	38298
81	5	Nov 52	10/8	10/2	10000 4 11 40 mp do 44\$ co		H	3859
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1	Jan 53	12/9	12/15/52	pdn 12/17		B	393083
2 .	Feb.	1-5	1-19-53			В	398514
8	Mar'53	2-9	2-18-53		`	В	402187
	Apr. 53	3-10	3-16-53	np4 4-1-5	3	B	409586
5	May'53	4-9	4-20-53			В	41350
6	June 53	5-8	5-18-58			В	41657
1	Jul 53	6-15	6-22-53			B	421739
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1	5	Feb. Mar'53 Apr 53 May'53 June 53 Jul 53	2 Feb. 1-5 5 Mar'53 2-9 4 Apr 53 3-10 5 May'53 4-9 6 June 53 5-8	2 Feb. 1-5 1-19-53 5 Mar'55 2-9 2-18-55 4 Apr 53 3-10 3-16-53 5 May'53 4-9 4-20-53 6 June 53 5-8 5-18-55 1 Jul 55 6-15 6-22-55	2 Feb. 1-5 1-19-53 5 Mar'55 2-9 2-18-53 1 Apr 53 3-10 3-16-53 npd 4-1-5 5 May'53 4-9 4-20-53 6 June 53 5-8 5-18-53 1 Jul 53 6-15 6-22-55	2 Feb. 1-5 1-19-53 5 Mar'55 2-9 2-18-55 1 Apr 53 3-10 3-16-53 npd 4-1-53 5 May'53 4-9 4-20-53 6 June 53 5-8 5-18-55 1 Jul 55 6-15 6-22-55	2 Feb. 1-5 1-19-53 B 8 Mar'53 2-9 2-18-53 B 1 Apr 53 3-10 3-16-53 npd 4-1-53 B 5 May'53 4-9 4-20-53 B 6 June 53 5-8 5-18-58 B 1 Jul 53 6-15 6-22-58 B



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Rotarian, claimant.

88 men I'd like to have on my side ...

see

Herold, Don, 1889-

ROTARIAN holding symbolic wheel. GU20412. SRE Kormendi, Eugene.

Rotarian magazine, claimant.

The Rotarian quiz game; fun for you for 20 or 30 minutes which may help us improve the Rotarian magazine for you. [Chicago, Printed by W. F. Hall printing co., c1946]

pamphlet (23 p.) illus. 23 x 9 1/2cm.

Appl. author: Mannel Hahn, 1895-Appl. cl.: Rotarian magazine, Rotary

afp 11-26-46

The Rotarian quiz game.

see

Rotarian magazine.

afp 11-26-46

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Rotariu, George Julian

I dream again; w & m G. J. Rotariu, arr Catherine Wright. © George Julian Rotariu, Chicago; 4Jan47; EU58286.

ROTARY w & m Anna Clinkscales Kinsey © Rotary Club 11Apr49 EU163588



ROTARY; w, m & © Frank Burt Lester 5Feb51 EU228212



ROTARY; w, m & © Lorna Louise Laughlin 12Nov53 EU337620

Rotary Ann. M1906 STEDMAN. JAMES HERBERT. 1877-

.R5S

Rotary Ann; [by] James H. Stedman.

Sarasota, Fla., Stedman House. © James H. Stedman; 31Dec47;

EP21139. For voice and piano.

ROTARY auto lifts. AA35318. SEE Rotary Lift Co. M1906 .R5S

Rotary bell.
STAPP. H RUSSELL.

"Rotary bell"; by H. Russell
Stapp. © H. Russell Stapp &
The Rotary Club of South Bend,
South Bend, Ind.; 21May47;
EP6950. For voice and piano.

I. Title.



Music Cat.

Rotary card-manufacturing machine.

SEE International Business Machines
Corporation.

ROTARY CLUB, Indianapolis. CLUB NO. 58.
Photographic roster. Indianapolis,
1952. 175 p. illus. [Appl.
author: Wilbur T. Gruber] © on
revisions; Rotary Club of Indianapolis, inc.; 26Feb52; AA206100.

16.R 9 6 1952

Rotary club, Kingsport, Tenn.

Kingsport, the planned industrial city. Kingsport, Tenn., The Rotary club, 1946.

xv, [3], 349, [1] p. incl. front., illus. (incl. maps, plans) 18½.

First published 1937 under title: Kingsport, city of industries, schools, churches and homes.

"Text of original edition written by John A. Piquet ... Text for second edition revised by Joseph Hamblen Sears."—p. $_12_1$

@ 6Aug46; author; A5126.

Kingsport, Tenn.
 Kingsport, Tenn.—Indus.
 Piquet, John A.
 Sears, Joseph Hamblen, 1865–1946, ed.

46-20453

Library of Congress



F444.K5R7 1946

917.68

ROTARY CLUB, KINGSPORT, TENN.
Kingsport, the planned industrial city.
[3d rev. ed.] [Introd. signed: William F.
Freehoff, Jr.] [First pub. in 1937 under
title: Kingsport, city of industries,
schools, churches and homes] 491 p.
illus. © on additions, revisions & new
illus.; The Rotary Club of Kingsport,
Kingsport; 5Nov51; A61069.

I. Freehoff, William F., Jr.

DEC 1 1 1951

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md/r

Rotary Club.

ROTARY w & m Anna Clinkscales Kinsey
© Rotary Club 11Apr49 EU163588

Library of Congress Conveight Office ROTARY Club emblem. GU5942. SEE Roccisano, G. G.

ROTARY CLUB MEMORIAL PORTRAIT PLACQUE CSIC2 DESIGN. SEE Johnston, Ralph W.

Rotary club of Chicago, claimant. Know your country.

see

Egardner, Z

T

afp 1-20-47

AA 21262

Rotary club of Chicago, claimant.

The logical location for Rotary interenational headquarters ... [Chicago,
Printed by Greenlee co., inc., cl946]
pamphlet. illus. (part fold.) 28cm.

Appl. author: Rotary club of Chicago per George Ludington Treadwell. © 5-28-46; 2 c 7-19-46; Chicago; AA 21262.

vf 9-18-46

Rotary club of Harrisburg, Texas,
Houston, Tex., claimant.
Krause, Ted. We're glad to see you
fellows.

Rotary Club of Lewiston, New York and Queenston, Ontario. SCOVELL, JOSIAH BOARDMAN.

A short history of the Niagara portage. [Lewiston, N. Y.] 1951. 21 p. illus. © on foreword & illus.; Rotary Club of Lewiston, New York [and] Queenston, Ontario; 21Jun51; A56995.

I. Rotary Club of Lewiston, New York and Queenston, Ontario.

0

ROTARY Club of Lewiston, New York-Queenston, Ontario. A short history of the Niagara portage. AAllOOlio. SEE Scovell, J. Boardman. Rotary club of New York, claimant.
The story of Deane Hawkins.

See

Arnold, Wade. D pub. 7215.

ROTARY Club of Santa Monica. SEE Santa Monica. Rotary Club.

SEP 1 9 1950

M1906 .R5S The Rotary Club of South Bend.
STAPP, H
RUSSELL.
"Rotary bell"; by H. Russell
Stapp. © H. Russell Stapp &
The Rotary Club of South Bend,
South Bend, Ind.; 21May47;
EP6950. For voice and piano.

I. Title.



Music Cat.

ROTARY CLUB, PALMYRA-RIVERTON, N. J. SEE Palmyra-Riverton Rotary Glub.

KK 4885

Rotary conveyors.

see

Hardinge co., inc., claimant.

cf 8-8-46

Rotary distributors and automatic dosing siphons. SEE Yeomans Brothers Company.

ROTARY DRILL. SEE Johnson, Jeners S.

ROTARY DRILL CUTTERS. SEE Johnson, Jeners S. The rotary-drilling contracting industry...

BEARD, EARL L., JR.

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BRANTLY, JOHN EDWARD.
Rotary drilling handbook. 4th ed., rev.
568 p. illus. © Palmer Publications,
Los Angeles; 16Apr48; on revisions &
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ROTARY drilling lines. AA211071.
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ROTARY fix kits. KK17985. SEE Auto-Items & Screw Co.

I 1473

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see

Henley, Brown

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I. Title.

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GOD OF OUR FATHERS, WE GIVE THANKS TO THEE; arr Geoffrey O'Hara w & m John Rowland Shays Jr. © Rotary International 16Nov50 EU221378

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[George R. Means, secretary]

343 p. © Rotary International;

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[George R. Means, secretary]

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Meens. NM: revisions. © Rotary
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A guidebook for Rotary club youth committees. Chicago [1949]
32 p., illus. © 22Sept9; on revisions; AA130071.

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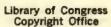


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ROTARY INTERNATIONAL. The world at work... (Card 2)

I. Grimwade, Eric.

A39422





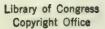
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Youth service by hotary clubs.

@ 3-2-1,6; Rotary international, Chicago; AA 6810.

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SEE

REVISTA ROTARIA.

Library of Congress Copyright Office Rotary international, owner of Rotarian magazine.

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ROTARY LAWN MOWER. SEE Long. J. Delbert.

ROTARY levelators. AA35707. SEE Rotary Lift Co. ROTARY LIFT COMPANY C.

How Coca-Cola, Burroughs, and AlcoGravure solved their loading dock
problem. (Hinged hydraulic ramp)
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Rotary auto lifts. Gatalog 116.
13 p., 11lus. © 11Augh7;
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Rotary Oildraulic elevators and lifts. Memphis [1949] 8 p., illus. (Its Catalog RE-304)

() 9Augh9; AA125731.

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A.I.A. file 33a. 19 p.

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Al04650.

ROTARY LIFT CO.
Rotary truck and bus lifts.
© 15Aug51; A187650.

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Rotary numbering heads operating and maintenance procedures. SEE Force (William #*) and Company.

ROTARY OILDRAULIC PASSENGER ELEVATORS. SEE Rotary Lift Company.

J 485

Rotary outdoor advertising.

see

Heffner (C. B.) company, claimant

Rotary-percussion drilling. SEE Kemler, Emory Neudeck.

ROTARY pumps for hydraulic elevator service. KK77352. SEE Worthington Corp.

ROTARY SLOTTER, CREASER AND PRINTER. SEE S and S Corrugated Peper Machinery Company, inc. Rotary tables for G. & L. horizontal boring, drilling and milling machines. SEE Giddings and Lewis Machine Tool Company. ROTARY tillage talks by M-E. SEE Milwaukee Equipment Manufacturing Company.

THE ROTARY WAY; w, m & © John Cronwell 26May50 EU205226

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ROTARY WHEEL. SEE Ash of California.

Rotary window placard.

See

Halsey, Edward 5

, claimant

THE ROTARY wing. AA58650. SEE Crose, Parlee Clyde.

E unp 10569

The rotasmear song.

see

Fleischman, David



ROTATE CROPS FOR PROTECTION AGAINST SOIL-BORNE TOBACCO DISEASES. SEE American Tobacco Company. ROTATING DRY-BULK TALCUM DUSTER. 1U8216. SEE Von Kories, Otto.

Rotating electrical machinery. SEE Universal Scientific Company, inc.

ROTATING KATY FROM DECATUR; w Elna Ann Kirkland m Charles Jackson Klemer © Klemer Publications 25Mar53 EU309281

AA 11060

Rotating magnetic fields.

866

Ray-Bell films, inc., claimant.

dac 2-21-47

ROTATING the freezer load. KK59313. SEE International Harvester Company. Home management series. Lesson plan no. 3.

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ROTATING TRAPAZOIDAL WINDOW AND ITS APPLICATION TO AVIATION. Inwood Institute. @ 1951. 200 ft., baw, 16mm.

Summary: Explains the action of the trapasoidal window and shows how it can be used in training a new air grow trainee to prove that he cannot depend on his eyes and must follow the accumulated experience of others and rely on his instruments.

Gredits: Authors, Edward K. Hell, Jr., Christopher H. Rose.

@ Inwood Institute: 1hwar51; MU5286.

The rotating vane mechanism.

300

Westinghouse electric corp., claimant

ROTATION BLUES; w, m & © Mildred Margaret Biles 28Jun51 EU242836

JUL _ U 1951



ROTATION BLUES; w & m Stewart Powell © Tannen Music, inc. 2Jul51 EU243224

Revised 16Apr54



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AUG 2 0 1951



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M1649 POWELL, STEWART.

.P Rotation blues; by Stewart Powell. [For voice and piano] 40¢ © Tannen Music, inc., New York; 2Aug51; EP57155.

I. Title.

OCT - 9 1771



ROTATION BLUES NO.2, with m; w & © Ray Francis Cherry & Mary Ann Ballos 30Nov51 EU258259

DEC 2 9 1857



ROTATION IMPROVES SOIL CONDITION FOR HIGHER QUALITY IN BURLEY. SEE American Tobacco Company.

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I. Ley, Albert, ed. II. Fachbuchverlag GmbH.

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ROTAVIEW. Converts any non-rotating stand, table or flat surface, to a rotating-top TV table. KK71915. SEE Petersen, Chester F. ROTAY, BESSIE, PSEUD. SEE Combs, Bessie M., 1900-

EU347282

Rotbart, Charles.

DON'T FORGET TO BREATHE OR YOU'LL DIE; w Chris Nelson Gordon m Charles Rotbart © Chris Nelson Gordon & Charles Rotbart 310ct52 EU292534

[ROTBLATT, FRANK] 1910-The Fuehrer is on his way; words and music by Fred Roth [pseud.] © Frank Rotblatt (Fred Roth); 12May43; EP36556.

I. Title.

Rotblatt, Frank, 1910-

M1630

.2 .P [PFEFFER, HOWIE]
Hey, Sharp, get outa' my flat; words & music by Fred Roth [pseud.] & Jeffery Howard [pseud.] [Melody, with words]
© Style & Song Music Pub. Co., New
'York; 21Feb50; EP44590.

I. Rotblatt. Frank. 1910- II. Title.



Rotblatt, Frank. d.b.a.
Roth Music Pub. Co. SEE
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EP67235.

Rotblatt, Frank Fred.

ELLA'S FELLA; w, m & © Frank Fred Rotblatt 6Nov52 EU293546

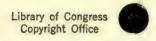


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ROTBLATT, FRANK FRED, 1910-One night in Trinidad; words and music by Fred Roth [pseud.] [Melody and words] © Frank Rotblatt, d.b.a. Roth Music Pub. Co., New York; 10Nov52; EP67235.

I. Title.



Rotchy, Irwin Alfred.

WHY DID YOU DO WHAT YOU DID © w Muriel Irene Peterson m Irwin Alfred Rotchy 18Jul49 EU181625

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STACKPOLE, EDOUARD A.
William Rotch (1734-1828) of Nantucket,
America's pioneer in international
industry. New York, Newcomen
Society in North America. 36 p.
illus. © Edouard A. Stackpole;
29Jun50; A45863.

I. Rotch, William.

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Trip to Hollywood; a dream come true.
Folder, illus. © 24Aug51; AA191547.

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Rote, Betsy Bobo.

YOU OUGHT'A FALL IN LOVE WITH ME; w, m & © Betsy Bobo Rote 19Jun53 EU320595

ROTE, ZELA.

The most dangerous game. A morality play in two acts. © Zela Rote, Hollywood; lc 16May47; unp. 9294.

ROTE, ZELA.

Not in our stars, a morality play in two acts. © Zela Rote, Hollywood; lc 29Aug47; D unp. 10799. New matter: revisions. Prev. reg. The most dangerous game, 16May47, D unp. 9294.



Rote Bill.

M1735 ANDRIES, FRANZLEO, 1912.2 Der rote Bill; Cowboy-Fox, Text: Hans
.A Korten [pseud.] Musik: Michael Harden
[pseud.] u. Heinz Gietz. © Edition

6Jun53: EF0-20946.

I. Gietz, Heinz Friedrich, 1924-II. Title.

art.

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Melodia, Hans Gerig, Köln, Ger.;

Rote Blüten.

M1356

H

HEINRICH, PETER F 1911Flores rojos. Musik: El Pedro [pseud.]
Arrang: Gerh. Mohr. Rote Blüten. Red
flowers. [Piano-conductor score (orchestra) and parts] © Edition A-Z, Arthur
Zimmerman, Heidelberg; 1Jan52;
EF0-13566.

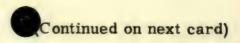
I. Title. II. Title: Rote Blüten. III. Title: Red flowers. [IV. Mohr, Gerhard, 1901-



Der rote Faden im Reisefilm. SEE Lange, Hellmuth Gustav Hippolyt. Rote Hahn.

M1594 .K KODALY, ZOLTAN, 1882-(The peacocks) Der rote Hahn, Folszallott a pava. [From Sechs ungarische Chore, by Zoltan Kodaly, deutsche Fassung nach dem Gedicht von Andreas Ady, von Fritz Schroder. [London, New York, Boosey & Hawkes] [Score: chorus (TBB) and piano reduction: German words | O on German text; Boosey & Co., Itd.; 21Nov52; EFO-16903.

art.



Rote Hahn.

M1594 KODÁLY, ZOLTÁN, 1882-.K (The peacocks) Der rote Hahn. EFO-16903. (Card 2)

I. Title. II. Title: Fölszallott a páva.
III. Title: The peacocks. [IV. Ady, Andreas, 1877-1919. V. Schröder, Karl Friedrich, 1891-]

art.



Rote Isabel.

ULBRICH, SIEGFRIED, 1922-

(Die rote Isabell) Du hast mir das Glück gebracht; Melodie-Foxtrot, aus der Operette, Die rote Isabell. Text: Rudolf Köller, Musik: Siegfried Ulbrich. (In his Die rote Isabell. p.2-3) © Tauentzien Musikverlag, Berlin; 21Dec51; EF0-14075.

I. Title. II. Title: Die rote Isabell. [III. Köller, Rudolf, 1901-

(art.) Library of Congress Copyright Office



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Rote Isabell.

ULBRICH, SIEGFRIED, 1922(Die rote Isabell) Ich freu mich schon;
Lied, aus der Operette, Die rote Isabell.

Text: Rudolf Köller, Musik: Siegfried
Ulbrich. (In his Die rote Isabell. p.8-9)
© Tauentzien Musikverlag, Berlin;
21Dec51; EF0-14078.

I. Title. II. Title: Die rote Isabell. [III. Köller, Rudolf, 1901-]

(art.) Library of Congress Copyright Office



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Rote Isabell.

ULBRICH, SIEGFRIED, 1922(Die rote Isabell) Im Urwald ist heut'

Modenschau; Swing-Foxtrot, aus der
Operette, Die rote Isabell. Text: Rudolf
Köller, Musik: Siegfried Ulbrich. (In his
Die rote Isabell. p.4-5) © Tauentzien
Musikverlag, Berlin; 21Dec51; EF0-14076.

I. Title. II. Title: Die rote Isabell. [III. Köller, Rudolf, 1901-]

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Rote Isabell.

ULBRICH, SIEGFRIED, 1922(Die rote Isabell) In dunkler Nacht;

Tangolied, aus der Operette, Die rote
Isabell, Text: Rudolf Köller. Musik:
Siegfried Ulbrich. (In his Die rote Isabell. p.12-13) © Tauentzien Musikverlag, Berlin; 21Dec51; EF0-14080.

I. Title. II. Title: Die rote Isabell. [III. Köller, Rudolf, 1901-]

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Rote Isabell.
ULBRICH, SIEGFRIED, 1922(Die rote Isabell) Kairuan; So int'ressant wie im Roman; Orient-Foxtrot, aus der Operette, Die rote Isabell. Text: Rudolf Köller, Musik: Siegfried Ulbrich. (In his Die rote Isabell. p.10-11) © Tauent-zien Musikverlag, Berlin; 21Dec51;

I. Title: II. Title: So int'ressant wie im Roman. III. Title: Die rote Isabell. [IV. Köller, Rudolf, 1901-]

Library of Congress Copyright Office

EF0-14079.

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M1508

Rote Isabell.

ULBRICH, SIEGFRIED, 1922(Die rote Isabell) Keine Sonne wird scheinen ohne dich; Lied und langsamer Walzer, aus der Operette, Die rote Isabell. Text: Rudolf Köller, Musik: Siegfried Ulbrich. (In his Die rote Isabell. p.6-7) © Tauentzien Musikverlag, Berlin; 21Dec51; EF0-14077.

I. Title. II. Title: Die rote Isabell. [III. Köller. Rudolf. 1901-

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Rote Isabell.

ULBRICH, SIEGFRIED, 1922(Die rote Isabell) Mit Musik erobert man die Welt! 6/8 Foxtrot, aus der Operette, Die rote Isabell. Text: Rudolf Köller, Musik: Siegfried Ulbrich. (In his Die rote Isabell. p.16-17) © Tauentzien Musik-verlag, Berlin; 21Dec51; EF0-14082.

I. Title. II. Title: Die rote Isabell. [III. Köller, Rudolf, 1901-]

(art.) Library of Congress Copyright Office



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M1508

Rote Isabell.

M1508 ULBRICH, SIEGFRIED, 1922-

Die rote Isabell; romantische Operette in 6 Bildern, Musik: Siegfried Ulbrich, Liedertexte: Rudolf Köller. Berlin, Tauentzien Musikverlag [1951] [Selections] Contents separately registered: EF0-14075-14082.

I. Title. [II. Köller, Rudolf, 1901-

art.
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M1508

Rote Isabell.

ULBRICH, SIEGFRIED, 1922(Die rote Isabell) Weit ist der Weg nach
der Heimat; Beguine, aus der Operette,
Die rote Isabell. Text: Rudolf Köller,
Musik: Siegfried Ulbrich. (In his Die rote
Isabell. p.14-15) © Tauentzien Musikverlag. Berlin; 21Dec51; EF0-14081.

I. Title. II. Title: Die rote Isabell. [III. Köller. Rudolf. 1901-

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DIE ROTE KATZE; Schwankoperette, von Eugen Burg u. Louis Taufstein, Gesangstexte von Willi Kollo, & m; Klavierauszug mit Gesang. © 26May23, E567677. R62662, 26May50, Karl Hajós (A of m)

ART

DER ROTE Kombdie. Dul8445. SEE Kremser, Rudolf.



Rote Korallen.

M1353 SANDAUER, HEINZ, 1911
Some Korallen; ein Tonbild von Heinz
Sandauer. [Piano-conductor score: piano
and orchestra] © A-Tempo-Verlag,
Karl Wewerka & Co., Musik- &
Bühnenverlags Kom. Ges., Wien; 16Apr53;
EF0-20812.

I. Title.

Rote Laterne.

M1735 .2 .S

SCHRAUTH, WERNER, 1899Rote Laterne; Paso doble, Text: Werner
Schrauth u. Peter G. Krafft, Musik:
Werner Schrauth. © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.;
1Jul52; EF0-15597.

I. Title. [II. Krafft, Peter G., 1921-



Rote Laterne.

M1356 SCHRAUTH, WERNER, 1899.S Rote Laterne; Paso doble, Text: W.
Schrauth u. Peter G. Krafft, Musik u.
Arrgt.: Werner Schrauth. [Pianoconductor score (orchestra, with words)
and parts] © Drei Ringe Musikverlag,
G.m.b.H., Freiburg, Ger.; 1Jul52;
EFO-16130.

I. Title. [II. Krafft, Peter G.]



Rote Licht an Backbord.

M1735 WOEZEL, HEINZ, 1914-

.2 .W Das rote Licht an Backbord; Lied und Tango, Musik: Heinz Woezel, Text: Walter Rothenburg. © Tempoton-Verlag, Hans Sikorski, Hamburg; 7Dec50; EF0-7937.

I. Title. [II. Rothenburg, Walter R., 1892-]

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JUN 28 195;

Rote Licht der kleinen Bar.

M1735 DOBRZYNSKI, WALTER KARL MAX, 1908Das rote Licht der kleinen Bar: lang

Das rote Licht der kleinen Bar; langsamer Foxtrot, Text: Hans Bradtke, Musik: Walter Dobschinski. © Edition Cinema, Frankfurt/Main; 10Sep53; EF0-24452.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]

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Revised 18May54 M1508 STOLZ, ROBERT, 1882(Tanz ins Glück) Rote Lippen, roter Wein;
ungarisches Lied, Czardas, aus dem
Mundus-Herzog Film, Tanz ins Glück,
Worte: Bruno Hardt und Ludwig H. Ulrich [pseud.] Musik: Robert Stolz, op.891.
(In his Tanz ins Glück) © Josef Weinberger, ltd.; 1Dec51; EF0-11744.

MAR 2 0 1952

I. Title. II. Title: Tanz ins Glück. [III. Hardt-Warden, Bruno, 1883- IV. Stolz, Yvonne Louise, 1912-]

Rote Lola.

M1703

S

SCHIESSL, JOSEF G 1910-Die rote Lola! Foxtrot, Worte: Leo Parthe, Musik: J. G. Schiessl. © Solisten-Verlag, Wien; 4Sep53 (in notice: 1952); EF0-24196.

I. Title. [II. Parthè, Leo] art.

Library of Congress

DIE ROTE MUHLE. R114265. SEE Molnar, Ferenc.

ROTE piano pieces for public schools and private studios, by Effa Ellis Perfield. © 19May24, A797010. R89137, 21Jan52, Effa Ellis Perfield (A)

I. Perfield, Effa Ellis

141380 .P

Rote piano pieces for the pre-school
Perfield, Effa Ellis, 1873-

Rote piano pieces: for the pre-school and older child. New York, E. E. Per-field. 25%

© changes in melodies and notation, 1Nov46; publisher; EP10390.

I. Title.

Music Cat.

Der rote Pull.

BAUMANN, HANS.

Der rote Pull; Abenteuer eines Grossstadtjungen. 183 p. illus. © Ensslin & Laiblin Verlag, Reutlingen; 15Jun51; AF0-5647.

I. Ensslin und Laiblin Verlag.

SEP 40 1951

Library of Congress Copyright Office



rjm/mg

Rote Rosen blüh'n.

M1355

KÁLMÁN, IMRE, 1882(Arizona lady) Rote Rosen blüh'n; Lied und langsamer Foxtrot aus der Operette Arizona lady, Text: Alfred Grünwald [und] Gustave Beer, Musik: Emmerich Kalman, arr.: Bruno Hartmann. [Piano-conductor score (orchestra) and parts] © Josef Weinberger, ltd., London; 14Feb54; EF20189.

I. Title. II. Title: Arizona lady. [III. Grunwald, Alfred, 1884Library of Congress

(Continued on next card)

M1355 .K KÁLMÁN, IMRE, 1882-(Arizona lady) Rote Rosen blüh'n. EF20189. (Card 2)

IV. Beer, Gustave, 1888-V. Hartmann, Bruno, 1894-

Library of Congress

Rote Rosen, rote Lippen, roter Wein.

M1735 ANDRIES, FRANZLEO, 1912-.2 (Rote Rosen, rote Lippen, ro

(Rote Rosen, rote Lippen, roter Wein)
Cherry blossoms; words by Dorcas
Cochran, music by Michael Harden [pseud.]
40¢ Appl. states prev. reg. 12Jan53;
EF0-17734. © on English lyrics; Hill &
Range Songs, inc., Beverly Hills, Calif.;
23Jun53; EP74586.

I. Title. II. Title: Rote Rosen, rote Lippen, roter Wein. [III. Cochran, Dorcas]

Library of Congress



Rote Rosen, rote Lippen, roter Wein.

M1735 ANDRIES, FRANZLEO, 19122 Rote Rosen, rote Lippen, roter Wein; Lied
3.A u. Tango, Text: André Hoff [pseud.] Musik:
Michael Harden [pseud.] © Edition

Michael Harden [pseud.] © Edition Melodia, Hans Gerig, Köln, Ger.; 15Aug52; EF0-17734.

I. Title.



ROTE SPUREN. SEE Felsinger, Edwin.

Rote Stiefel.

M1503

**SUTERMEISTER, HEINRICH, 1910
**Der rote Stiefel; ein Bilderbuch für Musik in zwei Teilen (fünf Bildern) nach Wilhelm Hauff von Heinrich Sutermeister. (Edition Schott, 4304) [Piano-vocal score] © Schott & Co., ltd., Mainz; 18Sep51; EF0-12389.

I. Title.

APR - 1 1802



Rote teaching.

MT746 .D62 DILLER, ANGELA, 1877-Rote teaching; what it is and how to do it, illustrated by 9 piano pieces described in detail by Angela Diller, \$1.25

© G. Schirmer, inc., New York; 24Dec53; EP77289.

- 1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress



Rote Wolke.

HEARTING, ERNIE.

Rote Wolke; ein Lebensbild des grossen Häuptlings der Sioux-Indianer, der reiferen Jugend nach historischen Quellen aufgeschrieben. [Einsiedeln, 1949] 228 p. illus. (His Berühmte Indianer, weisse Kundschafter, 1) © Verlags-anstalt Waldstatt AG.; 25Sep49; AFO-1058.

I. Verlagsanstalt Waldstatt A. G.

APR 1 7 1950



Rotella, Edward Frederick.
EYES © w & m Edward Frederick
Rotella 7Jul47 EU83106

Rotella, Edward Frederick.

Useless dreaming; w E. F. Rotella, m
E. F. Rotella & A. T. Tomaselli.

© Edward F[rederick] Rotella & Anthony
T[ito] Tomaselli, Paterson, N. J.;
30Jan47; EU60829.

Rotella, Edward Frederick.
USELESS DREAMING arr Frank V. Turner,

© w & m Edward Frederick Rotella,
m Anthony Tito Tomaselli 22Aug47
on new w & changed m EU92256

Rotella, John.

BABY, WON'T YOU PLEASE BE MINE ©

m John Rotella 5Sep47 EU95899

Rotella, John.

DON'T MAKE A FOOL OF ME, BABY ©
w & m John Rotella 17Sep47
EU94386

Rotella, John. I'M HAPPY ABOUT TE WHOLE THING

© w & m John Rotella 17Sep47

Rotella, John.
IT WAS HEAVENLY © m John Rotella
5Sep47 EU95897

Rotella, John.
LUCKY IN LOVE WITH YOU @ m John
Rotella 5Sep47 EU95896

WE TWO SO IN LOVE © m John Rotella 5Sep47 EU95898 M25

ROTELLA, JOHNNY.

Dancing toes; a modern composition for piano by Johnny Rotella. 60¢ © Robbins Music Corp., New York; 15Mar54; EP79075.

I. Title.

Library of Congress

FIVE LITTLE FINGERS; m & © Johnny Rotella 13Nov53 EU338301

THE GHOST OF YOUR CARESS; w Franz Steininger m Johnny Rotella © Ardmore Music Corp. 12Ju154 EU364166

M1630

ROTELLA, JOHNNY.

I got a hole in my sole; lyric by Ray Gilbert [pseud.] music by Johnny Rotella. 50¢ Appl. states prev. reg. 25Aug54, EU369623. © Frank Music Corp., New York; 10Nov54; EP85167.

I. Title. [II. Kalin, Harry Gilbert, 1912-

I GOT A HOLE IN MY SOLE; w Ray Gilbert m Johnny Rotella © Frank Music Corp. 1Sep54 EU369824

I GOT A HOLE IN MY SOLE; w Ray Gilbert m Johnny Rotella © Frank Music Corp. 25Aug54 EU368623

M1630

ROTELLA, JOHNNY.

. 2 . R I know a secret; lyric by Lee Kaydan, music by Johnny Rotella. [Arr. by Ronald Buck] © Simon House, inc., New York; 2Feb50; EP47566.

I. Title. [II. Kaydan, Lee. III. Buck, Ronald, 1907-]

JIL 2 5 1950



Rotella . Johnny .

I'LL DIE FOR THE LOVE OF YOU; w Muriel Dix m Johnny Rotella © Shapiro, Bernstein & Co., inc. 18Sep53 EU331417 M1630 ROTELLA, JOHNNY.

Mambolino; [words]

R

Mambolino; [words and music] by Johnny Rotella. [In part for voice and piano, in part for piano] 50¢ Appl. states prev. reg. 17Nov52, EU294358. © Robbins Music Corp., New York; 14Dec53; EP76549.

I. Title.



MAMBOLINO; w, m & © Johnny Rotella 17Nov52 EU294358

(OH MY FRIEND) HE CAN NOT SPELL; w Herb Hendler m Johnny Rotella © Herb Hendler & Johnny Rotella 160ct53 EU334645

SAMBUCA; m & © Johnny Rotella 7Sep54 EU369972

THE SKY IS EXTRA BLUE; w Franz Steininger m Johnny Rotella © Shapiro, Bernstein & Co., inc. 18Sep53 EU331418 M1630

R

ROTELLA, JOHNNY.

The sky is extra blue, just for me, just for you; words by Franz Steininger, music by Johnny Rotella. 50¢ Appl. states prev. reg. 18Sep53, EU331418. © Shapiro, Bernstein & Co., inc., New York; 26Apr54; EP80015.

I. Title. [II. Steininger, Franz]

Library of Congress



Rotella, Johnny.

SLOW FREIGHT; m & © Johnny Rotella 7Sep54 EU369973

Library of Congress

Rotella, Johnny.

TENOR SAX RAG; m & © Johnny Rotella 17Nov52 EU294357

Rotella, Jules.

HAVE FAITH IN ME; w Bob Robinson w & m Jules Rotella m Thomas Rotella © Bob Robinson, Jules Rotella & Thomas Rotella 7Aug51 EU246393

AUG 2 3 1951

Rotella, Jules.
I HAD A DREAM LAST NIGHT; w Herman
Babet m Jules Rotella © Herman Babet
& Jules Rotella 24Mar53 EU309056

Rotella, Thomas.

HAVE FAITH IN ME; w Bob Robinson w & m Jules Rotella m Thomas Rotella © Bob Robinson, Jules Rotella & Thomas Rotella 7Aug51 EU246393

AUG 2 3 1951



DON'T HARM THOSE LITTLE RED BIRDS; w, m & @ Mrs. Noah Roten 20Apr53 EU312907

THE GLORY-BOUND TRAIN m Robert Louis Carleton © w Mrs. Noah Roten 19Sep49 EU179442

THE GOLDEN CHAINS m Robert Louis Carleton © w Mrs. Noah Roten 3May48 EU129152

I'VE NEVER BEEN TO HEAVEN m Louis Tobin © w Mrs. Noah Roten 8Aug49 EU175576

JUDGMENT DAY IS DRAWING NIGH m Robert Louis Carleton © w Mrs. Noah Roten 19Sep49 EU179441

Die roten Schuhe'.

KAINDL, MARIANNE.

Die roten Schuhe. Bilder von Ernst
Kutzer. 63 p. © Julius
Breitschopf jun., Verlagsbuch-

handlung; 300ct53; AFO-13328.

I. Kutzer, Ernst, illus.
II. Breitschopf, Julius, jun., firm.



Die roten und die grünen Feuer.

GEERDTS, HANS-JÜRGEN.

Die roten und die grünen Feuer. 130 p.

© Thüringer Volksverlag GmbH., Erfurt; 20Feb51; AF0-4533.

I. Thuringer Volksverlag GmbH.

mds/r 1 6 1951



K 387

Rotenberg, Harold
Covered bridge.
Greeting card 6" x 7". (No. 25310).

"From painting by Harold Rotenberg." © 2-10-42; 2c 1-2-46; New York; K 387.

trm 6-4-46

Rotenberg, Harry.

FALLING LEAVES; m & © Harry Rotenberg
28Dec53 EU342195

Rotenberg, Harry.

HOLIDAY FUN; m & © Harry Rotenberg 14Dec53 EU341058

ROTENHAGEN, GRACE ELIZABETH.

Snap-a-tune. [Sample radio script]

O Grace Elizabeth Rotenhagen; 26Feb51;
C5529.

MAR 2 2 1951

Roter Mohn.

M1355

JARCZYK, MAX, 1906(Schwarzfahrt ins Glück) Roter Mohn;
Lied und Tango aus dem Film Schwarzfahrt ins Glück, Musik: Michael Jary
[pseud.] Text: Bruno Balz, Arrangement
des Komponisten. [Piano-conductor
score (orchestra, with words) and parts]
© Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 10ct37; EF18040.

I. Title. II. Title: Schwarzfahrt ins Glück. [III. Balz, Bruno, 1902-]



Rotero, Carlos.

Be your own bow wow; w Carlos Rotero, m Leo Friedman. © 21Feb19; E449570. R9846; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman). Los Angeles.

Roters, Ernst. Nachtstück. R

See

Nachtstueck.

Roters, Ernst. Rhapsodie.

See

Rhapsodie.

R



Roters, Ernst.

Sechs variationen and fuge über ein bretonisches thema.

See

Sechs variationen and fuge ueber ein bretonisches thema.

Rotert, Jane.

YOU ARE ONLY SLEEPING; w Jane Rotert m Leo & Hector Richard © Jane Rotert 19Aug53 EU327949

Rotes Lebzeltherz.

M1703 FODERL, KARL, 1885-

Ein rotes Lebzeltherz; Bauern-Tango. .2 .F

Worte: Erich Meder, Musik: Karl Foderl.

© Josef Weinberger, Wien; 1Feb49 (in notice: 1947); EF12343.

lyricist. II. Title. I. Meder, Erich, 1897-



BROKEN DOWN PIANO; w, m & © Jack Libofsky & Berl Rotfeld 20Apr53 EU312837

M1630

ROTFELD, BERL.

I'm so lucky; words and music by Berl Rotfeld. 40¢ © Spitzer Songs, inc., New York; 21Mar52 (in notice: 1949); EP61548. Appl. states prev. reg. as EU187268.

I. Title.



I'M SO LUCKY w & m Berl Rotfeld

© Michael Music Co., inc. 7Dec49
EU187268



THIS IS THE END; w Eddie Newman m Berl Rotfeld © Judith Pub. Co. 30Mar53 EU309712

WOULDN'T IT BE FUN TO BE SANTA CLAUS' SON; w Eddie Newman m Berl Rotfeld © Brewster Music Pub., inc. 260ct53 EU335664

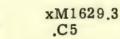
M1630

ROTFELD, BERL.

Wouldn't it be fun to be Santa Claus's son; words and music by Eddie Newman and Berl Rotfeld. Appl. states prev. reg. 26Apr54, EU355673. © Simon House inc., New York; 1Dec54; EP85573.

I. Newman, Edward R. II. Title.

Library of Congress



YOU'LL HAVE TO WAIT 'TIL CHRISTMAS MORNING; w Eddie Newman m Berl Rot-feld © Simon House, inc. 24Nov54 EU378108

M1630

.2 .R ROTFELD, BERL H
Tell me more; by Berl Rotfeld. [For voice and piano] © Redd Evans Music Co.,
New York; 1Nov52; EP66904.

I. Title.

TELL ME MORE; w, m & © Berl H. Rotfeld 30Jul52 EU282765

THESE THINGS ARE FREE; w, m & © Berl H. Rotfeld 30Jul52 EU282764

WOULDN'T IT BE FUN TO BE SANTA CLAUS' SON; w Eddie Newman m Berl H. Rotfeld © Berl H. Rotfeld 26Apr54 EU355673

Rotfeld, Berl Herman.

FOR YOU ARE A DREAM © w & m Berl Herman Rotfeld 10Nov48 EU148596

Rotfeld. Berl Herman.

It must be love; w & m B. H. Rotfeld.

© Berl [Herman] Rotfeld,
Philadelphia; 10Apr47; EU71247.

NO USE IN TRYIN' © w & m Berl Herman Rotfeld 5Jul49 EU172149

THE SPIRIT OF CHRISTMAS © w & m Borl Herman Rotfeld 4May48 EU128006

TILL ALL ETERNITY © w & m Berl Herman Rotfeld 4May48 EU128007

A TRIP TO HEAVEN © w & m Berl Herman Rotfeld 4May48 Eul28005

UPON THE HILL (w & m Berl Herman Rotfeld 4May48 EU128008

WHY DO I WORRY © w & m Berl Herman Rotfeld 5Jul49 EU172148 Rotgers, Ralph
Choro brasileiro.
Melody and chord symbols.
© 4-21-46; R. Rotgers, New York;
EU 18476.

Rotgers, Ralph.
PALM BEACH RUMBA © w & m Ralph
Rotgers 10Dec47 EU107412

Rotgers, Ralph
Rhumba-bounce.
For piano solo.
© 4-11-46; R. Rotgers, New York;
EU 16312.

M1680

.2 ROTGERS, RALPH.
Rumba swing.

Rumba swing ... letra de Johnnie Camacho, música de Ralph Rotgers. © Robbins Music Corp., New York; 23Dec46; EP11008.

I. Camacho, Johnnie, 1916lyricist. II. Title.

Music Cat.

ROTH, ABRAHAM.

Sexcapades; the love life of the modern Homo sapiens, by Al Ross [pseud.] Text selected by Kerwin Bowles. New York, Stravon Publishers, 1953. 96 p. illus. © Abraham Roth (Al Ross); 10Feb53; A79270.

Unit C



Roth, Alfred.

BRUNETTE OR BLONDE. BRAUN ODER BLOND, Op.162; waltz, Emil Waldteufel, arr. Alfred Roth, rev. J. S. Seredy; orch. © 12Sep23, E571835. R67213, 14Sep50, Carl Fischer, inc. (PWH of J. S. Seredy)

CCT 1 6 1950

Roth, Alfred.

DANCE OF THE FURIES, from Orpheus; by Christoph Willibald Gluck, orchestra arr. Alfred Roth. © on arr., 14Mar25, E613476. R108470, 9Mar53, Surrey Music Corp. (PWH of A. Roth)

ROTH, ALLAN, ed. SEE Who's who in baseball, 1954.

ROTH. ALVIN.

The Roth-Stone system; Al Roth on bridge. 176 p. © Alvin L. Roth, t.a. Melville Pub. Co.; 15May53; All4857.

I. Melville Publishing Company.

Library of Congress Copyright Office



bj/e

Roth, Amelia M. A. see Reith, Amelia M. A. Roth

ROTH, ANDREW.

Miller-Hoff Parlor Frame Co., inc.,

designers and manufacturers of fine
furniture frames. KK68748 ... SEE
Miller-Hoff Parlor Frame Company,
inc.

ROTH, ANDREW.

Modern, French provincial, traditional. SEE Miller-Hoff Parlor Frame Company, inc.

ROTH, ARNOLD.

Hochspannungstechnik. 3., vollständig neubearb. und verm. Aufl., hrsg. unter Mitwirkung von Alfred Imhof. Wien, 1950. 704 p. illus. © on additions & revisions; Springer-Verlag; 3Mar50; AF12628.

I. Imhof, Alfred, ed. II. Springer-Verlag OHG., Vienna.

Library of Congress Copyright Office



ep/r

Roth, Arthur.

A WALTZ IN THE WIND © w & m Louise Emma Kelly m Arthur Roth 19Apr48 EU126056 ROTH, AUGUST MORRIS.
25 live bearing aquarium fishes.
No. 1. 32 p. © August Morris
Roth; 6Mar54; A149802.





ROTH, B. B.
Summer scene; two buildings on right bank of river, water wheel. [Mill pond with mill building and warehouse] Oil painting. © Brown & Bigelow: lo 28Jul49; GU13320.

ROTH, B. B.
Winter night scene; house and water wheel; river. Oil painting.

© Brown & Bigelow; 1c 28Jul49; GU13322.

ROTH, B. B.
Winter scene, bridge over stream,
building on either side, church
steeple in left background. Painting. © Brown & Bigelow; 8Dec50;
6017373.

ROTH, B. B.
Winter scene, house and water wheel.
Col. reproduction of painting.
6 x 7 in. © Brown & Bigelow;
27Dec49; K25088.

NOTH, B. B.
Winter scene, house at right; river;
one building on left bank of river.
Oil painting. (C) Brown & Bigelow;
le 28Jully; GU13321.

NOTH, B. B.
Winter scene; house at right, two
buildings in background; river,
small bridge. [Stream with houses
along snow-clad banks] Oil painting. O Brown & Bigelow; lc 28Juli9;
GU1332h.

ROTH. B. B.
Winter scene; part of two buildings
on right bank of river. [Two houses
on snow-clad bank of stream] Oil
painting. © Brown & Bigelow; le
28Jull9: GU13323.

ROTH, B. B.

Winter scene; two houses on right bank of stream. Col. reproduction of painting. 5 x 6 in. Brown & Bigelow; 27Deck9; K24792.



ALL I WANNA DO IS FIND A MAN; w, m & © Bernard Roth 3Apr52 EU270286



AM I A FOOL AGAIN; w, m & © Bernard Roth 12Apr51 EU236024



AM I A FOOL AGAIN; w, m & © Bernard Roth 30Apr51 EU237098

MAY 2 8 1951



CHIT-CHAT; w, m & © Bernard Roth 9Sep54 EU370255

CROSS ME OFF YOUR LIST; w, m & © Bernard Roth 16Apr51 EU235610

INAY 11 1951



CRYIN' AGAIN; w, m & © Bernard Roth 9Jun54 EU360701

DAY AFTER DAY; w, m & © Bernard Roth 6Ju154 EU363434

FLIM-FLAM SHUFFLE; w, m & © Bernard Roth 9Sep54 EU370254

FLIT, FLIT; w, m & © Bernard Roth 28Ju154 EU365775

GOD GAVE ME YOU; w, m & © Bernard Roth 9Jun54 EU360702

A GYPSY WITH A BROKEN HEART; w, m & © Bernard Roth 16Sep53 EU331041

I CAN'T REMEMBER TO FORGET; w, m & © Bernard Roth 7Feb51 EU228422

MAR 1 4 1951



I CAN'T REMEMBER TO FORGET; w, m & Bernard Roth 30Apr51 EU237097

MAY 2 8 1951



I'LL GET ALONG; w, m & © Bernard Roth 9Jun54 EU360703

I'M A GAMBLING MAN; w, m & © Clarence McClam & Bernard Roth 300ct53 EU336257

I'M IN LOVE; w & m Bernard Roth m Skeeter Hart & Choo Crump © Bernard Roth, Skeeter Hart & Choo Crump 22Jan51 EU226741



IT'S TIME TO GO; w, m & © Bernard Roth 3Apr52 EU270285



KATIE'S GARTER; w, m & © Bernard Roth 28Jul54 EU365776

LIE, LIE, LIE, A LITTLE MORE; w, m & © Bernard Roth 9Sep54 EU370253

MR. WEATHER MAN; w, m & © Bernard Roth 6Ju154 EU363432

MY LOVIN' ARMS; w, m & © Bernard Roth 9Jun54 EU360700

NUTTY AS A FRUITCAKE; w, m & © Bernard Roth 6Jul54 EU363433

NUTTY AS A FRUITCAKE; w, m & © on changed w Bernard Roth 28Jul54 EU365774. Appl. states prev. reg. 6Jul54 EU363433

ONLY YOU; w, m % © Bernard Roth 7Mar51 EU231489

APR 2 - 1999



A PLACE IN YOUR HEART; w, m & © Bernard Roth 7Feb51 EU228421

MAY 29 1951



PLEASE BELIEVE ME, w, m & © Bernard Roth 9Jun54 EU360699

PLEASE, LEAVE HER ALONE; w, m & © Clarence McClam & Bernard Roth 300ct53 EU336258

PDLICY BLUES; w, m & © Bernard Roth & Clarence L. McClam 8Sep53 EU330141

SAILOR JOE; w, m & © Bernard Roth 16Sep53 EU331042

THE SHOW GOES ON; w, m & © Bernard Roth 200ct54 EU374580

BOY SCOUTS OF AMERICA.
Soil and water conservation, by Bernhard A.
Roth. New York, c1952. 93 p. illus.
(Its Merit badge series) © Boy Scouts of
America; 23May52; A67107.

I. Roth, Bernhard A.



Roth, Bernice.

ARE YOU SORRY m Robert Louis Carleton © w Bernice Roth 11Apr49 EU163811



ROTH, BERNIE. SEE Roth, Bernard, 1923-

EU236024

MAY 1 - 1951



Roth, Berniece N.

HANDLE MY BABY WITH CARE; m Ronald Buck w & © Berniece N. Roth 16Mar50 EU200311



LUCKY, LUCKY, LUCKY; w Birdie Roth w & m Meyer P. Grace © on rev w Serenade Music Co. 23Mar53 EU308696. Appl. states prev. reg. as Lucky, 4Mar53, EU306228.

A MAN'S A FOOL IF HE'S ADRIFT; w Robert Roth m Birdie Roth © Serenade Music Co. 23Mar53 EU308657

TEARS WON'T HELP NOW; w Robert Roth m Birdie Roth © Roberty Music Co. 23Mar53 EU308656

see also

Kahn, Birdie.
Roth, Birdie K.
Roth, Birdie (Kahn), 1910- (est. in MusSec)

1953 file

FOREVER OR NEVER AT ALL; w Robert Roth m Birdie K. Roth © Roberty Music Co. 19Jan53 EU300632

LAZY LITTLE HEART; w Robert Roth m Birdie K. Roth © Roberty Music Co. 21Jan53 EU300863

> Revised 13Jul53

see also

Kahn, Birdie. Roth. Birdie.

Roth, Birdie (Kahn), 1910-

(est. in MusSec)

1953 file

Roth, Birdie Kahn.

THE COW KNOWS IT AIN'T HAY m Birdie Kahn Roth © w Robert Roth on changed w & m 270ct49 EU183235 M1630

ROTH, BIRDIE (KAHN), 1910-Down lover's lane; words and music by Helen Heineman and Birdie Kahn. © Serenade Music Co., Hollywood; 19Nov53; EP75903.

I. Heineman, Helen. II. Title.



GO SEE MADAM CANASTA, YOU'LL FALL IN LOVE WITH HER GAME; m Birdie Kahn Roth w & © Robert Roth 2Feb50 EU192488

HOLDING HANDS m Birdie Kahn Roth © w Robert Roth 270ct49 EU183233

LOVE'S A UNIVERSAL THING THE COW KNOWS IT AIN'T HAY m Birdie Kahn Roth © w Robert Roth 2Sep49 EU177859

MEET ME AT MIDNIGHT, AT OUR RENDEZVOUS m Birdie Kahn Roth © w Robert Roth on rev w & m 270ct49 EU183232

MEET ME AT MIDNIGHT AT OUR RENDEZVOUS m Birdie Kahn Roth © w Robert Roth 25Aug49 EU176931

RETURN MY LOVE m Birdie Kahn Roth © w Robert Roth 270ct49 EU183234

TEARS CAN'T HELP NOW; m Birdie Kahn Roth w & © Robert Roth 13Feb50 EU193270

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WEDDIN'S ARE NICE, AN' NEWLY-WEDS LEARN A HEAP O' LIVIN'; w & m Birdie Kahn Roth w, m & © Robert Roth 5Apr50 EU199658

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APR 2 6 1016

WHOSE LITTLE BABY ARE YOU; m Birdie Kahn Roth w & © Robert Roth 27Feb50 EU195244



YOU ARE A SCHMO IF YOU DON'T KNOW ABOUT A TALKIN' MULE; w & m Birdie Kahn Roth w, m & © Robert Roth 24Apr50 EU201608

MAY 2 2 1950

YOU CAN'T FIND TRUE LOVE, DEAR, TIL YOU GIVE OF YOUR LOVE TOO; m Birdie Kahn Roth w & © Robert Roth 6Mar50 EU195869

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MAR 2 1 1013

Roth, Birdie (Kahn), 1910- (est. in MusSec)

Kahn, Birdie. Roth, Birdie. Roth, Birdie K.

1953 file

ROTH, BOBBY. SEE
Roth, Louis H., 1892Henry, 1892-

EU254418 EU236766 NOV - 6 1951

M221 DAVEY, HARRY ERNEST, 1888D Caprice: by Ernest Davey, pian

Caprice; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth]

© Waterloo Music Co., Waterloo, Ont.; 30May49; EF13372. Score (violin and piano) and part.

I. Packer, Harold S., 1901-II. Roth, Carl Rudolph, 1904-III. Title.



M221 .D Roth, Carl Rudolph, 1904-DAVEY, HARRY ERNEST, 1888-Cavatina in C major; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13375. Score (violin and piano) and part.

I. Packer, Harold S., 1901-II. Roth, Carl Rudolph, 1904-III. Title.



M221 DA D C

DAVEY, HARRY ERNEST, 1888-Cheico; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13366. Score (violin and piano) and part.

I. Packer, Harold S., 1901-II. Roth, Carl Rudolph, 1904-III. Title.



M221 DAVEY, HARRY ERNEST, 1888Danse espagnol; by H. E. Davey, piano arr.
by Harold S. Packer, [ed. by R. Roth]

Waterloo Music Co., Waterloo, Ont.;
30May49; EF13377. Score (violin and piano) and part.

I. Packer, Harold S., 1901-II. Roth, Carl Rudolph, 1904-III. Title.



M1415 DAVEY, HARRY ERNEST, 1888D Jack and Jill; [by] H. E. Davey, edited by
R. Roth, piano arr. by Harold S. Packer.
© Waterloo Music Co., Waterloo, Ont.;
31Oct49; EF14372. Score (2 violins and piano) and parts.

I. Roth, Carl Rudolph, 1904-II. Packer, Harold S., 1901-III. Title.

Roth, Carl Rudolph, 1904-DAVEY, HARRY ERNEST, 1888-

Jacoby waltz; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth]

© Waterloo Music Co., Waterloo, Ont.; 30May49; EF13368. Score (violin and piano) and part.

I. Packer, Harold S., 1901-II. Roth, Carl Rudolph, 1904-III. Title.

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M221

.D



Roth, Carl Rudolph, 1904
M221 DAVEY, HARRY ERNEST, 1888
The Kaffir's lament; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13370. Score

(violin and piano) and part.

I. Packer, Harold S., 1901- arr.
II. Roth, Carl Rudolph, 1904- ed.
III. Title.



M1415 DAVEY, HARRY ERNEST, 1888-.D The last rose of summer; with

The last rose of summer; with variation, arr. by H. E. Davey, edited by R. Roth, piano arr. by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 31Oct49; EF14373. Score (2 violins and piano) and parts.

I. Roth, Carl Rudolph, 1904-II. Packer, Harold S., 1901-III. Title.



M221 DAVEY, HARRY ERNEST, 1888D Lullaby waltz; by Ernest Davey, piano arr.
by Harold S. Packer, [ed. by R. Roth]

© Waterloo Music Co., Waterloo, Ont.;
30May49; EF13374. Score (violin and piano) and part.

I. Packer, Harold S., 1901-II. Roth, Carl Rudolph, 1904-III. Title.



Roth, Carl Rudolph, 1904DAVEY, HARRY ERNEST, 1888Nightfall; by Ernest Davey, piano arr.
by Harold S. Packer, [ed. by R. Roth]
© Waterloo Music Co., Waterloo, Ont.;
30May49; EF13373. Score (violin and piano) and part.

I. Packer, Harold S., 1901-II. Roth, Carl Rudolph, 1904-III. Title.

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DAVEY, HARRY ERNEST, 1888Phantasy; by Ernest Davey, piano arr. by
Harold S. Packer, [ed. by R. Roth]
© Waterloo Music Co., Waterloo, Ont.;
30May49; EF13371. Score (violin and piano) and part.

I. Packer, Harold S., 1901-II. Roth, Carl Rudolph, 1904-III. Title.

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.D

M1415 DAVEY, HARRY ERNEST, 1888
Rhythm march; by Ernest Davey, piano
arr. by Harold S. Packer, [edited by R.
Roth] © Waterloo Music Co., Waterloo,
Ont.; 31Oct49; EF14376. Score (2 violins
and piano) and parts.

I. Packer, Harold S., 1901-II. Roth, Carl Rudolph, 1904-III. Title.



M1415 DAVEY, HARRY ERNEST, 1888.D Smooth sailing; [by] H. E. Davey, edited
by R. Roth, piano arr. by Harold S. Packer.
© Waterloo Music Co., Waterloo, Ont.;
310ct49; EF14370. Score (2 violins and
piano) and parts.

I. Roth, Carl Rudolph, 1904-II. Packer, Harold S., 1901-III. Title.



M1415 DAVEY, HARRY ERNEST, 1888D Sunny days; by Ernest Davey, piano arr.
by Harold S. Packer, [edited by R. Roth]

© Waterloo Music Co., Waterloo, Ont.;
31Oct49; EF14377. Score (2 violins and piano) and parts.

I. Packer, Harold S., 1901-II. Roth, Carl Rudolph, 1904-III. Title.



M1415 DAVEY, HARRY ERNEST, 1888D Sunshine waltz; [by] H. E. Davey, edited by R. Roth, piano arr. by Harold S. Packer.

© Waterloo Music Co., Waterloo, Ont.; 310ct49; EF14371. Score (2 violins and piano) and parts.

I. Roth, Carl Rudolph, 1904- ed. II. Packer, Harold S., 1901- arr. III. Title.



Roth, Carl Rudolph, 1904DAVEY, HARRY ERNEST, 1888Student's concertino; by Ernest Davey,
piano arr. by Harold S. Packer, [ed. by
R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13378. Score
(violin and piano) and part.

I. Packer, Harold S., 1901-II. Roth, Carl Rudolph, 1904-III. Title.

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M221 DAVEY, HARRY ERNEST, 1888-.D

Tangorina; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13369. Score (violin and piano) and part.

I. Packer, Harold S., 1901arr. II. Roth, Carl Rudolph, 1904ed. III. Title.



M221 DAVEY, HARRY ERNEST, 1888.D Tiptoe dance; by H. E. Davey, piano arr.
by Harold S. Packer, [ed. by R. Roth]
© Waterloo Music Co., Waterloo, Ont.;
30May49; EF13376. Score (violin and piano) and part.

I. Packer, Harold S., 1901-II. Roth, Carl Rudolph, 1904-III. Title.



M1415 DAVEY, HARRY ERNEST, 1888-Up the hill; [by] H. E. Davey, edited by R. Roth, piano arr. by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 31Oct49; EF14369. Score (2 violins and piano) and parts.

> I. Roth, Carl Rudolph, 1904-II. Packer, Harold S., 1901-III. Title.



M221 DAVEY, HARRY ERNEST, 1888-.D

Waltz of the scale; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13367. Score (violin and piano) and part.

I. Packer, Harold S., 1901arr. II. Roth, Carl Rudolph, 1904ed. III. Title.



Roth, Carolyn Cook.

DISILLUSIONED; w, m & © Carolyn Cook
Roth 24Feb53 EU305050

ROTH, CECIL.

Benjamin Disraeli, earl of Beaconsfield. New York [1952] 178 p. illus. © The Philosophical Library, inc.; 22Jul52; A69245.

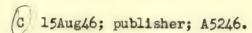
I. Beaconsfield, Benjamin Disraeli, 1st earl of. II. Philosophical Library, inc.

Roth, Cecil, 1899-

The history of the Jews of Italy, by Cecil Roth. Philadelphia, The Jewish publication society of America, 5706–1946.

xiv p., 1 l., 575 p. plates, ports. 22cm.

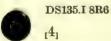
Map on lining-papers. "Bibliographical note": p. ix.



1. Jews in Italy-Hist.

46-6577

Library of Congress



296

Jewish publication society of America.

ROTH, CECIL.

The house of Nasi: Doña Gracia.

208 p. illus. © The Jewish

Publ. Society of America, Philadelphia; 17Mar48; A16632.

I. Jewish Publication Society of America. (1)

Library of Congress Copyright Office



sma/p

ROTH. CECIL.

The House of Nasi: the Duke of Naxos. [Sequel to The House of Nasi: Dofia Gracia] 250 p. illus. (The Getelson library) © The Jewish Publ. Society of America, Philadel-phia; 120ct48; A26312.

I. Joseph Nasi, Duke of Naxos. II. Jewish Publication Society of America.

Library of Congress Copyright Office



md/rk

ROTH, CECIL.

Personalities and events in Jewish history. 324 p. © Jewish Publication Society of America; 1Mar54 (in notice: 1953); A127928.

I. Jewish Publication Society of America.



Roth, Charles, ed.

CONSTANT DE REBECQUE, HENRI BEN-JAMIN.

Journaux intimes; édition intégrale des manuscrits autographes publiée pour la première fois avec un index et des notes par Alfred Roulin et Charles Roth. [Paris, 1952] 574 p. illus. © Librairie Gallimard; 2Jul52; AF0-8526.

I. Roulin, Alfred, ed. II. Roth, Charles, ed. III. Librairie Gallimard.



Roth. Charles B.. joint author

Vaughn, Gwenyth R

Effective personality building by Gwenyth R. Vaughn and Charles B. Roth. Consulting editor, F. G. Nichols. Illus. by Paul Bringle. New York, 1947.

xv, 290 p. illus. 21th. (McGraw-Hill publications in business education)

I. Roth, Charles B., joint author. II. Nichols, Fred-1. Personality. erick George, 1878ed. III. Bringle, Paul, illus. Iv. Title.

BF698.V4 137 47-4826*

© McGraw-Hill Book Co., New York; 25Jun47; A14042.





Roth, Charles B

Finding the prospect and getting the interview, by Charles B. Roth ... New York, Prentice-Hall, inc., 1946.

xii, 179 p. 24cm.

© 3-28-46; 2 c 4-1-46; Prentice-Hall, inc., New York; A 2139.

1. Salesmen and salesmanship.

I. Title.

46-3296

Library of Congress



HF5438.R736

[3]

658.8

Roth, Charles B

The handbook of selling. New York, Prentice-Hall, 1947. xviii, 351 p. 21^{cm}.

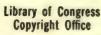
1. Salesmen and salesmanship. 1. Title. HF5438.R737 658.8 © 9Jun47; Prentice-Hall, inc.; A13808.

47-4537*

lwg/gwh/mb

ROTH, CHARLES B.
How to find and qualify prospects
and get interviews. 217 p.
© Prentice-Hall, inc.; 7Apr54;
A132945.

I. Prentice-Hall, inc.





ROTH, CHARLES B.
How to hold and develop customers. New
York, 1952. 190 p. © Prentice-Hall,
inc.; 29Apr52; A66578.

I. Prentice-Hall, inc., New York.



ROTH, CHARLES B.

How to make \$25,000 a year selling. New
York, 1953. 177 p. © Prentice-Hall,
inc.; 20Feb53; A80649.

I. Prentice-Hall, inc., New York.

Library of Congress Copyright Office j/

ROTH, CHARLES B.

How to make your customers worth

more. 1 v. 11lus. @ PrenticeHall, inc.; 2Jan53; A74677.

ROTH, CHARLES B.
How to sell your way to success.
Foreword by Arthur H. (Red) Motley. 207 p. © McGraw-Hill Book
Co., inc.; 13Aug53; Al02159.

I. McGraw-Hill Book Company, inc.

Library of Congress



bj/k

Roth, Charles B., joint author.

WOOLF, JAMES DAVIS.

How to use your imagination to make money, by James D. Woolf and Charles B. Roth, with a foreword by Merle Crowell.

New York, Whittlesey House.
253 p. © McGraw-Hill Book Co., inc.; 40ct48; A25906.

I. Roth, Charles B., joint author. II. McGraw-Hill Book Co., inc.



The one best time to close a sale.

1 v. illus. © Prentice Hall,
inc.; 3Jun53; A94971.

ROTH, CHARLES B.

1000 ways a salesman can increase his sales. Compiled and edited by Frieda Hartman Darcy. 312 p. illus.
© Prentice-Hall, inc., New York;

29May50; A44541.

I. Darcy, Frieda Hartman, ed. II. Prentice-Hall, inc.

sh/r

Library of Congress Copyright Office



JUL - 7 1950

ROTH, CHARLES B.

Professional salesmanship. 1st ed. 278 p.

© McGraw-Hill Book Co., inc., New York, 21Mar49; A31228.

I. McGraw-Hill Book Co., inc.



ROTH, CHARLES B.

The salesman's complete ideas handbook, by Emille Raux [pseud.]

227 p. © Prentice-Hall, inc.;

1Mar54; Al28140.

I. Prentice-Hall, inc.



Roth, Charles B

Secrets of closing sales, by Charles B. Roth ... 2d ed. New York, Prentice-Hall, inc., 1947.

xvi p., 1 l., 221 p. 21^{en}.

1. Salesmen and salesmanship. 1. Title. HF5438.R74 1947 658.85 © 3Feb47; publisher; A10714.

47-1904





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4 / vjw/jl

ROTH, CHARLES B.

Secrets of closing sales. Illus. by John Eugene Coulter. 3d ed. 232 p. © on new material; Prentice-Hall, inc.; 31Ju153; A101685.

I. Prentice-Hall, inc.

ROTH, CHARLES B.

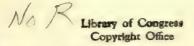
The sportsman's outdoor guide. Illus. by John Eugene Coulter. New York, 1953. 170 p. © Prentice-Hall, inc.; 30Jan53; A78915.

I. Coulter, John Eugene, illus. II. Prentice-Hall, inc., New York.



ROTH, CHARLES B.
Stimulating salesmen successfully.
348 p. illus. © Prentice-Hall,
inc., New York; 10Nov48; A27350.

I. Prentice-Hall, inc.





ROTH, CHARLES B.
Top secret. © Silas Dean Organization, Inc.; 2Jan51; A203226.

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Coppies Moid Sept. 27, 1965

N6-69

ROTH, CHARLES B.
When you get them agreeing, you've
got them buying! @ Prentice-Hall,
inc.; 6Aug53; Al02891.

ROTH, CHARLES B.
Winning personal recognition.
174 p. © Prentice-Hall, inc.;
250ct54; A158946.

I. Prentice-Hall, inc.



M2146

SOUDERS, LEITH, 1937Another day is done; Mary's consecration lullaby, [by] Leith Souders, [words by] Charles E. Roth. (In Hymn lovers' magazine, v.4, no.6, p.28) [Hymn, with music] © Charles E. Roth; 1Nov50; EP51825.

I. Title. [II. Roth, Charles E., 1881-

1



M2146 OPP, SARA T 1896.O Battered soul of mine, be still; words by
Chas. E. Roth, music by Sara T. Opp.
© Sara T. Opp; 8Aug49; EP39323. Hymn,
with music.

I. Roth, Charles E., 1881- Vyricist. II. Title.



M2092

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Be not affrighted, trust in the Father;
words [by] Chas. E. Roth, music arr.
from Franz Schubert, descant by Leith
Souders. [Score: SATB, with descant]
© on descant; Chas. E. Roth & Leith
Souders; 22Dec50; EP51479. Appl. states
prev. reg. as Chor der Engel, nach Franz
Schubert, by A. Bendel, 1885.

FEB 6 - 1951

I. Title. [II. Roth, Charles E., 1881-Library of Congress Copyright Office III. Souders, Leith, 1937-

M2146

MOYER, J WILLIAM, 1892-Before the throne of God, our Guide; words by Chas. E. Roth, music by J. William Moyer. [Close score] © Chas. E. Roth & J. William Moyer; 22Dec50; EP51449.

I. Title. [II. Roth, Charles E., 1881-

JAN 23

M2146 HAAGE, GEORGE D 1875
.H Bonds, unseen, of potent charm; words by
Chas. E. Roth, music by George D. Haage.
Reading, Pa., L. F. Werner. © Chas.
E. Roth & George D. Haage; 8Jul49;
EP38295. Close score: SATB.

I. Roth, Charles E., 1881- lyricist. II. Title.



M2146 OPP, SARA T 1896ODARK and doubt perplex my mind; words by Chas. E. Roth, music by Sara T. Opp. © Sara T. Opp; 8Aug49; EP39324. Hymn, with music.

I. Roth, Charles E., 1881 - lyricist. II. Title.



Roth, Chas. E.

M2146 HEBBELN, HAROLD JOHN, 1901
H Far beneath all human striving; words by
Chas. E. Roth, music by Harold John
Hebbeln. © Harold John Hebbeln; 18Jun49;
EP37864. Close score: SATB.

I. Roth, Chas. E., lyricist. II. Title.

M1627 HANGEN, ALICE, 1909.15 Felicity; words by Chas. E. Roth, music
.H by Alice Hangen. © Chas. E. Roth &
Alice Hangen: 1Jul51; EP55723.

I. Title. [II. Roth, Charles E., 1881-

AUG 2 2 1951

M2146 HANGEN, ALICE, 1909
H From silent void a whisper rose; words by Chas. E. Roth, music by Alice Hangen.

© Alice Hangen; 8Aug49; EP39321. Close

score: SATB.

I. Roth, Charles E., 1881- lyricist. II. Title.



M2146 HEBBELN, H J 1901.H From silent void a whisper rose; words
by Chas. E. Roth, music by H. J.
Hebbeln. [Close score: SATB] © Chas.
E. Roth & H. J. Hebbeln; 1Mar50;
EP44664.

I. Title. [II. Roth, Charles E., 1881-

M2146 . M MOYER, J WILLIAM, 1892-God of law, eternal, holy; words by Chas. E. Roth, music by J. William Moyer. [Close score] © Chas. E. Roth & J. William Moyer; 22Dec50; EP51452.

I. Title. [II. Roth, Charles E., 1881-

JAN 23 1951

M2146 OPP, SARA T 1896.O Hear me, God, while I confess; words by Chas. E. Roth, music by Sara T. Opp.
© Chas. E. Roth & Sara T. Opp; 8Aug49; EP39325. Hymn, with music.

I. Roth, Charles E., 1881- lyricist. II. Title.

M2146 HAAGE, GEORGE D 1875
.H Here, once more, I find retreat; words by Chas. E. Roth, music by George D. Haage. Reading, Pa., L. F. Werner.

© Chas. E. Roth & George D. Haage; 8Jul49; EP38296. Close score: SATB.

I. Roth, Charles E 1881- lyricist.
II. Title.

M2146 HANGEN, ALICE, 1909-Here within the sacred wall; words by Chas. E. Roth, music by Alice Hangen. © Alice Hangen; 8Aug49; EP39326. Hymn, with music.

I. Roth, Charles E., 1881- lyricist. II. Title.

M2146 HEBBELN, HAROLD JOHN, 1901.H I am so glad to come; words by Chas.
E. Roth, music by Harold John
Hebbeln. © Harold John Hebbeln;
5Nov48: EP32022.

I. Roth, Charles E lyricist. II. Title.

1881-

M2146 HANGEN, ALICE, 1909
I love thee, baby mine; words by Chas. E.

Roth, music by Alice Hangen. © Alice
Hangen; 8Aug49; EP39322. Close score:
SATB.

I. Roth, Charles E., 1881- lyricist. II. Title.



M2146 . M MOYER, J WILLIAM, 1892-Listen to the puzzled praying; words by Chas. E. Roth, music by J. William Moyer. [Close score] © Chas. E. Roth & J. William Moyer; 22Dec50; EP51451.

I. Title. [II. Roth, Charles E., 1881-

JAN 23 1951

M2146 OPP, SARA T 1896.O Master, lead me by the hand; words by
Chas. E. Roth, music by Sara T. Opp.
© Chas. E. Roth & Sara T. Opp.; 8Aug49;
EP39320. Hymn, with music.

I. Roth, Charles E., 1881- lyricist. II. Title.



M2146 HEBBELN, H J 1881O Ruler over land and sea; words by Chas.
E. Roth, music by H. J. Hebbeln.
[Close score: SATB] © Chas. E. Roth
& H. J. Hebbeln; 1Mar50; EP44665.

I. Title. [II. Roth, Charles E., 1881-



Roth, Charles E.

M1648 McLEAN, J GORDON, 1884.M A star is shining in the west; words by
Chas. E. Roth, music by J. Gordon McLean.
© Chas. E. Roth and J. Gordon McLean;
200ct49; EP41324. Close score: SATB.

I. Roth, Charles E., 1881- lyricist. II. Title.



M1630 BOUSH, LOU JEAN, 1929-

A star is shining in the west; words by Chas. E. Roth, music by Lou Jean Boush. [Close score: SATB] © Chas. E. Roth & Lou Jean Boush; 15Mar50; EP45009.

I. Title. [II. Roth, Charles E., 1881-

I



M2146

ADAM, HANS, 1911The tidal miracle has key; words by Chas.
E. Roth, music by Hans Adam. [Close score] © Chas. E. Roth & Hans Adam; 22Dec50; EP51448.

I. Title. [II. Roth, Charles E., 1881-

JAN 23 1951



M2146 . M MOYER, J WILLIAM, 1892-When eyes are dim with tears unshed; words by Chas. E. Roth, music by J. William Moyer. [Close score] © Chas. E. Roth & J. William Moyer; 22Dec50; EP51450.

I. Title. [II. Roth, Charles E., 1881-

JAN 23 1951



Roth, Charles Henry

Stick a pickle in the middle, mit the mustard on top; words by C. H. Roth.

For voice and plano.

© 6-4-46; Charles H. Roth music co., Pulaski, N. M.; EU 24150.

from the tableid musical

Roth, Charlie. See Roth, Charles Henry. Roth (Chester H.) co., inc., claimant.
"America's greatest sock value."
(Hosiery) [New York, Printed by Industrial lithograph] cl947.
sheet, illus. 49 x 24cm.

Label. Chester H. Roth co., inc., New York; 1May47; KK14556. 7Aug47 rs

ROTH (CHESTER H.) COMPANY, INC. C. Did you ever see a sock walking? (Hosiery) Label. © 28Dec47; KK19372.



ROTH (CHESTER H.) COMPANY, INC. Q.
New 888, the revolutionary sock design. From Life, Dec. 3, 1951, p.
181. Appl. author: George Guglielmone. © 3Dec51; KK89651.

ROTH (CHESTER H.) COMPANY, INC. C. Smarty socks. (Hosiery) Label. C 15Jan48 (in notice: 1947); KK20910.

Roth (Chester H.) co., inc., claiment.
"Sox - buy the box". (Hosiery)
[New York, Printed by Industrial lithograph] e1947.
sheet. 21 x 47cm.

Chester H. Roth co., inc., New York; 28Mar47; KK14722.

13Augh? re

ROTH (CHESTER H.) COMPANY, INC. C. Tom Boy. (Hosiery) Label. © 14Feb46; KK20018. ROTH, CHIC. SEE Roth, Warren, 1929 -

EU380079

ROTH, CLARA MARIAN C.
Sur-Check system. Appendage.
Escanaba, Mich., Office Service
Co. 1 v. 0 1Sep27; AA118162.

Roth, David, 1894-

Does he love me, does he love me not? Words by Frances Aycock, music by D. Roth and Stanley Roth.

Molody.

© 8-4-46; D. Roth and S. Roth, New York, and F. Aycock, Birmingham, Ala.; EU 37789.

M1630.2

Roth, David, 1894-

One foot in heaven; lyrics by Ervin Drake, music by D. Roth [and] Frances Aycock. New York, Words and music, inc. 5 p.

3Jul46; publisher; EP7317.
For voice and piano, with chord

symbols.

I. Aycock, Frances Williams, 1902joint composer. II. Drake, Ervin, 1919lyricist.

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ROTH, David M. SEE
Roth course in mental power.
R28919.

Roth, Don.

IT WAS ONLY IN A DREAM; arr Don Roth w, m & © Edward Joseph Wojtaszczyk 160ct50 EU219543

NOV 1 3 1950



Roth, Don.

LOVER'S WALTZ; arr Don Roth w, m & O Morris Leonard Howell 12Apr50 EU200428

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Roth, Don.
THERE'S A LOVERS' ISLAND SOMEWHERE;
arr Don Roth w, m & © Edward Joseph
Wojtaszczyk 160ct50 EU219541

NOV 1 6 1950



Roth, Don.

TO DREAM ISLAND; arr Don Roth w, m & © Edward Joseph Wojtaszczyk 160ct50 EU219542

NOV 1 5 1950

Roth, Don.

TRIO; w Al Crocker m Don Roth © Al Crocker & Don Roth 7May51 EU237837

JIIN -6 1951



Roth, Don.

YOU'RE SO EASY TO LOVE; arr Don Roth w, m & ○ Edward Joseph Wojtaszczyk 18Sep50 EU216099

OCT 1 2 1956

Roth, Don Reinhardt.

I DON'T KNOW WHY; w & m Ruth Arlene Needle arr Don Reinhardt Roth © Ruth Arlene Needle 6Apr53 EU310778 Roth, Don Reinhardt.

I'M A COW-GAL; w & m Ruth Arlene Needle arr Don Reinhardt Roth © Ruth Arlene Needle 11May53 EU315899

Roth, Donald.

CAN'T YOU LEARN TO LOVE ME, DARLING; arr Donald Roth w, m & @ Charles Edward Beard 14Feb50 EU193951 Roth, Donald Jay.

GONE; w, m & © Donald Jay Roth 7Feb51 EU230309

MAR 2 6 1951



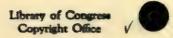
Roth, Donald Reinhardt.

DIXIE LULLABY; arr Donald Reinhardt Roth w, m & @ Harry Charles Schaper lAug50 EU211111

SEP 1 4 1950

ELAINE; arr Donald Reinhardt Roth w Thomas Tarlton Railey m & © Harry Charles Schaper 1Aug50 EU211112

SEP 1 4 1950



JUST A DREAM, THAT'S ALL; arr Donald Reinhardt Roth w Thomas Tarlton Railey m & © Harry Charles Schaper 1.0 1Aug50 EU211109

SEP 1 4 1950



THE MOON HAS A MILLION SWEETHEARTS; w Frank Paul Chip m Donald Reinhardt Roth © Frank Paul Chip & Donald Reinhardt Roth 8Mar50 EU196324

MY TOOTSIE-WOOTSIE; arr Donald Reinhardt Roth w, m & © Harry Charles Schaper 1Aug50 EU211110

SEP 1 4 1950

THERE'S A COLLEEN WHO'S WAITING IN IRE-LAND; arr Donald Reinhardt Roth w Thomas Tarlton Railey m & © Harry Charles Schaper 1Aug50 EU211108

SFD 1 4 1950



ROTH, Ed. illus. The adventures of Wallie the Walrus. AA96524. SEE Packaged Programs, inc.

Roth, Ed.

MOMSY; w & m Jack Yellen, Ed Roth & Dave Ringle, ukulele arr. May Singhi Breen De Rose. © 9Jul27; E667953. Jack Yellen & Dave Ringle (A's); 9Jul54: R133188.

Roth, Eddie.

WALTZ WITH YOU? w & m. © 30Mar24. E586960. R77998, 3May51, Eddie Roth (A of w) & Anthony Rizzo (A of m)

> ongress Office

Roth, Eddie.

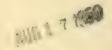
BEFORE I GO HOME MAY I HAVE JUST ONE WALTZ WITH YOU? w & m. © 8Feb24, E581349. R79571, 12Jun51, Eddie Roth (A of w) & Anthony Rizzo (A of m)

JUL 1 9 1951



Roth, Edmund.

KERRY DOWN; m Edmund Roth, & w. © E563565. R64038, 12Jul50, Val Burton (A of w)



Roth, Eileen Dale Byrne.

SWEET MEMORIES © w & m Eileen Dale

Byrne Roth 26Jan48 EU113591

Roth, Elton M.

CAMPAIGN MELODIES. © 6May24, A804997. R72449, 4Jan51, Elton M. Roth (A)

MAY 1 0 1951



ROTH, ELTON M.

In my heart there rings a melody.

(In Campaign melodies) © 6May2h,

A804997. R87691, 14Dec51, Elton

M. Roth (A)

Roth, Elton Menno, 1891-

MONK, WILLIAM HENRY, 1823-1889.

Abide with me, [by] William Henry Monk,
[words by] Henry F. Lyte, [arr. by] Elton
Menno Roth. (Ecclesia choir series,
no.2) © Elton Menno Roth; 29Dec48; on
choir arrangement; EP32648. Score:
chorus (SATB) and piano reduction.

I. Lyte, Henry F., lyricist. II. Roth, Elton Menno, 1891 - arr. III. Title.

Library of Congress Copyright Office

M2092



M2198

ROTH, ELTON MENNO, 1891-Elton Menno Roth's Hymns, solos and choir selections. © Elton Menno Roth, Los Angeles; 10Jan46; EP11148.

Music Cat.

Elton Nemo Port 1891-

M1671

ROTH, ELTON MENNO, 1891-Goin' to de weddin' ob de Lamb; words and music by Elton Menno Roth. (Ecclesia choir series, no.4) © Elton Menno Roth; 29Dec48; EP32646. Close score: chorus (SATB)

I. Title.

Library of Congress Copyright Office



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M2146 ROTH, ELTON MENNO.
AR He calleth. He le

He calleth, He leadeth [words by]
... Claude W. Crocker [music by]
Elton Menno Roth. © Elton Menno
Roth; 240ct47; EP21944. Close
score: SATB.



Roth, Elton Menno, 1891-

DYKES, JOHN BACCHUS, 1823-1876.

Holy, holy, holy! Lord God Almighty, [by]
John Bacchus Dykes, [words by] Reginald
Heber, [arr. by] Elton Menno Roth.
(Ecclesia choir series, no.1) © Elton
Menno Roth; 29Dec48; on choir arrangement; EP32647. Score: chorus (SSATB)
and piano reduction.

I. Heber, Reginald, lyricist. II. Roth, Elton Menno, 1891- arr. III. Title.

Library of Congress Copyright Office

M2092

.5



Roth, Elton Menno, 1891-

M2198 ERKMAN, HARRY BENJAMIN, 1889-E73K4 Kenneyetto hymns; by Harry B. Erkman [Elton Menno Roth, Harry Dixon Loes and others] [Principally close score] © Harry B. Erkman; 1Sep52; EP65440.

> I. Roth, Elton Menno, 1891-II. Loes, Harry Dixon, 1892-III. Title.

M2199 ROTH, ELTON MENNO.

R Miracles, high voice, words and music by Elton Menno Roth. ©
Elton Menno Roth; 240ct47; EP21945.

M20 4 R ROTH, ELTON MENNO, 1891Peace I leave with you, [by] Elton Menno
Roth. [Words from] St. John 14:27.
(Ecclesia choir series, no.5) © Elton
Menno Roth; 29Dec48; EP32645. Score:
chorus (SATB) and piano reduction.

I. Title.

M2198 .R84S4 ROTH, ELTON MENNO, 1891-Selections of forty songs; [by Elton Menno Roth] [Principally close score] 75¢ © Elton Menno Roth; 27Nov50; EP51660.

I. Title.

FEB 2 7 1951

s.l.



ROTH, ELTON MENNO.

Songs of the home trail. © 8Apr26,

A893863. R120507, 6Nov53, Emma

Roth (W)

Cl. ROTH, EMMA.

M2146 ROTH, ELTON MENNO.

R When the portals

When the portals of glory unfold [by] Elton Menno Roth. © Elton Menno Roth; 20Jun46; on revision; EP21943. Close score: SATB.

Roth, Elza B.

NOW YOU NEVER MAKE ME CRY; w, m & © Elza B. Roth 19Nov53 EU338531

Roth, Elza Bertie.

PILOT FROM PARADISE; w, m & © Elza Bertie Roth 24Feb53 EU304841

ROTH (EMANUEL) COMPANY, INC. C. Land o' lace things to know about laces and embroideries. Vol. 1, no. 1. New York [1949] 1 v., 11 lus. C 7 Jan49; AA104388. ROTH, EMIL, JR.
Who pays for advertising. 1 v.,
illus. © Emil Roth, M.b.a. Associate
Press Services; 15Sep51; AA193445.

OCT - 2 1951

ROTH, EMIL, JR. d.b.a. Associate Press Services SEE Associate Press Services. ROTH, Emil. Jr., d.b.a. Paramount Features. SEE Paramount Features. Songs of the home trail. R120507. SEE Roth, Elton Henno. ROTH, ERICH.

Die Geschichte des Gottesdienstes der Siebenbürger Sachsen. 281 p.

© Verlagsbuchhandlung Vandenhoeck

& Ruprecht; 13Feb54; AFO-14370.

I. Vandenhoeck und Ruprecht.



ROTH, ERICH.

Die Privatbeichte und Schlüsselgewalt in der Theologie der Reformatoren. Gütersloh, 1952. 175 p. © C. Bertelsmann Verlag; 1Dec52; AF0-10601.

I. Bertelsmann (C.) Verlag.

Library of Congress Copyright Office



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Roth (Erich) Verlag.

SHISHKOV, VIACHESLAV IAKOVLEVICH.
Land im Regenbogen, drei Erzählungen
[von] Wjatscheslaw Schischkow. [Aus
dem Russischen übertragen und hrsg. von
Cornelius Bergmann] 155 p. illus.
(Das Gesicht der Völker. Der ostslawische Kulturkreis. Russische Dichtung)
© Erich Roth Verlag, Eisenach; 25Sep49;
AF0-1105.

I. Bergmann, Cornelius, tr.

II. Roth (Erich) Verlag.

Library of Congress Copyright Office





mds/r

M1025 Roth, Ernest, 1896- arr.

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Concerto, clarinet, K.622) Concerto for clarinet and orchestra

Concerto, clarinet, K.622) Concerto for clarinet and orchestra; [by] W.A. Mozart. K. V. 622 ... Arranged by Ernest Roth, the clarinet part revised by Frederick Thurston. © Boosey & Hawkes, 1td., London; on arrangement; 31Dec46; EF4774. Score (clarinet and piano) and part.

I. Roth, Ernest, II. Thurston, ed.

1896- arr. Frederick, 1901-

Music Cat.

arr Ernist Rock) 896 - England

That is London Strain S

18go. urr. Fred rick, 1901. Roth, Ernest, 1896-

M37 .5 .R RACHMANINOFF, SERGEI, 1873-1943.
(Concerto, piano, no.2, op.18) Second piano concerto; [by] Rachmaninoff. Simplified version, piano solo [by E. Thorne, pseud.] 3/- © on arrangement; Boosey & Hawkes, inc., New York; 19Jul51; EP56425.

[I. Roth, Ernest, 1896-

SEP 4 1951





are Ernest Rock 1896-England ps. E. Thorne England

Roth, Ernest.

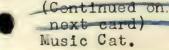
M1503

-Ni

MOZART, JOHANN CHRYSOSTOM WOLFGANG-AMADEUS, 1756-1791.

Don Giovanni; opera in two acts by Wolfgang Amadeus Mozart; words by Lorenzo da Ponte, English version by Edward J. Dent, vocal score by Ernest Roth. London, Boosey & Hawkes. © Boosey & Co., 1td., London; on new vocal score; 4Feb47; EF4888.

I. Ponte, Lorenzo da, lyricist.



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Roth, Ernest, 1896-

M32 .8 .B75T5 BRAHMS, JOHANNES, 1833-1897.
Famous tunes; [by] Johannes Brahms, arr.
by E. Thorne [pseud.] Piano solo.
(Everybody's music library, v.8) 2/6
© on arrangement; Hawkes & Son (London)
ltd., London; 9Sep53; EF0-22468.

I. Title. [II. Roth, Ernest, 1896-]
(Series)

Library of Congress



Revised 1Feb54

w by

Roth, ERNST. E. Thomas 1896 Engara

M32 .8 .R14 F2 RACHMANINOFF, SERGEI, 1873-1943.
Famous tunes; [by] Serge Rachmaninoff, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.9) 2/6 © on arrangement; Hawkes & Son (London) ltd., London; 16Oct53; EF0-22615.

I. Title. [II. Roth, Ernest, 1896-] (Series)

SL





ave Epnot Roch 1896 -England ps. E. Thome England

M1503 BEETHOVEN, LUDWIG VAN, 1770-1827. .B419 ^Fidelio; or, Wedded love, opera in two acts by Ludwig van Beethoven. F53 [Op. 72] Words adapted from the 1948 French of J. N. Bouilly by J. F. Sonnleithner and F. Treitschke. English version by Edward J. Dent, vocal score by Ernest Roth. © Boosey & Co., 1td., London; 1Dec48; on arrangement as vocal score: EF11436. Piano-vocal score: English & German words.

> Library of Congress Copyright Office



(Continued on next card)

M1503 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B419 ^Fidelio; EF11436. (Card 2)

F53 1948

I. Sonnleithner, Joseph Ferdinand, 1766-1835. Fidelio. II. Treitschke, Georg Friedrich, 1776-1842, tr. III. Dent, Edward Joseph, 1876- tr. IV. Roth, Ernest, 1896- arr. V. Title. VI. Title: Wedded love.





Roth, Ernest.
M1503 MOZART, JOHANN CHRYSOSTOM WOLFGANG.

- M

AN: ADEUS, 1756-1791. (Le nozze di Figaro) The marriage of Figaro; opera in four acts by Wolfgang Amadeus Mozart, words by Lorenzo da Ponte, English version by Edward J. Dent, vocal score by Ernest Roth. New York, Boosey & Hawkes. @ Boosey & Co., 1td., London; on vocal score; 29Apr47; EF5627. Italian and English words.

Library of Congress Copyright Office



(Continued on next card)

Roth, Ernest, 1896-

M32.8 .V4T5 VERDI, GIUSEPPE, 1813-1901.

(Operas) Famous tunes; [by] Giuseppe
Verdi, arr. by E. Thorne [pseud.] Piano
solo. (Everybody's music library, v. 6)
2/6 © on arrangement; Hawkes & Son
(London) ltd., London; 23Jun53;
EF0-20974.

I. Title. [II. Roth, Ernest, 1896-]



ar Ennest Root 1796 cut England po. E. Thorne England

Roth, Ernest.

M33.5 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

C The sleeping beauty; ballet in three acts with a prologue, [by] Peter Tschaikowsky, told in words and music by Ernest Roth, piano arrangement by Don Bowden.

© Hawkes & Son (London), ltd., London; 22Jul49; on arrangement; EF13880. For piano, with words.

I. Roth, Ernest, arr.

1906- arr.
Library of Congress
Copyright Office

III. Bowden, Don,
III. Title.

hen.



M1523 . C43 S94 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

Swan lake; fantastic ballet in four acts,

[by] Peter Tschaikowsky, told in words
and music by Ernest Roth. Piano solo.

Le lac des cygnes. 4/- © on new words
& arrangement; Hawkes & Son, ltd., London; 6Oct50; EF0-4788.

I. Title: II. Title: Le lac des cygnes.
[III. Roth, Ernest, 1896-] NOV 2 7 1950



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Roth, Ernest, 1896-

M32 .8 .B75T6 BRAHMS, JOHANNES, 1833-1897.

(Works) Famous tunes; [by] Johannes
Brahms, arr. by E. Thorne [pseud.]
Piano solo. (Everybody's music library,
v.8) 2/6 © on arrangement; Hawkes &
Son (London) ltd., London; 9Sep53;
EF0-22468.

I. Title. [II. Roth, Ernest, 1896-] (Series)



are Epust Roth 1896-England po. E. Thorne England

Roth, Ernest. SEE ALSO Roth, Ernst.

Roth, Ernst, 1896- est. in Official Cat.

1954 file

ANYONE FOR TENNIS; w, m & © Ernest Morgan Roth 80ct54 EU373352

I LOVE YOU JUST THE SAME; w, m & © Ernest Morgan Roth 80ct54 EU373351

THEY CALL IT LOVE; w, m & © Ernest Morgan Roth 80ct54 EU373353

VERY CLOSE TO ME; w, m & © Ernest Morgan Roth 21Dec53 EU341805

ROTH, ERNIE. SEE Roth, Ernest Morgan, 1927-

EU373351

Roth, Ernst.

M1503 .M3843 C6 1951 MARTINŬ, BOHUSLAV, 1890Comedy on the bridge; opera in one act
after V. K. Klicpera, English version
by Walter Schmolka, music by Bohuslav
Martinû. Komödie auf der Brücke;
deutsche Übertragung von Ernst Roth.
[Piano-vocal score] 20sh. © Boosey
& Hawkes, inc., London; 18Dec51;
DP1071.

I. Schmolka, Walter. II. Title. III. Title: Komödie auf der Brücke. [IV. Roth, Ernst]



Termon w Exest Roth England England

M28 .R ROTH, ERNST, 1896- arr.
Famous marches; arr. by E. Thorne
[pseud., for] piano solo. (Everybody's
music library, v.15) 2/6 NM: arrangement. © Hawkes & Son (London) ltd.,
London; 9Jul54; EF0-28298.

I. Title. (Series)



Roth, Ernst, 1896-

M32 .8 .D9T5 DVOŘÁK, ANTONÍN, 1841-1904.
Famous tunes; [by] Antonin Dvořák, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.16) 2/6 NM: arrangement. © Hawkes & Son (London), ltd., London; 13Aug54; EF0-29143.

I. Title. [II. Roth, Ernst, 1896-(Series)

SL

M32 .8 .S28T5 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Famous tunes; [by] Robert Schumann, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.14) 2/6 NM: arrangement. © Hawkes & Son (London) ltd., 4Jun54; EF0-27699.

I. Title. [II. Roth, Ernst, 1896-] (Series)

SL



M32 .8 .M37F3 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Famous tunes; [by] Felix Mendelssohn, arr. by E. Thorne [pseud.] Piano solo. (Everybody's music library v.13) 2/6 NM: arrangement. © Hawkes & Son (London) ltd., London; 28Apr54; EF0-26613.

I. Title. [II. Roth, Ernst, 1896-]
(Series)

SL





arr Ernst Roth 1896 - England ps. E. Thorne England

M32 .8 .B2T5 BACH, JOHANN SEBASTIAN, 1685-1750.
Famous tunes; [by] Johann Sebastian Bach, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.10) 2/6 © on arrangement; Hawkes & Son, (London) ltd., London; 27Nov53; EF0-23456.

I. Title. [II. Roth, Ernst, 1896-] (Series)

SL



aur Ennst Rock 1896 -England po.E. Thorne England

Roth, Ernst, 1896-

M32 DELIBES, LEO, 1836-1891.

8 Famous tunes; [by] Leo Delibes, arr. by

E. Thorne [pseud., for] piano solo.

(Everybody's music library, v.11) 2/6

© on arrangement; Hawkes & Son (London)

ltd., London; 8Dec53; EF0-23704.

I. Title. [II. Roth, Ernst, 1896-] (Series)

SL



our Epust Roth 1896,-: England po. E. Thorne England

M32 .8 .M69T5 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Famous tunes; [by] Wolfgang Amadeus Mozart, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.12) 2/6 © on arrangement; Hawkes & Son (London) ltd., London; 8Dec53; EF0-23703.

I. Title. [II. Roth, Ernst, 1896-] (Series)



en Epust Rock. 1896 -Englew po. E. Thorne England

M32 .8 .R66F3 ROTH, ERNST, 1896- arr.
Famous waltzes; arr. by E. Thorne [pseud.]
Piano solo. (Everybody's music library,
v.7) 2/6 © on arrangement; Hawkes &
Son (London) ltd., London; 24Jul53;
EF0-21492.

I. Title. (Series)

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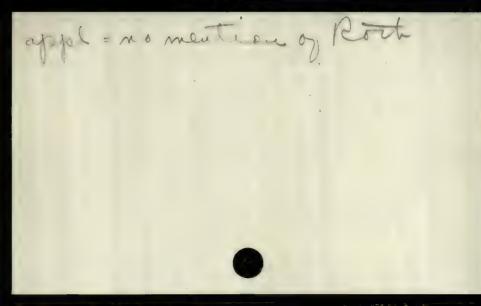


arr Ernest Roth 1896 cat England ps. E. Thorne England

ROTH, ERNST.

Kombdie auf der Brücke. SEE Martinu,
Bohuslav. Comedy on the bridge.

DF0-168.



Roth, Ernst.

M1614 STRAUSS, RICHARD, 1864-1949.

*(Letzte Lieder) Im Abendrot; [from] Vier letzte Lieder; für Sopran und Orchester, [by] Richard Strauss. [Words by] Joseph von Eichendorff, Klaviersatz von Ernst Roth. [For voice and piano] 3/
© Boosey & Co., ltd., London; 5May50; EF0-2988.

I. Title. II. Title: Letzte Lieder. [III. Roth, Ernst]

Library of Congress Copyright Office



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Roth, Ernst.

M1503 .M3843 M32 1953 MARTINU, BOHUSLAV, 1890The marriage; [by] Bohuslav Martinu,
comic opera in two acts after Nicolai
Gogol. Vocal score arr. by Max Wolff.
Die Heirat; komische Oper in zwei Akten
nach Nikolai Gogol, deutsche Übertragung
von Ernst Roth. [Piano-vocal score]
© Boosey & Hawkes, inc., London;
22Sep53; EP74691.

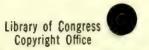
I. Title. II. Title: Die Heirat. [III. Roth, Ernst. IV. Wolff, Max, 1885-]

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ROTH, ERNST, ed.

Richard Strauss: Bühnenwerke, Dokumente der Uraufführungen. Stage
works, documents of the first performances. Oeuvres lyriques,
documents des créations. 63 p.
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AFO-14652.

I. Boosey & Hawkes 1td.



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Richard Strauss: Bühnenwerke, Dokumente der Uraufführungen. Stage works, documents of the first performances. Oeuvres lyriques, documents des créations. 63 p. © Boosey & Hawkes 1td.; 18Jun54; AIO-4459.

I. Boosey and Hawkes 1td.

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ROTH, ERNST.

Vom Vergänglichen in der Musik, ein

Versuch. 119 p. © Atlantis Verlag,

A. G., Zürich; 6Oct49; AFO-975.

I. Atlantis Verlag, A. G.

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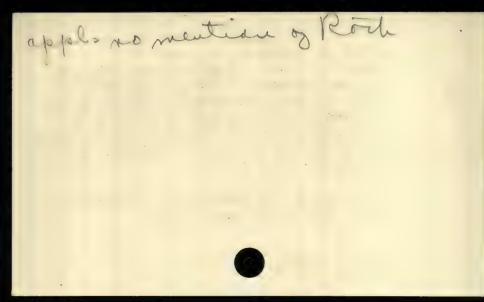
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p. + + + . ERVIST 23 Mendoside de la como. Courter tack Park demonstration . The Twisher and / South Land on the said

M1503 .M3843 W5 1953 MARTINU, BOHUSLAV, 1890-What men live by; [by] Bohuslav Martinu, opera-pastoral in one act adapted from Leo Tolstoi. Wovon die Menschen leben, deutsche Ubertragung von Ernst Roth. London, New York, Hawkes. [Piano-vocal score] 17/6 © Boosey & Hawkes, inc.; 11Sep53; EP75771.

I. Title. II. Title: Wovon die Menschen leben. [III. Roth, Ernst, 1896-]





Roth, Ernst. SEE ALSO Roth, Ernest.

Roth, Ernst, 1896- est. in Official Cat.

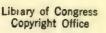
1954 file

ROTH, EUGEN.

Buntes Buch der Tiere; mit farbigen Scherenschnitten von Busso Malchow und Versen von Eugen Roth. [Braunschweig, 1952] 60 p. © Georg Westermann Verlag; 27Nov52; AF0-10615.

I. Malchow, Busso, illus.

II. Westermann (Georg) Verlag.

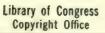




ROTH, EUGEN.

Der Fischkasten, und andere Erzählungen. Mit einem Nachwort von Erwin Ackerknecht. 69 p. NM: "Nachwort." © Reclam-Verlag G.m.b.H.: 110ct54: AFO-15782.

I. Ackerknecht, Erwin. II. Reclam-Verlag GmbH.



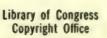


ROTH, EUGEN.

Heitere Kneipp-Fibel. Mit Zeichnungen von Claus Arnold.

[2. Aufl.] 67 p. © Franz Ehrenwirth Verlag K.G.; lApr54;
AFO-14841.

I. Ehrenwirth (Franz) Verlag K.G.





Roth, Eugen.

M1586 .T THIEME, KARL, 1906-Ein Mensch geht fürbass; [by] Karl Thieme. Vier Madrigale nach Eugen Roth. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, 1Jul51; EF0-9526.

I. Title. [II. Roth, Eugen]

OCT 1 8 195



ROTH, EUGEN.

Der Stachelbeeren-Till und zwei andere Bubengeschichten in Reimen. Bilder: Ulrik Schramm. 40 p. © Pilgram Verlag; 10ct53; AFO-13039.

Roth, Evelyn, lyricist.

McNeil, James Charles. My heart is

Solonely.

E unpub. 3460

Roth, Fannye Burkhim.

Come back to Florida, words & music by Fannye Burkhim Roth.

For solo voice with piano accompaniment.

First line: Florida beautiful state,

with all the historical sights.

© 1 c 1-23-46; Fannye Burkhim Roth, Gainesville, Fla.; E unpub. 3460.

E unpub. 1954

Roth, Fannye Burkhim

Florida. Words and music by Fannye Burkhim Roth.

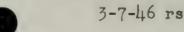
[3] p. 31cm.

For solo voice with piano accompaniment.

First line: It's a broad state; it's

a long state.

© 1 c. 1-14-46; Fannye Burkhim Roth, Gainesville, Fla.; E unpub. 1954.



Roth, Feri.
Caught on a smile; w C. M. Adler,
m Feri Roth. © Cyrus M[ax]
Adler, Beverly Hills, Calif.;
20Jan47; EU59626.

ROTH, FRANCES, pseud. See Geffon, Dorothy.

Roth, Fred.

ONLY AN ORCHID; m Fred Roth © D'Oro Music Publications 28Jan53 EU306603

ROTH, FRED, pseud. SEE Rotblatt, Frank, 1910-

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ROTH, FRED, pseud. SEE Rotblatt, Frank Fred, 1910-

EU293546

ROTH, FREDDY, pseud. SEE Rothfeld, Milton, 1917-

EU292766

ROTH, GEORG.

Methodik des virtuosen Klavierspiels (Alfred Hoehns Methode) dargestellt von Georg Roth. Leipzig, 1949. 48 p. illus. © Breitkopf & Härtel, Leipzig; 17May50; AF0-2277.

I. Breitkopf und Härtel.

SEP 1 9 1950

Mus.

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arh/mb

Roth, George.

FOREVER WITH YOU; m George Roth © Martha Kuonen 25Sep51 EU251326

32 1 6 1951



Roth, George.

HUNGARIAN CAVALERIE; m George Roth © Martha Kuonen 25Sep51 EU251327

OCT 1 8 1957



Roth, George.

MEMORIES FROM SWITZERLAND; m George Roth © Martha Kuonen 25Sep51 EU251325

OCT 18 1951



Roth, George Francis.

THE CALL OF HAWAII; w, m & © George Francis Roth 10Mar50 EU196549



Roth, George Francis.

THE HOBO © w & m George Francis Roth 14Nov49 EU185194

Roth, George Johann.

THE NIGHT GRANDPA TOOK OVER. Operetta
The night grandpa took over; m
George Johann Roth © Martha Mary
Kuonen 5Sep51 EU249865

OCT - 4 1951





Roth, George Johann.

UNCLE SAM'S NEW CITICIEN; m George Johann Roth © Martha Mary Kuonen 5Sep51 EU249864

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'Roth, George Leith, Jr.

MONGST THE HILLS O' SOMERSET; w James Whitcomb Riley m George Leith Roth Jr., employee for hire of John I. Scull © George Leith Roth Jr. 24May51 EU230814

JUL - 5 1951



Roth, Georges, ed.

ÉPINAY, LOUISE FLORENCE PÉTRONILLE TARDIEU D'ESCLAVELLES, marquise d'. Histoire de Madame de Montbrillent; les pseudo-mémoires de madame d'Épinay. Texte intégral publié pour la première fois avec une introd.. des variantes, des notes et des compléments par Georges Roth. [1st pub. in 1818 under title: Mémoires et correspondance] [Paris, 1951] 3 v. © on editorial matter & additional text; Librairie Gallimard; 30Nov51: AF12684.

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I. Roth, Georges, ed. II. Librairie Gallimard, Paris.

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Roth, Georges, ed.

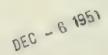
LONDRES et ses environs, éd., rev. et augm. par Georges Roth. 449 p. illus. (Les Guides bleus) © Librairie Hachette, Paris; 15Jul48; AF9225.

I. Roth, Georges, ed. II. Librairie Hachette.



ROTH, MRS. GERARD J. SEE Roth, Irma Angela, 1916-

EU256982



Roth, Gil, pseud. See Rothenberg, Gilbert

CUL 12/705

Roth, Gilbert.

WESTERN LULLABY © w & m Gilbert Roth 23May49 EU168075



ROTH, GRACE MARGUERITE.

Tobacco and the cardiovascular system; the effects of smoking and of nicotine on normal persons. 66 p. (American lecture series, publication no. 100. American lectures in circulation)
© Charles C. Thomas, Publisher, Springfield, Ill.; 6Jul51; A57918.

I. Thomas (Charles C.) Publisher.

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ROTH. HANS.

Die Konservierung von Knochengewebe für Transplantationen. Wien, Springer. © Springer-Verlag; 170ct52; AFO-22525.

1. Title.

2. Springer-Verlag.

1957 registration

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Roth, Harley Alan.
Waltzing lullaby; words by H. A.
Roth, arranged by Earnest Rutledge.

© 9-19-46; H. A. Roth, Chicago;
EUh2130.

ROTH, HAROLD PHILMORE.

Radar. Rules for game. cBy Harold

Philmore Roth and Daniel Liebowitz;

7 l. illus. © Harold Philmore

Roth and Daniel Liebowitz; 2lapr52;

AA211447.

Roth, Harry, <u>illus</u>. Witham, W Tasker.

Americans as they speak and live, by W. Tasker Witham; German version by Robert Lohan; original drawings by Harry Roth. New York, Frederick Ungar publishing co. [1945]

157, [1] p. illus., plan. 16cm.

English and German in parallel columns; added t.-p.: So spricht und lebt man in Amerika. © 11-24-45; 2 c 12-13-45;

Frederick Ungar, New York; A 249.

1. English language—Conversation and phrase books—German. 2. German language—Conversation and phrase books—English. 3. Americanisms. 4. U. S.—Soc. life & cust. 1. Lohan, Robert, tr. 11. Title: So spricht und lebt man in Amerika.

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Roth, Harry.

At pencil's point; an enjoyable and sure way to become a good draughtsman, by Harry Roth. New York, Stephen Daye press [1946]

207, [1] p. illus. 31cm.

Drawing—Instruction.
 NC650.R6
 2Jan46; publisher; A7258.

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ROTH, HARRY.

At pencil's point, an enjoyable and sure way to become a good draughtsman. [Rev. and enl. ed.] 223 p. illus. © on additions & revisions; Frederick Ungar, d.b.a. Stephen Daye Press, New York; 8Dec50; A50887.

I. Stephen Daye Press.

FEB 1 5 1951

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Roth, Harry Carlyle.
CHRISTMAS AND YOU ARE HERE © w & m
Harry Carlyle Roth, arr Joseph
Buhr 13Nov46 EU82709

Roth, Harry Carlyle.

DAY AFTER DAY IN MY DREAMS © w & m

Joseph Erwin Buhr & Harry Carlyle

Roth 2Janus Eull0327

Roth, Harry Carlyle

Staying up with my memories; words by H. C. Roth, music by H. C. Roth and Jeseph E. Buhr.

For voice and piano.

© 3-21-46; H. C. Roth and J. E. Buhr. Cincinnati; EU 12696.

ROTH. Holon, illus. Let's make music. Book 1-2. AA101428-101429. SPE Wachtell, Eve H. Roth, Helen M., joint ed.

KEYES, ROWENA KEITH, ed. Comparative comedies, present and past: She stoops to conquer, by Oliver Goldsmith; The rivals, by Richard Brinsley Sheridan; The goose hangs high, by Lewis Beach; Holiday, by Philip Barry. Edited by Rowena Keith Keyes and Helen M. Roth. 630 p. © on new material: Noble and Noble, Publishers, inc.: 1Sep53: A109514.

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I. Roth, Helen M., joint ed. II. Noble and Noble, Publishers, inc.

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Roth, Helene, pseud. See Rapaport, Helen Roth. Rapaport, Helene Elaine. Roth, Henrietta V.

MEMORIES; w & m Henrietta V. Roth arr Frank Charles Jarema © Henrietta V. Roth 21Jun54 EU361855

Roth, Henrietta V..

PARIS SERENADE; w & m Henrietta V. Roth arr Frank Charles Jarema © Henrietta V. Roth 20Sep54 EU371404

Roth, Henrietta V.

THE TOOTHACHE; w & m Henrietta V. Roth arr Frank Charles Jarema © Henrietta V. Roth 21Jun54 EU361856



Roth, Henrietta Vadász.

HA AZ ASSZONY MEGÖREGSZIK; w & m Henrietta Vadász Roth arr Julia Rosalie Orosz © Henrietta Vadász Roth 23Feb54 EU348662

ROTH, Henry. SEE Shopper Savings Service.



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Terrytoon's Mighty Mouse: Mighty Mouse castle rescue; Mighty Mouse saves ship; Mighty Mouse stagecoach rescue. Drawings of cartoon strips. © Terrytoons, inc., New Rochelle, N. Y.; 13Sep47; GU6457-6459.

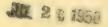
ROTH, HERBERT.

Die katholische Kirche. 161 p. (Ces-Bücherei, Bd. 40) © Curt E. Schwab G. m. b. H., Stuttgart; 13Mar50; AF0-2009.

I. Schwab (Curt E.) G. m. b. H.

/r





Roth, Herbert.

LET'S INCREASE THE CHRISTIAN LIFE; w Herbert Roth m David Ross Baskerville © Herbert Roth 10Mar52 EU267862



Roth, Herbert.

MY FIRST TRIP ON A SHIP; w Herbert Roth m David Ross Baskerville © Herbert Roth 10Mar52 EU267863



ROTH, HERBERT LAWRENCE.

Complete set of chess [figures]

32 pieces in all. [Black & white] Ceramics. © Herbert

Lawrence Roth; 18May54; GU23290.

ROTH, Herman.

Aero-Medical Engineering Research Institute, inc. C3065. SEE Lombard, Charles F. Roth, Herman.

SALOMO; oratorio, by Georg Friedrich Handel, translated by Herman Roth, arr. Karl Straube, piano score by Guenter Raphael. © 28Jan26; E639238. Breitkopf & Haertel (PWH of K. Straube) & Guenter Raphael (A); 29Dec53; R123422.

Roth, Hermann.

TAMERLAN; Oper, w Nicola Haym, m Georg Friedrich Händel, ubersetzt & eingerichtet von Hermann Roth, Klavierauszug vom Bearbeiter. © 3Jun25, E615004. R108507, 10Mar53, Breitkopf & Haertel (PWH of H. Roth)

Roth, Hilds.
MAKE MINE LOVE © w & m Hilds Roth
18Nov47 EU103414

ROTH, HILDE SEE Gruber, Hilde. ROTH, HILDE (GRUBER)
Hannele in allen Gassen. 71 p.
© Boje-Verlag; 1Sep54; AFO-15349.

I. Boje-Verlag.



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[1953] 72 p. illus. [Die Kleinen Boje Bücher] © Verlag Die Boje; 1Feb53; AF0-10371.

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The Content assignment. [A condensed version pub. serially in the Saturday evening post under title: The girl who vanished] Simon and Schuster. 177 p. © Holly Roth; 4Jan54; A120524.



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The mask of glass. Vanguard Press.
221 p. © Holly Roth. 13May54;
A137795.

Roth (Howard H.) & Co., inc.

M1630 .2 .R ROTH, HOWARD HAINES, 1907-Delib rately; words and music by Howard H. Roth. © Howard H. Roth & Co., inc., Clearwater, Fla.; 3Jan49; EP33795.

I. Title.



Roth (Howard H.) & Co., inc.

M1630 ROTH, HOWARD HAINES, 1907
Fascination; words and music by Howard

H. Roth. © Howard H. Roth & Co., inc.,

Clearwater, Fla.; 28Mar49; EP35220.

I. Title.



Roth (Howard H.) & Co., inc. M1630 ROTH. HOWARD HAINES, 1907-Headin! West; words and music by Howard H. Roth. C Howard H. Roth & Co., inc., Clearwater. Fla.; 14Aug47; EP16215.

I. Title.

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Roth, (Howard H.) & Co., inc.
ROTH, HOWARD HAINES, 1907Waukegan Cowboy; words and
music by Howard H. Roth.
© Howard H. Roth & Co.,
inc., Clearwater, Fla.;
15Sep47; EP17221.

I. Title.

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2 Ya Know What? Words and music by

ROTH, HOWARD HAINES, 1907
10 Ya Know What? Words and music by

Howard H. Roth. © Howard H.

Roth & Co., inc., Clearwater,

Fla.; 25Jun47; EP15308.

I. Title.

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M1630 .2 .R ROTH, HOWARD HAINES, 1907-Delib rately; words and music by Howard H. Roth. © Howard H. Roth & Co., inc., Clearwater, Fla.; 3Jan49; EP33795.

I. Title.

M1630 ROTH, HOWARD HAINES, 1907.2 Fascination; words and music by Howard
.R H. Roth. © Howard H. Roth & Co., inc.,
Clearwater, Fla.; 28Mar49; EP35220.

I. Title.



M1630 •2 Headin' West; words and music by Howard H. Roth. © Howard H. Roth. Clearwater, Fla.; 14Aug47; EP16215.

I. Title.

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·R

ROTH, HOWARD HAINES, 1907-How could I ever forget? By Howard Roth. © Howard H. Roth & Co., inc., Clearwater, Fla.; 22Jan47; EP11590. For voice and piano, with chord symbols.

I. Title.

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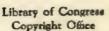
.R

ROTH, HOWARD HAINES, 1907I'm keepin' tabs on you; by
Howard Roth. © Howard H. Roth
& Co., inc., Clearwater, Fla.;
22Jan47; EP11391. For voice and
piano, with chord symbols.

I. Title,

M1630 .2 .R ROTH, HOWARD HAINES, 1907-Waukegan Cowboy; words and music by Howard H. Roth. © Howard H. Roth & Co., inc., Clearwater, Fla.; 15Sep47; EP17221.

I. Title.





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R Howard H. Roth. © Howard H.
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Roth, Hubert.

PREGL, FRITZ.

Quantitative organische Mikroanalyse.

5. Aufl. nach dem gegenwärtigen Stand der Forschung und Praxis bearb. von H. Roth. 317 p. illus. © on additions; Springer-Verlag, Wien; 9May47; AF11595.

I. Roth, Hubert.

II. Springer-Verlag.

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Roth, Irma Angela.

HOW CAN I BE SURE YOU LOVE ME; w, m & © Irma Angela Roth 26Nov51 EU256982

DEC 1 1 1951



Roth, Irving.
ALONG WITH YOU w Virginia Maxey, ©
m Irving Roth 6Junu 7 EU83748

Roth, Irving,

Another you; w & m Irv [i. e. Irving] Roth & Jack Ferrier.

③ Irving Roth, New York;
29May47; EU77830.



Roth, Irving.

BECAUSE OF YOU; w Harry Chester Edelman m Irving Roth © on new w & changed m Harry Chester Edelman & Irving Roth 14Apr50 EU200556

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MAY = 8 1950

Roth, Irving.

GREAT BIG FAT TEARS IN MY EYES; w Harry Chester Edelman m Irving Roth © Harry Chester Edelman & Irving Roth 20Apr50 EU201140



M1630

ROTH, IRVING.

I'm gonna buy a present for Santa; words and music by Ira Kosloff, Horace Linsley [and] Irving Roth. 40¢ © Sheldon Music, inc., New York; 3Nov53; EP75583.

I. Kosloff, Ira. II. Linsley, Horace. III. Title.

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Roth, Irving.

LEVEE BLUES; w & m Irving Roth & Lee Allman © Russ Morgan, d.b.a. Claremont Music Co. 8Mar50 EU196363

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Roth, Irving.

LIKE MA-A-D; w & m Alice D. Simms m Irving Roth © Miller Music Corp. 30Jul54 EU365806

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ROTH, IRVING.

Oodle-i-ay; words and music by Irving Roth. 40¢ © Goday Music Corp., New York; 17Apr53; EP70833.

I. Title.



Roth, Irving.

OODLE-I-AY; w & m Irving Roth © Goday Music Corp. 18Dec50 EU223985

JAN 1 5 1951



ROTH, IRVING.
Price guide no. 41. A80794. SEE
Manufacturers Sales.



Roth, Jack.

DON'T SAY YOU WILL WHEN YOU KNOW THAT YOU WON'T; w & m Sam Coslow, Jimmy [i.e. James] Durante & Jack Roth, ukulele arr. David Berend. © 4May25, E613767. R97031, 2Ju152, James Durante (A)

DON'T SAY YOU WILL WHEN YOU KNOW THAT YOU WON'T; w & m Sam Coslow, Jimmy Durante & Jack Roth, piano & ukulele arr. David Berend. © 4May25, E613767. R110020, 7Apr53, Sam Coslow (A)

DON'T SAY YOU WILL WHEN YOU KNOW THAT YOU WON'T; w & m Sam Coslow, Jimmy Durante & Jack Roth, ukulele arr. David Berend. © 4May25, E613767. R111414, 1May53, Sam Coslow, Jimmy Durante (A's) & Robbins Music Corp. (PWH of D. Berend)

I AIN'T NEVER HAD NOBODY CRAZY OVER ME; w & m. © 21Feb23, E560268. R58669, 21Feb50, Jimmy Durante, Johnny Stein & Jack Roth (A's of w & m)

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I AIN'T NEVER HAD NOBODY CRAZY OVER ME; w & m Jimmy [i.e. James] Durante, Johnny Stein & Jack Roth, arr. George Holman. © 21Feb23, E560268. R58648, 21Feb50, James Durante (A)



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WHAT'LL I DO? w & m. © 240ct23, E576367. R84897, 220ct51, Sam Coslow & Jack Roth (A's of w) & Jimmy Durante (A of m)

NOV 2 0 1951



WHAT'LL I DO? Fox-trot, w Sam Coslow & Jack Roth, m Jimmy Durante.
© 240ct23, E576367. R68689, 240ct50, James Durante (A)

NOV 2 9 1959



Roth, Jack J., tr.

SOREL, GEORGES.

Reflections on violence. Translated by T. E. Hulme and J. Roth, with an introd. by Edward A. Shils. 311 p. © on introd. & new material; The Free Press, a corp., Glencoe, Ill.; 1May50; A44420.

I. Shils, Edward A.
II. Roth, Jack J., tr.
III. Hulme, T. E., tr.
IV. Free Press.

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AA 12248

[Roth, Jerome]

Residence and outside theft rate chart; including rapid premium calculator for divided coverage [by Jerome Roth and Claude Markel] Including revisions of Feb. 25, 1946. [New York, Printed by James A. Gray, inc.] c1946. folder. 19 x 9 1/2 cm.

© 5-2-46; 2 c 5-9-46; Jerome Roth and Claude Markel; New York; AA 11248.



Roth, John, 1922-

M1630 CONLEY, LARRY, 1895.2 Sing a song of long ago; words and music
.C by Art Cook, John Roth, and Larry
Conley. © Arco Music Co., New York;
26Aug52; EP64823.

I. Cook, Arthur W., 1907- II. Roth, John, 1922- III. Title.

Roth, John G.

AN OLD FASHIONED DREAM © w John G. Roth m Ben Patton 1Nov48 EU147670

Roth, John G.

THEY ALL GO DIZZY OVER LIZZY; m Robert Louis Carleton w & O John G. Roth 8May50 EU203056

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THE SE WITH

ROTH, JOHN HARRY SEE Roth, Johnny.

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Adventure with Taro, by Johnny "Taro"

Roth. [Royalty books] Hollywood,

House-Warven. 95 p. illus. © Taro

Productions: 1Sep51: A58869.

I. Taro Productions.

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The adventures of Taro. Glendale,
Calif., Lincoln Printers & Publishers. 53 p. () 22Mar48;
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Roth, Joseph, 1894-1939.

... Les fausses mesures; traduit de l'allemand par Blanche Gidon. Paris, Éditions du Bateau ivre [1946]

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I. Netter-Gidon, Blanche, tr. II. Title.

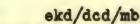
PT2635.O84F33

47-22458

© 15Sep46; 1c 22Jan47; Éditions du Bateau ivre, Paris;



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Roth, Joseph.

PAULSEN, WOLFGANG, ed.

Vagabunden; three modern German stories [by] Traven, Roth [and] Hausmann, selected and edited for early use by Wolfgang Paulsen [and] Fred L. Fehling. Silhouettes by Gretel Schindler. 112, lxxi p. © Henry Holt and Co., inc., New York; 13Jun50; A46810.

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I. Traven, B. II. Roth, Joseph. III. Hausmann, Manfred. IV. Fehling, Fred Louis, joint ed. V. Schindler, Gretel, illus. VI. Holt (Henry) and Co., inc.

A46810



Roth, Julian, ed.

... A home of your own: how to buy or build it, edited by Julian Roth in collaboration with 18 experts in the fields of financing, mortgaging, real estate, building, insurance, designing, landscaping, planning, and 48 architects representing all sections of the United States of America. [New York] The Greystone press [1947]

xiii, 274 p. illus. (part col., incl. plans) 251-

At head of title: A complete guide to home ownership. Cover-title: How to buy or build a home of your own.



(Continued on next card)

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Roth, Julian, ed. (Card 2)

... A home of your own ... [1947]

1. Dwellings. 2. Architecture, Domestic. 3. Building. II. Title: How to buy or build a home of your own.

I. Title.

TX301.R68 728

47-2190

© 1Mar47; publisher; A7654.



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Roth, Julian, ed.

DANIELS, GEORGE EMERY.

How to build or remodel your house; including How to buy your house or have it built [edited by Julian Roth] [How to buy your house or have it built was first pub. in 1947 under title: A home of your own] 434 p. © on added text & illus.; The Greystone Press; 15Aug53; Al06033.

I. Roth, Julian, ed. II. Greystone Library of Congress Press.

ROTH, JULIE. SEE Roth, Julius, 1888-

EU325447

Roth, Julius.

WOULD YOU DO THAT FOR A LITTLE LOVE; w, m & © Julius Roth 28Jul53 EU325447

Roth, Julius A., joint author.

FRIEDENBERG, EDGAR ZODIAG.

Self-perception in the university;
a study of successful and unsuccessful graduate students, by
Edgar Z. Friedenberg and Julius A.
Roth. University of Chicago Press.
102 p. © University of Chicago;
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I. Roth, Julius A., joint author.

D ump. 277

Roth, Karl Heins
The thought, by Karl Heins Roth and Robert S.
Martin; a play in five scenes. English version
and adaptation from the Russian work 'Misle' by
Leonid Andreev.

Ms. Various pagings. 29 cm.

© 1 c 1-21-46; Robert S. Martin & Karl Heins Roth, Los Angeles; D ump. 277.

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Roth, Kasper H.

TOO BEAUTIFUL TO LOVE © w & m Kasper H. Roth 16Mar48 EU122577



Esquire girl; w & m K. H. Roth.

© Kasper Henry Roth, Minneapolis; 4Mar47; EU65294

MINNEAPOLIS MINNIE © w & m Kasper Henry Roth 26Jul49 EU174391

Mister Music Man; lyric & music by K. H. Roth.

Mel ody unaccompanied.
First line: Ev'ry leader man with an orchestra I'm just crazy about.

© 1 c 3-8-46; Kasper Henry Roth,
Minneapolis. Minn.: E unp 11070.

jss 7-2-46

SO WONDERFUL TO LOVE @ w & m Kasper Henry Roth 20Jun49 EU170812

SON OF MINE; w, m & © Kasper Henry Roth 15Feb51 EU229451

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STUBBORN HEART; w, m & © Kasper Henry Roth 14Sep53 EU330666 Roth, Kasper Henry.

THE U.S. BUSINESS SYSTEM; w, m & ©
Kasper Henry Roth 10Mar50 EU196791

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Roth, Kasper Henry.

YOU SWEPT ME OFF MY FEET AND THEN YOU
LET ME LAY; w, m & © Kasper Henry
Roth 7Aug50 EU211565

Roth, Lászlo, illus.

EPSTEIN, SAMUEL.
The first book of words; their family histories, by Sam and Beryl Epstein. Pictures by Lászlo Roth. 62 p. © Franklin Watts, inc.; 220ct54; A158541.

I. Epstein, Beryl (Williams) joint author. II. Roth, Lászlo, illus. III. Watts (Franklin) inc.



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EPSTEIN, SAMUEL.

The real book about inventions, by Samuel Epstein and Beryl Williams; illustrated by Lászlo Roth. Garden City, N. Y., Garden City Books, by arrangement with F. Watts [New York] 191 p. (Real books) © Franklin Watts, inc.; 4Sep51; A60121.

I. Epstein, Beryl (Williams) joint author. II. Roth, Lászlo, illus. III. Watts (Frank-lin) inc. NOV - 8 1951

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Roth, Laszlo Leslie, illus.

ELTING, MARY.

Machines at work; illustrated by Laszlo Roth. Garden City, N. Y., Garden City Books [1953] 90 p. © Duenewald Print. Corp.; 2Feb53; A82383.

I. Roth, Laszlo Leslie, illus, II. Duenewald Printing Corporation.

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Roth, Laurence G.

THOMS, HERBERT.

Understanding natural childbirth; a book for the expectant mother [by] Herbert Thoms, in collaboration with Laurence G. Roth; with a picture story by David Linton. 112 p. © McGraw-Hill Book Co., inc., New York; 28Sep50; A48153.

I. Roth, Laurence G.II. McGraw-Hill Book Co., inc.

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Roth, Lawrence V., joint author

HABBERTON, WILLIAM.

Man's achievements through the ages, by William Habberton [and] Lawrence V. Roth. Chicago [1952] 800 p. illus. © Laidlaw Bros., inc.; 29Jan52; A65259.

I. Roth, Lawrence V., joint author. II. Laidlaw Brothers, inc.



ROTH, LAWRENCE V., joint author.

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Notebook. SEE Habberton, William.

POTH, LAWRENCE V.

Notebook for use with Living in the peoples' world. [By] Lawrence V. Roth [and] Stillman M. Hobbs. 224 p., illus. @ Laidlaw Bros., inc.; loct46; AA120295.

ROTH, LAWRENCE VALENTINE. Living in the peoples' world, by Lawrence V. Roth, Stillman M. Hobbs [and] Walter J. Greenleaf. [Rev. ed.] 767 p. illus. © Laidlaw Bros., inc., Chicago; 1May49; on revisions & additions; A34522.

I. Hobbs, Stillman M., joint author. II. Greenleaf, Walter J., joint author. III. Laidlaw Brothers, inc.

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Roth, Lawrence Valentine, joint author.

HABBERTON, WILLIAM.

Man's achievements through the ages,
by William Habberton [and]
Lawrence V. Roth. 800 p.

NM: revisions & additions.
© Laidlaw Bros., inc.; 25Jan54;
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I. Roth, Lawrence Valentine, joint author.
II. Laidlaw Brothers, inc.

Roth, Leo, 1907-Out yonder; words by May Nacy. © 6-25-46; L. Roth, New York; EU30724. ROTH, Leo J. SEE Hollywood Matches. KR24943.

A unpub 723

Roth, Leon, joint author.
Hizzoner the mayor

see

Diener, David E

fn 2-25-46

Roth, Leon.

[GINZBERG, ASHER]
Kol kitve Ahad ha-cam [pseud.
Pref. by Leon Roth] 549 p.
illus. © Hozaah Ivrith ltd.
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Jerusalem; 10Mar47; on revisions
& pref.; AF6855.

I. Roth, Leon. II. Hozaah Ivrith 1td. III. Title. (thru ha-cam)

ROTH, LILLIAN.

I'll cry tomorrow. Written in collaboration with Mike Connolly [and] Gerold Frank. F. Fell. 347 p.
© Lillian Roth; 7Jun54; A143450.

I. Connolly, Mike. II. Frank, Gerold.



Roth, Lillian.

M1630

.2

.M

MARKS, GERALD, 1900I'll cry tomorrow; by Dave Dreyer, Lillian
Roth & Gerald Marks. [For voice and
piano] 50¢ © Marlong Music Corp.,
New York; 26May54; EP81442.

I. Dreyer, Dave. II. Roth, Lillian. III. Title.

Library of Congress

Roth, Louis Henry
Interfiled

Roth, Louis H.



THE BEAUTY OF IT ALL IS GONE WITH YOU © w & m Louis Henry Roth 18Jun48 EU136136

THE BEAUTY OF IT ALL IS GONE WITH YOU © w & m Louis Henry Roth 7Mar49 EU159361



BY THE QUIET COUNTRYSIDE © w & m Louis Henry Roth 7Junu EU135815



BY THE QUIET COUNTRYSIDE © w & m Louis Henry Roth 1Jun49 on changed w EU170305



IN A LITTLE ONE-HORSE TOWN; w, m & © on new w & arr Mildred Roth & Louis Henry Roth 26Apr51 EU236766.
Appl. states prev. reg. as EU234667.

Library of Congress Copyright Office



MAY 22 1951

IN A LITTLE ONE HORSE TOWN; w, m & © on changed w Mildred Foley Roth & Louis Henry Roth 28May51 EU239691. Appl. states prev. reg. 1943, EU347346; 1951, EU234667; 1951, EU236766.

JUN 29 1951



IN A LITTLE ONE-HORSE TOWN; w & m Mildred Roth & Louis Henry Roth © on new w & arr Mrs. Louis Henry Roth & Louis Henry Roth & Louis Henry Roth 6Apr51 EU234667. Appl. states prev. reg. as When my baby babies me, EU347346.

JUST AN OLD SWEET SONG; w, m & © Louis Henry Roth 18Aug50 EU212739

SEP - 6 1950

JUST ANOTHER DAY; w, m & © Louis Henry Roth 8Dec53 EU340450

OH BOY, I'M BLUE; w, m & © Louis Henry Roth 21Jun54 EU361887

Roth, Louis Henry.

PICTURES IN MIAMI; w, m & © Louis
Henry Roth 5Jun50 EU206036

JUL 1 1 1950

PICTURES IN MIAMI; w, m & © on new matter Louis Henry Roth 18Aug50 EU212740. Appl. states prev. reg. as EU206036.

SEP 1 1 1950



SWEET TENNESSEE; w & m Louis Henry Roth & Mildred Roth © Louis Henry Roth & Mrs. Louis Henry Roth 5Jun52 EU277102

Roth, Louis H.

WE'LL GET ALONG SOMEHOW; w, m & © Louis H. Roth & Mildred Roth 290ct51 EU254418

7 1051

WE'LL GET ALONG SOMEHOW; w, m & © on changed w & m Louis Henry Roth & Mildred Roth 15Nov51 EU256105. Appl. states prev. reg. 290ct51, EU254418.

NOV 3 0 1951

Roth, Louis Henry see also

Roth, Bobby



Roth, Mrs. Louis Henry.

IN A LITTLE ONE-HORSE TOWN; w & m
Mildred Roth & Louis Henry Roth
© on new w & arr Mrs. Louis Henry
Roth & Louis Henry Roth 6Apr51
EU234667. Appl. states prev. reg.
as When my baby babies me, EU347346.

MAY 18 1951



Roth, Mrs. Louis Henry.

SWEET TENNESSEE; w & m Louis Henry
Roth & Mildred Roth © Louis Henry
Roth & Mrs. Louis Henry Roth 5Jun52
EU277102

ROTH, MRS. LOUIS HENRY. SEE ALSO Roth, Mildred Foley, 1892-1892-

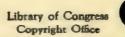
EU239691 EU256105

JUN 1 1 1951

Roth, Lucy.

SKEETERS IN THE ARK; m James Charles McNeil w & © Lucy Roth 23Jan50 EU191244

FEB 7 1950



ROTH, MANUEL LEE.

A play by Puck, a farce-comedy in three acts. @ Manuel Lee Roth; 10Jun52; DU31009.

ROTH, MARILYN ©.
Unjustly demonstration; or, Conflict
[and others. Poems] 12 1.
© 15Sep50; AA161720.

OCT - 5 1950

Roth, Marty, pseud. See Rothbart, Marvin Daniel.



ROTH, MARY.

We hanged our harps, a play in three acts,
by Mary Hoth and Boyd Agin. Mary
Roth, New York, Boyd Agin, Hollywood;
lc 210ct47; D unp. 11089.

Roth, Max, tr.

MCCOY, HORACE.

Adieu la vie, adieu l'amour, demain il fera nuit (Kiss to morrow good-bye) Tr. de l'américain par Max Roth et Marcel Duhamel. [Paris, 1949] 285 p. (Série noire, 39) © Librairie Gallimard; 5Oct49; on translation; AF-0101.

I. Roth, Max, tr.
II. Duhamel, Marcel, tr.
III. Librairie Gallimard.



ROTH, MAX, tr. Les briseurs de barrages. SEE Brickhill, Paul. ROTH, MAX, tr. Ocean Indien. SEE Doyle, Adrian Conan. ROTH, MAX, tr.
Retour au paradis. SEE Michener,
James A.

ROTH, MICHAEL MOE C.
Successful speedwriting. 34 p.

9Apr49; AA115221.

Roth, Mildred Foley
Interfiled

Roth, Mildred

EU

1951

On new w & arr Mildred Roth & Louis Henry Roth 26Apr51 EU236766.
Appl. states prev. reg. as EU234667.

MAY 22 1951

IN A LITTLE ONE-HORSE TOWN; w & m
Mildred Roth & Louis Henry Roth
© on new w & arr Mrs. Louis Henry
Roth & Louis Henry Roth 6Apr51
EU234667. Appl. states prev. reg.
as When my baby babies me, EU347346.

MAY 18 1951

Roth, Mildred Foley.

IN A LITTLE ONE HORSE TOWN; w, m & © on changed w Mildred Foley Roth & Louis Henry Roth 28May51 EU239691. Appl. states prev. reg. 1943, EU347346; 1951, EU234667; 1951, EU236766.

JUN 29 1951



SWEET TENNESSEE; w & m Louis Henry Roth & Mildred Roth © Louis Henry Roth & Mrs. Louis Henry Roth 5Jun52 EU277102

WE'LL GET ALONG SOMEHOW; w, m & © Louis H. Roth & Mildred Roth 290ct51 EU254418



WE'LL GET ALONG SOMEHOW; w, m & © on changed w & m Louis Henry Roth & Mildred Roth 15Nov51 EU256105. Appl. states prev. reg. 290ct51, EU254418.

NOV 3 0 1951



Roth, Mildred Foley see also

Roth, Mrs. Louis Henry

ROTH, Milton, joint author. New York real property forms. 2d ed. 1949 supplement. AAl42163. SEE Bergerman, Milton Marks.

Now York real property forms, 1950 supplement. AA181239. SEE Bergerman, Milton Marks. NOTH, MILTON, joint author.

New York real property forms.

AA228016. BEE Bergerman, Milton

Marks.

Roth, Milton Samuel, 1899-The Roth variation of contract bridge by use of the bid and play of "nillow." [Altoona, Pa., 1946] cover-title, 8 numb. 1. 14 x 23cm.

@ author, Altoona, Pa.; 31Deck6; 2c 2Jank7; AAkllk30.

vf Warli7

Roth, Morton.

BERGERMAN, MILTON MARKS.

New York real property forms, annotated, by Milton M. Bergerman and Morton Roth. 2d ed. by Irving I. Steinman. 1687 p. @ Matthew Bender & Co., inc., Albany; 21Jan48; A20484.

I. Roth, Morton, joint author.
II. Steinman, Irving I.
III. Bender (Matthew) and Co., inc.
(1)



R

Roth, Murray.
All that I need is a hallway.
See

All that I need is a hallway.

DON'T; w Joe Goodwin & Murray Roth, m James F. Hanley, arr. Eugene Platzmann. © 31Dec21, E525809. R51441, 25Aug49, Isabel LeMon Hanley & Gertrude M. Goodwin (W's)

DON'T, DON'T STOP LOVING ME NOW, from Make it snappy; w Joe Goodwin & Murray Roth, m James F. Hanley.
© 31Mar22, E532998. R57984, 27Jan50, Isabel LeMon Hanley & Gertrude M. Goodwin (W's)



R

Roth, Murray.
I used to call her baby.
See

I used to call her baby.

Roth, Murry.
I used to call her baby and now she's a mother to me.

See

I used to call her baby and now she's a mother to me.

I'M A LADIES HOME COMPANION; w Murray Roth & W. Tracey, m James F. Hanley, arr. Eugene Platzman. © 14Jan21, E500376. R41723, 6Jan49, William Tracey (A) & Isabel LeMon Hanley (W)



LOVE, HONOR AND O-BABY; w Joe Goodwir. & Murray Roth, m James F. Hanley. © 8Nov20, E493379. R38731, 10ct48, Gertrude Goodwin & Isabel Le Mon Hanley (W's)

MARIE BROUGHT PAREE HERE TO ME; w & m Murray Roth, George Bennett & Sidney Holden, arr. G. Bennett. © 3Dec21, E523498. R55029, 1Dec49, Leo Feist, inc. (PWH)



THERE'S A MILLION GIRLIES LONESOME TO-NIGHT (AND STILL I'M ALL ALONE); w W. Tracey, Alfred Jentes & Murray Roth, m James F. Hanley. © 31Jan21, E502290. R41734, 6Jan49, William Tracey (A) & Isabel Le Mon Hanley (W) Roth, Murray.
What's the good of just a song at twilight.

See

What's the good of just a song at twilight.

Roth, Murray.

WITH TEARS IN MY EYES I'M LAUGHING AT YOU; w & m. © 21Mar22, E532790, R45502, 21Mar49, George Bennett, Murray Roth & Billy Hueston (A's)

Roth, Murray Charles.

Carved in the heart of a tree; w & m M. C. Roth. Hurray C[harles] Roth, Royal Oak, Mich.; 23Apr47; EU49816.



Roth, Murray Charles.

Falling star; w & m M. C. Roth. © Murray C[harles] Roth, Royal Oak, Mich.; 29Mar47; EU69306.

Roth, Murray Charles.
Rhythm of rain; w & m M. C. Roth. © Murray
C[harles] Roth, Royal Oak, Mich.; 8Mar47;
EU66068.

Roth, Murray Charles.
Swingin' in a porch swing; w & m
H. C. Roth. O Murray C[harles]
Roth, Royal Oak, Mich.; 23Apr47;
EU49815.

ROTH, NORMAN GILBERT.

Studies on the effect of unsaturated fatty acids on the germination of anaerobic spores. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3148) © Norman Gilbert Roth; 29Feb52; A67386.

Prelim, card

Mic A



ROTH, NORMAN RAPHAEL C.
Rurbantown: a study of the social
organization of a suburban community.
Rochester, N. Y., Dept. of Sociology,
Univ. of Rochester. 109 1., illus.
C 24Nay49: AA117447.

ROTH, NORMAN RAPHAEL.

Suburban community organization; intergroup and inter-personal relationship.
[Thesis—Columbia University] Ann Arbor, University Microfilms, 1950.
Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2354) © Norman Raphael Roth; 30Jun51; A58055.

OCT -5 1951

Library of Congress Copyright Office



sh/kw

ROTH, PETE. SEE Roth, Peter Casmer, 1893-

EU314608

ALL THRU THE NIGHT; w, m & @ Peter Casmer Roth 30Apr53 EU314232

BABY, DON'T FEEL SO BLUE; w, m & © Peter Casmer Roth 19May54 EU358545

BLUE SEAS AND TROPIC BREEZE; w, m & © Peter Casmer Roth 30Apr53 EU314608

I'M GOING TO LOSE YOU; w, m & @ Peter Casmer Roth 18Aug54 EU367977

I'M IN LOVE; w, m & © Peter Casmer Roth 30Apr53 EU314233

i'M LONELY AND LONESOME FOR YOU; w, m & © Peter Casmer Roth 26Nov54 EU378352

m & © Peter Casmer Roth 17Feb54 EU348181

SOME DAY YOU WILL BE SORRY; w, m & © Peter Casmer Roth 20Sep54 EU371478

TIRED; w, m & © Peter Casmer Roth 19May54 EU358546



WAITING, DEAR, FOR YOU; w, m & @ Peter Casmer Roth 28Apr54 EU356180

WHY DON'T YOU TELL ME; w, m & © Peter Casmer Roth 8Jul54 EU363863

YOU'RE TRYING TO BREAK MY HEART; w, m & © Peter Casmer Roth 40ct54 EU372709 Roth, Peter Paul.

BABY, YOU'RE A LUXURY; w Ira Elmo Smith m Peter Paul Roth © Ira Elmo Smith & Peter Paul Roth 270ct52 EU292191 Roth, Peter Paul.

HEARTBREAK IN DISGUISE; w Ira Elmo
Smith m Peter Paul Roth @ Ira Elmo
Smith & Peter Paul Roth 8Sep52
EU286899

Roth, Peter Paul.

MY RED-HEADED SWEETHEART; w Ira Elmo Smith m Peter Paul Roth © Ira Elmo Smith & Peter Paul Roth 270ct52 EU292200 ROTH, R. See Roth, Carl Rudolph.

EF14369

Library of Congress Copyright Office



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Roth, Raymond L.

CHRISTMAS; m Louis Tobin w & © Raymond L. Roth 90ct50 EU217685

NOV - 6 1950



THE COW KNOWS IT AIN'T HAY m Birdie Kahn Roth © w Robert Roth on changed w & m 270ct49 EU183235

FOREVER OR NEVER AT ALL; w Robert Roth m Birdie K. Roth © Roberty Music Co. 19Jan53 EU300632

GO SEE MADAM CANASTA, YOU'LL FALL IN LOVE WITH HER GAME; m Birdie Kahn Roth w & © Robert Roth 2Feb50 EU192488

FEB 2 0 1950

GO SEE MADAM CANASTA, YOU'LL FALL IN LOVE WITH HER GAME; m Birdie Kahn Roth w & © Robert Roth 2Feb50 EU192488

FEB 2 0 1950

HOLDING HANDS m Birdie Kahn Roth © w Robert Roth 270ct49 EU183233

LAZY LITTLE HEART; w Robert Roth m Birdie K. Roth © Roberty Music Co. 21Jan53 EU300863

> Revised 13Jul53

LOVE'S A UNIVERSAL THING THE COW KNOWS IT AIN'T HAY m Birdie Kahn Roth © w Robert Roth 2Sep49 EU177859

A MAN'S A FOOL IF HE'S ADRIFT; w Robert Roth m Birdie Roth © Serenade Music Co. 23Mar53 EU308657

MEET ME AT MIDNIGHT AT OUR RENDEZVOUS m Birdie Kahn Roth © w Robert Roth 25Aug49 EU176931

MEET ME AT MIDNIGHT, AT OUR RENDEZVOUS m Birdie Kahn Roth © w Robert Roth on rev w & m 270ct49 EU183232

NOW YOU KNOW; w Meyer Grace & Robert Roth m Dave Kenner © Roberty Music Co. 11Feb53 EU303648

RETURN MY LOVE m Birdie Kahn Roth © w Robert Roth 270ct49 EU183234

TEARS CAN'T HELP NOW; m Birdie Kahn Roth w & @ Robert Roth 13Feb50 EU193270

Library of Congress Copyright Office



MAR 1 0 1950

TEARS WON'T HELP NOW; w Robert Roth m Birdie Roth © Roberty Music Co. 23Mar53 EU308656

Till you're home in my arms again; words by R. Roth.

Melody.

© 3-12-46; R. Roth, Detroit: EU 14990.

WEDDIN'S ARE NICE, AN' NEWLY-WEDS LEARN A HEAP O' LIVIN'; w & m Birdie Kahn Roth w, m & © Robert Roth 5Apr50 EU199658

Library of Congress Copyright Office



APR 2 6 1950

WHOSE LITTLE BABY ARE YOU; m Birdie Kahn Roth w & © Robert Roth 27Feb50 EU195244

Library of Congress Copyright Office



15. - 1350

YOU ARE A SCHMO IF YOU DON'T KNOW ABOUT A TALKIN' MULE; * & m Birdie Kahn Roth w, m & © Robert Roth 24Apr50 EU201608

MAY 2 2 1950

Library of Congress Copyright Office



YOU CAN'T FIND TRUE LOVE, DEAR, TIL YOU GIVE OF YOUR LOVE TOO; m Birdie Kahn Roth w & © Robert Roth 6Mar50 EU195869

> ongress Office

MIR 2 1 1000

Roth, Robert A.
Something tells me; w & m R. A.
Roth. © Robert A. Roth, Detroit;
30Jan47; EU46714.

Library of Congrese Copyright Office Roth, Robert Renée

Back home to stay; words by R. R.
Roth.

Melody. © 3-15-46; R. R. Roth, Detroit; EU 17483. Roth, Robert Renée
I'm a civilian again; words by R.
R. Roth.
Melody.
© 3-15-46; R. R. Roth, Detroit;
EU 17482.

ROTH, ROBERT SIDNEY.

The structure of montmorillonite in relation to the occurrence and properties of certain bentonites. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2741) © Robert Sidney Roth; 31Dec51; A63400.

Prelim, card

Mic A

MAR 1 2 1952 cg/r

Library of Congress Copyright Office



ROTH, Rosalind. SEE The Fashion Story (Television program).



Roth, Ruth.
All that I need is a hallway.
See

All that I need is a hallway.

Roth, Ruth Shore.

MY MOLLY POLKA; w Ruth Shore Roth w & m Arthur Arnold Gordon © on changed w & m Ruth Shore Roth & Arthur Arnold Gordon 12May50 EU207125. Appl. states prev. reg. as My girl polka.

M2146

ROTH, S E
Sing of Our Saviour's Love; [by]
S. E. Roth. © S. E. Roth,
Woodburn, Or.; 13Sep47; EP17082.
Close score: SATB.

I. Title.

Library of Congress Copyright Office



Music Cat.

ROTH, SAMUEL, ed. SEE
American Aphrodite. AA217447.

Roth, Samuel, 1893-

Bumarap; the story of a male virgin, by Samuel Roth; decorations by Liljan. A note on the author by Dante Cacici. New York, Arrowhead books, 1947.

256 p. incl. front., 1 illus., plates. 21.

I. Title.

PZ3.R74293Bu

47-1740

© 7Feb47; author, New York; A10592.



ROTH, SAMUEL.
Nude ascending a stairway, a play in
one act. O Samuel Roth; le 23Peb50;
DU 23405.

FEB 2 8 1050



ROTH, SAMUEL.
The tragedy of man. DU33137. SEE Madach,
Imre.

Roth, Samuel, 1893-

... The peep-hole of the present, an inquiry into the substance of appearance. Preface by Sir Arthur Eddington ... New York, The Philosophical book-club, 1945.

© 18Feb45; 2c 16May46; author, New York; A7512.

46-4655

ROTH, SAMUEL. SEE Radio's master. Roth, Samuel Bernard.
ONLY WITH YOU © w & m Robert Jerome Fairman & Samuel Bernard Roth 20Jun49 EU170662

Design for carrying case. Mechanical drawing. 10 23 Decky; 106435.

M2146 ROTH, SAMUEL E 1870-.R Over yonder [by] S. E. Roth. © Samuel E. Roth; 24Dec48; EP32756. Close score: SATB.

I. Title.

Library of Congress Copyright Office



ROTH, SAMUEL JOHN.

The Church through the ages; the story of God's grace to mankind from the creation to the present day, by S. J. Roth and Wm. A. Kramer. 587 p. illus. © Concordia Pub. House, St. Louis; 1Dec49; A39374.

I. Kramer, William Albert, joint author. II. Concordia Publishing House.

sh/r



ROTH, Seymour. SEE Coyt Productions.

JUL 1 0 1951

Roth, Shirley Ann.

Melody; w S. A. Roth, m Judy Foster [pseud. of Judith Marilyn Fishman]. © Judith Marilyn Fishman, New York, 3 Shirley Ann Roth, Allentown, Pa.; 19Feb47; EU63478.

ROTH, Sidney. see Sigoda, Victor J. Stitch comparator. I 2185.

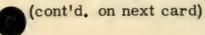
ROTH, Sidney. Stitch comparator. IP4237. STE Sigoda, Victor Joseph.

Roth, Sidney Goldwater, joint ed.

SHAMOS, MORRIS HERBERT, ed. Industrial and safety problems of nuclear technology, edited by Morris H. Shamos and Sidney G. Roth, with contributions by P. C. Aebersold [and others] [Papers presented at the Conference on Industrial and Safety Problems of Nuclear Technology. New York University, Jan. 10-12, 1950] New York, Harper. 368 p. illus. © New York University: 15Nov50: A49725.

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SHAMOS, MORRIS HERBERT, ed. Industrial and safety problems ... (Card 2)

I. Roth, Sidney Goldwater, joint ed.
II. Conference on Industrial and Safety
Problems of Nuclear Technology, New York
University, 1950.
III. New York University.

A49725

md/sbn

Library of Congress Copyright Office



ROTH, MRS. SIGMUND. SEE Roth, Henrietta Vadász, 1900-

EU348662

Roth, Stan.

(RIGHT FOOT, LEFT FOOT) 'ROUND ABOUT AND BACK AGAIN; w & m Robert Mellin & Stan Roth © Robert Mellin, inc. 22Sep54 EU371522

Library of Congress Copyright Office Roth, Stanley, 1919- joint composer.
Roth, David. Does he love me, does he love me not?

ROTH, STELLA ANN.

Jeff Stockton, cabdriver. [Television script] Alternate title: Adventures of Jeff Stockton, cabdriver. @ Stella Roth; le 140ct49; DU21885.

ROTH, SUZANNE, joint author. Columbia Research Bureau French test. SEE Meras, A. A. ROTH, SUZANNE, joint author. Columbia Research Bureau French test. SEE Méras, Albert Mmédée. Roth, Sylvia.

HIGH FALUTIN' PEOPLE. High faluten people; w Ed Keele m Sylvia Roth © Ed Keele & Sylvia Roth 14Apr54 EU354600

Library of Congress Copyright Office ROTH, THEODORE J. SEE Roth Brothers. ROTH, TOBY, PSEUD. SEE Cremin, Arthur T.

Roth, W. E.

BLUE; w, m & © W. E. Roth 8Jul53 EU322906

Roth, W. E.

WESTERN THEME; w, m & © W. E. Roth 280ct52 EU293160

The white line is the Clorox line.

KK84906. SEE Clorox Chemical Company.

Roth, Walter C.

I DID IT AND I'M GLAD, SO THERE; w & m Walter C. Roth @ Walter C. Roth & Dorothy M. Annan 14Dec51 EU259408

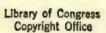
JAN 1 1 1952



Roth, Walter C.

Roth © Walter C. Roth & Dorothy M. Annan 14Dec51 EU259409

JAN 1 1 1952





Roth, Walter C.

YOU HAVE BROKEN MY HEART; w & m Walter C. Roth @ Walter C. Roth & Dorothy M. Annan 14Dec51 EU259410

JAN - 8 1952



ROTH, WALTHER ADOLF.
Refraktometrisches Hilfsbuch, begründet

von W. A. Roth und F. Eisenlohr.
Neubearb. von Fritz Eisenlohr [und] Fritz
Löwe. 2., verb. Aufl. Berlin, 1952.
145 p. illus. (Arbeitsmethoden der
modernen Naturwissenschaften) © Walter
de Gruyter & Co.; 19May52; AF0-8450.

I. Eisenlohr, Fritz, joint author. II. Löwe, Fritz, ed. III. Gruyter (Walter de) und Companie.

Roth, Wanda Elaine.

DARLING HOW I MISS YOU @ w & m
Wanda Elaine Roth 300ct47
EU100784

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Convrient Office

Roth, Wanda Elaine.

THE DREAM THAT NEVER CAME TRUE © w & m Wanda Elaine Roth 300ct47 Eul00786

Roth, Wanda Elaine.
LOVERS LANE YODEL © w & m Wanda
Elaine Roth 28Nov47 EU105756

Roth, Wanda Elaine.
PLEASE COME B.CK MY DARLING ©
w & m Wanda Elaino Roth 300ct47
EU100785

Roth, Wanda Elaine.
YOU MADE ME BELLEVE YOU CARED

© w & m Wanda Elaine Roth 300ct47
EU100783



Roth, Warren.

IF I SHOULD DIE TOMORROW; w, m & © Warren Roth & Renée Kaufman 13Dec54 EU380080

Roth, Warren.

LET'S GET A LICENSE TO LOVE © w
Richard Brown, m Warren Roth
22Dec47 EU108898

Roth, Warren.

THE WEDDING WALTZ; w Theodore Norman Eisen w & m Warren Roth © on arr & w Theodore Norman Eisen & Warren Roth 13Dec54 EU380079

Roth, Warren.
WHEN I DANCE WITH YOU © w Richard
Brown, m Warren Roth 22Dec47
EU108897

ROTH, WILLARD.

Electric furnaces. SEE International Correspondence Schools,
Scranton.

ROTH, WILLIAM EUGENE. SEE Roth Brothers.

SEP 1 1 1950



ROTH, WILLIAM H. C. A concept of the mind. 18 1. C 10mmy51: AA182693.

MAY 3 1 1951

ROTH BROTHERS.
School supply list, order form.
Folder. © William E. Roth and
Theodore J. Roth, d.b.a. Roth Bros.,
Brooklyn; lJul50; AA159331.

SEP 1 1 1950

Roth brothers & co., claimant. Protein-fortified dry powdered soup, with legumes and stabilized grain embryo. (Soup, powdered form) [Canajoharie, N.Y.; Printed by Arkell & Smiths] @ 1946. paper bag, 30 1/2 x 21 1/2cm. Label. Appl. author: Sydney M. Roth. Appl. title: Protein-fortified dry powdered soup in Sak-Pak assembly. Chinese text on verso. @ 3-29-46; 2c 4-21-46; Chicago; 5-27-46 rs KK 2643.

Roth brothers & co., claimant.

Roth's green pea soup mix. Sakpak-assembly. (Food) [St. Louis,
Printed by Bemis bro. bag co] cl944.
bag. illus. 27 1/2 x 21 1/2 cm.

Label.
Application author: Sydney M. Roth.
© 4-6-44; 2 c 2-1-46; Chicago;
KK 786.

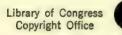


ROTH COURSE IN MENTAL POWER, by David M. Roth, Kerl V. S. Howland and Frederick Houk Law. 18 book-lets. 1-18. © 8Mar20, A565136. R28919, 5Mar48, David M. Roth (A)

Roth Music Pub. Co.

M1630 ROTBLATT, FRANK FRED, 1910.2 One night in Trinidad; words and music by
.R Fred Roth [pseud.] [Melody and words]
© Frank Rotblatt, d.b.a. Roth Music Pub.
Co., New York; 10Nov52; EP67235.

I. Title.



The Roth-Stone system.

ROTH, ALVIN.

The Roth-Stone system; Al Roth on bridge. 176 p. © Alvin L. Roth, t.a. Melville Pub. Co.; 15May53; Al14857.

I. Melville Publishing Company.

Library of Congress Copyright Office



bj/l

The Roth variation of contract bridge by use of the bid and play of "nillow."

800

Roth, Milton Samuel, 1899-

vf 7Marly7

ROTHA, M Rotter, Fritz. PSEUD. SEE

EP84137

xM

927 383

Library of Congress



Rotha, Paul, ed.

KNIGHT, ERIC MOWBRAY.

Portrait of a flying Yorkshireman; letters from Eric Knight in the United States to Paul Rotha in England, edited by Paul Rotha. London, 1952. 231 p. illus. © Chapman & Hall ltd.; 21Jul52; 2c 8Aug52; AIO-2356.

I. Rotha, Paul, ed. II. Chapman and Hall ltd.



ROTHACKER, HOWARD, New York.
Ward Roth sketch board, unit no. 1.
Mechanical drawing. @ 17May47; I 3068.

hyb 18 July 7

ROTHACKER, HOWARD LUTHER.

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